

THE MENACE TO THE CITY CHURCHES (Illustrated).

1926.

# COUNTRY LIFE

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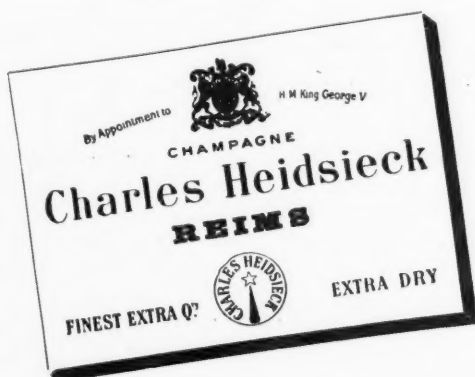
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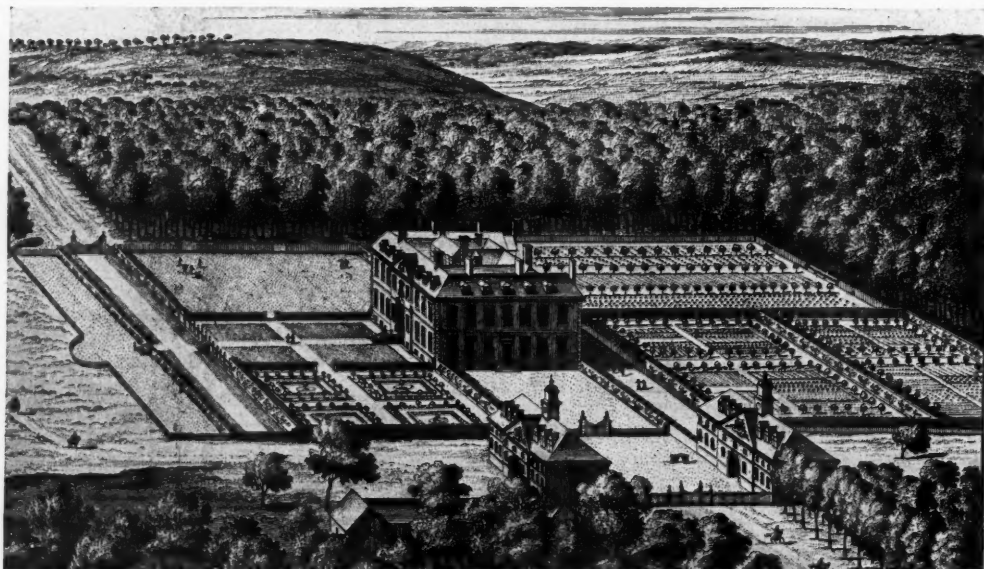
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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VOL. LX. No. 1556. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, NOVEMBER 13th, 1926.

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A COMFORTABLE  
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SMALL HOLDINGS AND ALLOTMENTS.

FOUR LICENSED HOUSES.

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146 ACRES OF WOODLANDS.

In all about

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The Mansion House and park and home farm (about 450 acres) would be Sold separately.

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CENTRAL HEATING.

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Excellent stabling, garage and cottages.

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxv.)

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(For continuation of advertisements see pages vi. and xxiv.)

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Occupying a beautiful and sheltered position in the midst of lovely scenery, 40 ft. above sea level on a southern slope.

The RESIDENCE is in first-rate order, and contains hall, three reception rooms, billiard room, eight bed and dressing rooms, two bathrooms, complete offices.

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FOR SALE WITH POSSESSION.

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FOR SALE,

A VALUABLE FREEHOLD SPORTING, AGRICULTURAL AND RESIDENTIAL ESTATE

of about  
3,000 ACRES

lying compact, interspersed with about 200 acres of woods and plantations, and providing

FIRST-RATE SHOOTING. TROUT FISHING IN STREAM AND LAKES.

THE MODERN RESIDENCE is fitted with all conveniences, and has been the subject of a heavy outlay; it contains lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, four bathrooms and excellent offices.

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THE EXTREMELY INTERESTING AND HISTORICAL HOUSE,

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HALL, FIVE RECEPTION ROOMS, BILLIARD ROOM, ELEVEN PRINCIPAL BEDROOMS,  
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MODEL HOME FARM.

TWO OTHER FARMS, 50 COTTAGES, INN, ETC., ETC.

Particulars of the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



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AMID BEAUTIFUL SCENERY.

QUICK SERVICE TO TOWN.

FOR SALE.

A CHARMING FREEHOLD RESIDENTIAL ESTATE, 130 ACRES. The attractive old HOUSE is quite secluded in its position, with two drives and lodge; hall, five reception rooms, seventeen bed and dressing rooms, three baths, good offices.

Gravelly soil.

FIRE HYDRANTS. ELECTRIC LIGHT. GOOD STABLING. GARAGES.  
MEN'S QUARTERS.

HOME FARM.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

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Midst beautifully timbered country south of Dorking.

#### LOVELY OLD TUDOR RESIDENCE

In perfect repair, and containing much old oak and features of the period.

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Four cottages, lodge, three sets of farmbuildings, garage, stabling, etc.

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OF SOUND LAND, MOSTLY PASTURE, INTERSECTED FOR ABOUT THREE MILES BY A TROUT STREAM.

FOR SALE AT A MOST REASONABLE FIGURE.

Confidently recommended by Messrs. OSBORN & MERCER. (14,815.)



### HERTFORDSHIRE

400ft. up, in a favourite residential district, under an hour of Town.

#### CHARMING OLD HOUSE

of four reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

CENTRAL HEATING. LIGHTING. MODERN DRAINAGE.

Stabling, garage, farmery, and two cottages; in all nearly

40 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,882.)



### GLOUCESTERSHIRE

IN THE CENTRE OF THE BEAUFORT HUNT, TWO HOURS OF TOWN, 400FT. UP, WITH FINE VIEWS.

#### ANCIENT STONE BUILT MANOR HOUSE

carefully restored and modernised; entrance hall, four reception, Norman banqueting hall, thirteen bed and dressing rooms, three bathrooms.

HOME FARM. THIRTEEN COTTAGES.

Excellent land, for the most part pasture, and about 100 acres of woodland.

FOR SALE AT A LOW PRICE WITH

30 OR 530 ACRES

Inspected by Messrs. OSBORN & MERCER, as above. (14,848.)



### BERKSHIRE

EXCELLENT RESIDENTIAL DISTRICT 30 MILES FROM TOWN.

#### FINE OLD GEORGIAN HOUSE

on which large sums have recently been expended in installing

ELECTRIC LIGHT. CENTRAL HEATING. NEW DRAINAGE.

Four reception rooms, fourteen bed and dressing rooms, two bathrooms.

GOOD STABLING. GARAGE. THREE COTTAGES.

Beautifully timbered grounds, walled kitchen garden, glasshouses, etc.

FOR SALE WITH 44 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,808.)



### TWO HOURS FROM TOWN

FOR SALE, AN ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE of about

1,100 ACRES

TOGETHER WITH THE ABOVE

#### CELEBRATED ELIZABETHAN HOUSE.

Containing about fifteen bed and dressing rooms, four reception rooms, etc.

STABLING FOR 20. FIRST RATE HUNTING.

The Estate is well let, and shows a capital return on the price asked.

Agents, Messrs. OSBORN & MERCER, as above. (14,881.)



### NORFOLK AND SUFFOLK BORDERS

WITHIN EASY REACH OF THE BROADS AND SEA.

#### HANDSOME GEORGIAN RESIDENCE

of three reception, fourteen bed and dressing rooms, two bathrooms, and modern conveniences.

BEAUTIFULLY TIMBERED PARK.

THREE FARMS. SEVERAL COTTAGES.

FOR SALE WITH PRACTICALLY ANY AREA

UP TO 1,000 ACRES

300 acres of well-placed woodlands, affording excellent shooting.

Agents, Messrs. OSBORN & MERCER, as above. (14,748.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.  
Telegrams:  
"Selanist, Picoy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., and xxiv.)

Branches: Wimbledon  
Phone 10  
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Phone 727

### ON A SOUTHERN SPUR OF CROWBOROUGH BEACON

550 FT. ABOVE SEA.

#### TO BE SOLD

MAGNIFICENTLY SITUATED MODERN COUNTRY RESIDENCE, CLOSE TO THE  
NOTABLE 18-HOLE GOLF COURSE AND ENJOYING SUPERB VIEWS OVER A  
VAST AREA OF SUSSEX EXTENDING TO THE DOWNS.



THE RESIDENCE stands in about 33 ACRES with  
lengthy drive and lodge entrance, and comprises:

A panelled lounge hall with parquet floor,  
Drawing room 37ft. by 27ft.,  
Dining room 27ft. by 24ft.,  
Boudoir 27ft. by 18ft.,  
Billiard room 26ft. by 24ft.,  
Smoking and writing rooms,  
There are sixteen bedrooms,  
dressing rooms and four bathrooms.

STABLING AND GARAGES. TWO COTTAGES AND LODGE.

ELECTRIC LIGHT AND GAS.  
COMPANY'S WATER.  
CENTRAL HEATING.  
ROCK SUBSOIL.

DELIGHTFUL GROUNDS,

WITH FINE LAWNS AND AMPLE SHADE.  
CROQUET AND TENNIS COURTS.

SQUASH RACQUET COURT.

SWIMMING BATH.

GOOD KITCHEN GARDEN, YOUNG ORCHARD AND PARK-LIKE PADDOCKS: IN ALL ABOUT  
33 ACRES

INSPECTED AND RECOMMENDED.

Apply C. J. PARRIS, Esq., Estate Office, Crowborough; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 38,819.)

ON THE SOUTH SLOPE OF THE NORTH DOWNS.

### UPPER WARLINGHAM

In a high elevation. 40 minutes from the City. One-and-a-half miles from  
station. Conveniently near to Limpsfield Golf Course.

FOR SALE, FREEHOLD, AT A VERY TEMPTING PRICE.

THE RESIDENCE is most beautifully secluded, has long carriage drive  
with picturesque cottage; lounge hall, dining room 23ft. by 15ft. exclusive  
bay, drawing room 21ft. 4in. by 16ft., billiard room 29ft. by 18ft. 6in., parquet  
flooring.

#### DELIGHTFUL LOGGIA.

Nine bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. TELEPHONE.

Capital garage, chauffeur's cottage, stabling and several useful

outbuildings; range of glasshouses.

Charming but inexpensive pleasure grounds.

#### BEAUTIFULLY MATURED.

Tennis and other lawns, flower and kitchen gardens, crazy paving, woodland  
and orchard; in all about

NINE ACRES.

Full details of the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF THE EXECUTORS OF THE LATE J. W. WHEELER-BENNETT, ESQ., C.B.E., J.P.

### KESTON, KENT

Three miles from Bromley South Station, excellent services to City and West End; adjoining the Common and within easy reach from Golf Courses.



THE RESIDENCE.

THE VERY ATTRACTIVE AND IMPORTANT  
FREEHOLD RESIDENTIAL ESTATE,  
"RAVENSBORNE."

KESTON COMMON, NEAR BROMLEY.

Pleasant and rural position, about 375ft. up, on gravel soil,  
south-western aspect.

IMPOSING HOUSE, approached by two charming carriage  
drives, and containing noble oak-panelled hall, three reception  
rooms, billiards or ballroom, two staircases, eleven bed and  
dressing rooms, three bathrooms, day and night nurseries,  
and offices.

Central heating, Co.'s gas and water, electric light  
available, telephone.

Two lodges, garages, man's accommodation, farmery, heated  
glasshouses.

EXQUISITE PLEASURE GROUNDS,  
lake, delightful wood and parklands; in all over

41 ACRES.

With vacant possession.

To be SOLD by AUCTION, at the Estate Rooms, 20, St.  
James' Square, S.W. 1, on Tuesday, November 23rd, 1926,  
at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. ARMITAGE, CHAPPLE & Co., 6, Great St. Helens, E.C. 3.—Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



THE NOBLE HALL.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Apply JAMES STYLES & WHITLOCK, Rugby. (R 6353.)

Apply JAMES STYLES & WHITLOCK, Estate Offices,  
Rugby. (L 1660.)

**SURREY.**

**A DELIGHTFUL COUNTRY HOUSE**, original portion nearly 300 years old, near village and station; a few miles south of Guildford. Three sitting rooms, nine bedrooms, two bathrooms; electric light and central heating, main water; garage. **TWO-AND-A-HALF ACRES. COTTAGE** can be had.

LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEER  
AND VALUERS

Telegrams: "Gudgeons."

ISLE OF WIGHT



PRICE £3,000.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1658.)

Magnificent position south of the Island, enjoying remarkably fine sea and coastal views; near good village, Ventnor four-and-a-half miles.

**FOR SALE.** picturesque stone-built RESIDENCE with tiled roof, standing in old-world grounds; three reception rooms, seven bedrooms, bathroom, compact offices. **GOOD WATER SUPPLY.** Stabling, garage and small bungalow.

**CHARMING GROUNDS** of about **AN ACRE.**

HAMPSHIRE

GOLF, HUNTING AND SHOOTING.

**FOR SALE.** "MORE-STEAD HOUSE," near WINCHESTER, on the outskirts of a retiring hamlet about three miles from the city of Winchester. **BRACING SITUATION.** ABOUT 300 FT. UP, UNRIVALLED VIEWS.

Lounge hall, four reception rooms and gunroom, fifteen bed and dressing rooms, three bathrooms, servants' hall, complete domestic offices; good water supply, acetylene lighting; stabling, garage, homestead, farmhouse and ample cottages.

**PLEASURE GROUNDS** of a most beautiful description, which merge into the picturesque undulating pastureland. **TOTAL AREA 125 ACRES** (more or less). Apply GUDGEON & SONS, Estate Agents, Winchester.



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
" 2301  
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

SEVENOAKS (NEAR)

ADJACENT TO CHEVENING PARK; 500 FT. ABOVE SEA LEVEL.

COMMANDING A MAGNIFICENT PANORAMA OF THE DARENTH VALLEY AND WEALD OF KENT. DUNTON GREEN STATION TWO MILES; EXPRESS SERVICE TO TOWN.

"OLD STAR HOUSE," CHEVENING.

**A PERFECTLY APPOINTED COUNTRY HOUSE,** planned on two floors, and containing lounge hall, dining room (20 ft. by 20 ft.), drawing room (27 ft. by 17 ft.), excellent offices with servants' hall, eight bedrooms, three bathrooms.

CENTRAL HEATING.  
GARAGE FOR THREE CARS.

ELECTRIC LIGHT.  
CHAUFFEUR'S FLAT.

MAIN WATER.  
THREE COTTAGES.

PHONE.  
GLASS.

Inexpensive grounds of great natural beauty and unusual charm, upon which money has been lavished; tennis court, croquet lawn and tea-house in wooded dell, prolific kitchen garden; in all

**EIGHT ACRES.**

**FOR SALE (FURNITURE OPTIONAL).**

INSPECTED AND RECOMMENDED BY PRINCIPAL AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

**A MILE OF FISHING. 15 OR 70 ACRES.**  
ON THE BORDERS OF  
**HERTS AND ESSEX**



**A COMFORTABLE FAMILY RESIDENCE,** approached by a drive and containing hall, four reception rooms and billiard room, twelve bed and dressing rooms, two bathrooms, ample offices.

**FOUR COTTAGES. GARAGE. STABLING.**  
FARMERY.

Fine old timber grounds, tennis lawns, orchards, woodland and pasture.

**£3,250, WITH FIFTEEN ACRES.**

Inspected by the Executors' Agents, NORFOLK and PRIOR, 20, Berkeley Street, W.1.

**A CHARMING QUEEN ANNE HOUSE.**  
**32 MILES FROM LONDON**



**SITED IN THE CENTRE OF A MINIATURE ESTATE,** it includes panelled lounge (36 ft. by 18 ft.), three reception rooms, fourteen bedrooms, three bathrooms, servants' hall.

**COMPANIES' GAS AND WATER, ELECTRIC LIGHT, CENTRAL HEATING. TELEPHONE.**

Garage. Stabling. Two cottages. Fine lodge. **UNUSUALLY WELL-TIMBERED GROUNDS,** with LAKE and pasture; in all 65 ACRES.

**FOR SALE AT GREATLY REDUCED PRICE**

Illustrated particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

SURREY HILLS

Within 25 minutes of Town; 400 ft. above sea level. Adjacent to one of the finest golf courses in the country.



**A PERFECT MODERN RESIDENCE.** The accommodation includes four reception rooms, seven bedrooms, three bathrooms, splendid offices.

**COMPANIES' ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING. LARGE GARAGE.**

Charmingly laid-out ornamental grounds, picturesque woodland, arable and pasture; in all

**SEVEN-AND-A-HALF ACRES.**

**FOR SALE.**—Illustrated particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

**F. D. IBBETT & CO., F.A.I.**  
AUCTIONEERS AND ESTATE AGENTS,  
SEVENOAKS  
(and at Oxted, Surrey.)

**A CITY MAN'S HOUSE.**



**"CLEVELANDS," SEVENOAKS** (half-an-hour to Cannon Street; high position, close to station).—Thoroughly well-appointed HOUSE, ready to step into; six bedrooms, dressing room, two bathrooms, heated linen store, two staircases, lounge hall, three reception rooms, conservatory, and offices; electric light, gas and water, telephone; delightful gardens of about one acre, with tennis lawn. **FOR SALE** Privately, or by AUCTION, at the Royal Crown Hotel, Sevenoaks, on November 15th. —Particulars of the Auctioneers, as above.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.

**£5,500. KENT AND SUSSEX** (borders).—Charming detached HOUSE, with all modern conveniences; lounge hall, three reception rooms, four bedrooms, well-fitted bathroom and ground floor offices; pretty grounds of about

**TWO-AND-A-HALF ACRES.**  
Garage. (Fo. 32,345.)

**£3,800. TUNBRIDGE WELLS** (occupying an unique position in one of the highest parts).—Detached HOUSE; three reception rooms, six bedrooms, bathroom and kitchen; modern conveniences; small garden. **LEASE EXPIRES 1968.** **GROUND RENT, £6 6. PER ANNUM. WOULD BE LET, UNFURNISHED, AT £160 PER ANNUM.** (Fo. 32,390.)

**£3,750. SUSSEX.**—Attractive PROPERTY standing in the midst of heather-clad Sussex Highlands; three reception rooms, five bedrooms, well-fitted bathroom, etc.; electric light and good water supply; garage; attractive gardens of about

**HALF-AN-ACRE.** (32,283.)

**£2,900 (OR OFFER). PEMBURY.**—Modern detached Freehold HOUSE, arranged on two floors; two reception rooms, four bedrooms, bathroom and kitchen; electric light, central heating; pleasure grounds of about two acres; garage. (Fo. 31,864.)

**1,200 ACRES IN SUSSEX** (three miles from an important station and an hour from London).—Fine old TUDOR and QUEEN ANNE RESIDENCE, in perfect order, several thousands of pounds having recently been expended upon it; three Queen Anne panelled reception rooms and an oak-beamed Tudor gallery 70 ft. long; ground floor offices with the best labour saving arrangements; fourteen bed and dressing rooms, bathrooms, etc.; electric light, central heating; magnificent views. Freehold for SALE. The Estate would be divided. (Fo. 32,371.)

**£220 PER ANNUM RENT. WOODHURST.**—Queen Anne style RESIDENCE, arranged practically on two floors; lounge hall, two reception rooms, seven bedrooms, two bathrooms, etc.; garage; well-planted garden, including ornamental water and tennis lawn. (Fo. 31,977.)

FOR FURTHER PARTICULARS APPLY BRACKETT & SONS, AS ABOVE.

**ASHDOWN FOREST DISTRICT.**—By direct application to Messrs. P. J. MAY, EAST GRINSTEAD, much time and trouble is saved; no overstated information given. Mr. May will personally drive persons wanting houses round the district and always has a car at the office.

**HIGH UP WITH WONDERFUL VIEWS.** between Reading and Pangbourne.—Extremely well-built detached HOUSE, with two reception, three bed, bath. Price £1,150.—Inspected and recommended by WRIGHT BROS., Auctioneers, Reading.



Telephone :  
 G. 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
 "Submit, London."

### HALL PLACE, BURCHETTS GREEN, BERKS



30 minutes' rail (G.W. Ry.). Close to first-class golf links.

**FAMOUS OLD COUNTY SEAT ERECTED IN 1728**, occupying a grand position, surrounded by HEAVILY TIMBERED DEER PARK, a feature of which is the MAGNIFICENT LIME AVENUES DATING FROM XVIIIth Century. The RESIDENCE is approached by a carriage drive with ancient gatehouse, is beautifully placed 300ft. above sea level with delightful views, and contains central hall, seven reception and loggia, billiard room, seventeen principal bed and dressing rooms, five bathrooms, accommodation for servants; in excellent repair.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. EXCELLENT WATER. MODERN DRAINAGE. FIRE HYDRANTS.

£4,000 HAS RECENTLY BEEN EXPENDED IN MODERN IMPROVEMENTS.

Large garage and stabling, farmery, various cottages.

The charming pleasure grounds are adorned with stately timber, hard tennis court, clipped yew hedges, two kitchen gardens, glass, etc. **FIRST-CLASS SHOOTING OVER 1,500 ACRES**, including some excellent covert and unusually good partridge ground. To be LET, Unfurnished, for a term of years. Golf and hunting. Very strongly recommended.—Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.—Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

### BEECHWOODS OF BUCKS

IN THE VICINITY OF FOUR FIRST-CLASS GOLF COURSES; 20 MILES FROM MARBLE ARCH.

UNUSUALLY VALUABLE FREEHOLD RESIDENTIAL ESTATE.

**BEAUTIFULLY APPOINTED GEORGIAN RESIDENCE**, occupying a fine healthy position on gravel soil, embracing charming views; long carriage drive with lodge. **FOUR RECEPTION, BILLIARD, 20 BEDROOMS, FIVE BATHROOMS, COMPANY'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE.** Extensive stabling, garages, home farm, nine cottages. Beautiful **PLEASURE GROUNDS**, wide spreading lawns, coniferous and forest trees, clipped yew and box hedges, rhododendrons, ornamental lake with bathhouse, four tennis courts, prolific fruit and vegetable gardens, range of glasshouses, undulating parkland and thriving woodlands, intersected by stream; in all about 370 ACRES. Residence, stabling, two cottages, and about 150 acres can be purchased separately. Hunting, shooting, golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### SUSSEX

EASY REACH OF THE SEA. MAGNIFICENT VIEWS OF THE DOWNS.

**FINE COUNTRY SEAT**, almost entirely on two floors, in beautifully timbered park, 300ft. above sea level, with south-west aspect. Four reception, billiard room, eighteen bedrooms, three bathrooms, etc.

**SPLENDID WATER SUPPLY. MODERN DRAINAGE. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.**

**GARAGE. STABLING. SEVEN COTTAGES.**

Very delightful **PLEASURE GROUNDS**, beautifully timbered, tennis and croquet lawns, etc. **FINELY WOODED PARK**, home farm; sandy soil.

**PRICE £10,500, WITH 125 ACRES. A GREAT BARGAIN.**

CURTIS & HENSON, 5, Mount Street, W. 1.

### EIGHT MILES FROM HYDE PARK CORNER

CLOSE TO ROEHAMPTON AND COOMBE.

#### THIS WONDERFUL OLD TUDOR HOUSE

occupies a very choice position on high ground and gravel soil, faces south and is approached by a carriage drive with half-timbered lodge. Briefly, the accommodation includes

**THE TUDOR HALL AND OAK STAIRWAY**, the long gallery (40ft. in length), the leather room, panelled dining room, loggia, and two small sitting rooms, complete and well-appointed offices, eighteen bedrooms (including fitted nursery suite),

**FIVE BEAUTIFULLY FITTED BATHROOMS.**

Very fine linenfold panelling, heavily beamed ceilings, valuable old stained glass in the leaded windows, beamed and plastered walls and other Tudor features. To pass within the hall portal is to step back 400 years.

**ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT. CO.'S WATER. MAIN DRAINAGE. TELEPHONE.**

**BEAUTIFULLY TIMBERED PLEASURE GROUNDS**, full-sized tennis and croquet lawns. En-tout-cas tennis court, rose garden, stone-flagged formal garden with stone seats, herbaceous borders and XVIIIth century wellhead, rock, fruit and kitchen gardens; good garage, and four-and-a-half acres.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



### THURSLEY AND GODALMING

**A DELIGHTFUL COUNTRY RESIDENCE** on an old site, and one of Sir EDWIN LUTYENS' most successful examples. In an unique situation amidst lovely old gardens and wonderful yew hedges; three large reception rooms, capital offices, eleven bedrooms; two bathrooms; COMPANY'S GAS AND WATER, CENTRAL HEATING, TELEPHONE; stabling and garage; fascinating old pleasure grounds of great maturity, lawns for tennis and croquet, paved stone terrace, pergola, squash racquet court, avenue of giant cypresses, extensive fruit and kitchen gardens; in all about

**FOUR-AND-A-HALF ACRES.**

**PRICE REDUCED. A GREAT BARGAIN.**

First-class golf links near, station half-a-mile.

Very highly recommended. Illustrated *Country Life* article may be seen.

CURTIS & HENSON, 5, Mount Street, W. 1.

### OLD BERKSHIRE, CRAVEN & V.W.H.

Near Wantage and Faringdon, with fine views of the Downs.

**MANOR HOUSE**, surrounded by well-timbered park; completely modernised and up to date, the subject of heavy expenditure; long carriage drive with lodge; gravel soil; four reception, billiard room, unusually good offices, fifteen bedrooms, three bathrooms; **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, AMPLE WATER SUPPLY, MODERN SANITATION**; stabling for hunters, home farm with adequate buildings for stud or herd, several cottages; attractive gardens, two tennis lawns, prolific kitchen garden, rich pasture, arable and woodland; in all

**ABOUT 130 ACRES.**

**MODERATE PRICE.**

Strongly RECOMMENDED by CURTIS & HENSON, 5, Mount Street, W. 1.

### OXFORDSHIRE

**PERFECTLY CHARMING RESIDENTIAL PROPERTY, SOMETHING ALTOGETHER UNIQUE**, occupying magnificent situation, 400ft. ABOVE SEA LEVEL ON SANDSTONE SOIL, with extensive southern views.

**AN OUTSTANDING EXAMPLE OF A XVIIth CENTURY BUILDING.**

preserving all the old characteristic features, massive oak timbers, open fireplaces, panelling, flooring, etc., original stone slab roof, latticed windows, quaint chimneystacks and dormer windows. Great hall with gallery, three reception, nine bedrooms, six having lavatory basins, three bathrooms.

**ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. EXCELLENT WATER.**

**TWO GARAGES. HARD TENNIS COURT.**

Delightful gardens laid out by eminent architect, rose garden, stone-paved and grass walks, water garden, old stone walls, pergolas and paddock; in all about

**TWELVE ACRES.**

**FOR SALE**—Strongly recommended from personal knowledge.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.  
West Halkin St., Belgrave Sq.  
46, Parliament St.,  
Westminster, S.W.

WITHIN EASY REACH OF  
GOODWOOD AND THE COAST.

**WEST SUSSEX.**—Finely positioned RESIDENCE, in excellent order throughout, contains billiard, three reception rooms, lounge, two bath, seventeen bedrooms and good offices.

Electric light. Main water. Gravel subsoil. Stabling. Garage, rooms over. Lodge. Three cottages. Beautiful old-world gardens and grounds with well-timbered parklands; in all about 52 ACRES.

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2438.)

HUNTING. FISHING. SHOOTING.

CONTAINING FINE OAK-PANELLED ROOMS.

**BEAUTIFUL ELIZABETHAN RESIDENCE** which is less than 100 miles from London, is approached by a drive and contains fifteen bedrooms.

Excellent stabling. Several farms. Cottages.

The area extends altogether to about

1,600 ACRES.

FOR SALE.—Full details from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (6164.)

NEAR WELL-KNOWN POLO GROUND.



**LOVELY COBHAM DISTRICT.**—Charming old RESIDENCE with billiard, four reception, twelve bed and dressing rooms, three bathrooms and usual offices; two cottages, stabling, garage; beautifully timbered gardens, grounds, and park-like land; in all

60 ACRES.

Unique opportunity.

Unfurnished on lease.

Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1907.)

BUCKS.



Easy reach Burnham Beeches and Stoke Poges.

**THIS EXCEPTIONALLY WELL APPOINTED RESIDENCE**, in excellent order throughout, contains four reception, two bath, eleven bed and dressing rooms, etc.

Electric light. Main water and gas. Central heating.

Stabling. Garage. Two cottages.

Charming gardens and grounds; in all about

EIGHT ACRES.

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6080.)

WANTED

**£10,000** WILL BE PAID for a modern up-to-date RESIDENCE within 20 miles of Town, on a dry soil; nine or ten bed, three good reception rooms; garage, two cottages; sufficient land for privacy.—Particulars to "S. H." c/o GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

**WANTED TO PURCHASE, HOUSE OF CHARACTER**, in small park, about two hours south-west of Town; twelve bed, usual reception rooms; stabling and cottages; 60 to 100 acres. Good price will be paid for suitable Property.—Particulars to "Eaton," c/o GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

**HEREFORD—COTSWOLDS—N. DEVON.** **WANTED TO PURCHASE, well-fitted up-to-date HOUSE** with twelve bedrooms; good garden and 500 to 1,500 acres, not expensive land, affording rough shooting.—Full details, plan, photos, etc., to "H.," c/o GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.

**AYLESBURY—HIGH WYCOMBE—OXON CHILTERN.** **WANTED TO PURCHASE, RESIDENCE, 15 to 20 bedrooms**, in good park-like surroundings, 50 to 100 acres, on high ground. Old House would be added to and modernised if right situation.—Full details to "D. M." c/o GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.

GRAND POSITION. LOVELY VIEWS.

**GUILDFORD** (outskirts; under a mile from the station).—The HOUSE contains two reception, bath and eight bedrooms; delightful gardens and grounds of about one-and-a-half acres; garage. Only £4,250. Freehold.—Details, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1845.)

ONLY SIX MILES FROM WEST END.

**OLD-FASHIONED RESIDENCE**, with billiards, five reception, ten bed and dressing rooms, etc.; stabling, rooms over and useful outbuildings; delightful old-world gardens with pastureland extending to TWELVE ACRES. *Wonderfully rural outlook.* For SALE.—Confidently recommended by GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (A 4425.)

NEAR WALTON HEATH.

**FINE MODERN RESIDENCE**, well planned, in excellent order throughout, arranged ON TWO FLOORS ONLY.

and containing four reception, three bath, twelve bedrooms, etc.; garage; cottages if required; beautifully timbered gardens of nearly

THREE ACRES.

LOW PRICE.—Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1025.)

SURREY

Three-and-a-half miles from main line station, 30 minutes from Town. Near golf. Gravel soil.



**HOUSE OF CHARACTER IN SMALL PARK.** **£7,500.**—Two carriage drives; fourteen bed, two baths, three reception rooms, lounge; electric light, Company's water, central heating; stabling, garages, cottage.

**CHARMING OLD GARDENS**, ornamental water, walled kitchen garden and pasture and 32 ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1157.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

ON FAMOUS SURREY GOLF COURSE



SOUTH FRONT.

EXCELLENT TRAIN SERVICE TO LONDON IN 45 MINUTES.

SUPERBLY EQUIPPED AND TASTEFULLY APPOINTED ARTISTIC MODERN GEORGIAN RESIDENCE.

TEN BED AND DRESSING ROOMS, TWO BATH-ROOMS, THREE RECEPTION ROOMS.

All possible conveniences. Central heating. Garage.

BEAUTIFUL GARDENS.

Tennis, crazy paving, pergola, lovely borders, orchard, woodland; in all

FIVE ACRES.

For SALE, or would be Let. Furnished.

Confidently recommended from personal knowledge.—RALPH PAY & TAYLOR, as above.



COTTAGE AND Paddock.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephone:  
145 Newbury.

**THAKE & PAGINTON**  
(INCORPORATING DIBBLIN & SMITH, 106, MOUNT STREET, W.1)  
28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE  
AGENTS

MUST BE SOLD AT ONCE

RARE OPPORTUNITY TO SECURE SPLENDID HOUSE AT BARGAIN PRICE.

600 FT. up

ON THE COTSWOLDS.

Three reception rooms. Bathroom  
Seven Bedrooms. Domestic offices.

EXCELLENT GARAGE.

ELECTRIC LIGHT. GAS. WATER BY ENGINE.

BEAUTIFUL OLD-WORLD GROUNDS

of about ONE ACRE, including tennis lawn.

PRICE REDUCED FROM £3,500 TO £2,250.

BUT NO REASONABLE OFFER REFUSED

Sole Agents, THAKE & PAGINTON, Newbury.





Telegrams:  
"Wood Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 2130  
" 2131



### V.W.H. GLOS AND WILTS BORDERS

BETWEEN CIRENCESTER AND FAIRFORD.

SPLENDID SPORTING AND RESIDENTIAL ESTATE OF OVER 1,200 ACRES.  
WITH CAPITAL HOME FARM IN HAND, REMAINDER LET TO EXCELLENT TENANCY.

**A HOUSE OF CHARACTER**, stone built, standing high, commanding extensive views; 20 bed and dressing rooms, five bathrooms, lounge hall, billiard, and five reception rooms.  
**HUNTING STABLING FOR TWELVE.** **GARAGE.** **ELECTRIC LIGHT.** **CENTRAL HEATING.** **TELEPHONE.**  
**AMPLE COTTAGES.** **HARD COURT.**  
INEXPENSIVE GROUNDS laid out last century by noted landscape gardener.  
**FISHING IN NEIGHBOURHOOD.**  
**FOR SALE AS A WHOLE OR HOUSE AND SMALLER AREA.**

Recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (7588.)



### IN THE MOST BEAUTIFUL PART OF HERTFORDSHIRE

450ft. above sea level.

UNDER ONE HOUR FROM TOWN BY MAIN LINE SERVICE.

**BEAUTIFULLY SITUATED HOUSE, PART DATING FROM 1664, containing**

Twelve bedrooms, two bathrooms, three reception rooms.

**CENTRAL HEATING. MODERN DRAINAGE. EXCELLENT WATER SUPPLY. ACETYLENE GAS.**

Close to good golf links.

**HUNTING.**

**TWO LODGES AND FARMERY, extending in all to 36 ACRES.**

**TO BE SOLD, FREEHOLD.**

Further particulars and price from the Agents, JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (40,638.)

### TO BE SOLD OR LET. OVERLOOKING THE FAMOUS VALE OF LLANGOLLEN

300FT. ABOVE SEA LEVEL.

**THIS VERY ATTRACTIVE RESIDENCE**, in the Tudor style, approached by long carriage drive, and commanding extensive views over the River Dee.

**ENTRANCE HALL, BILLIARD AND FOUR GOOD RECEPTION ROOMS** with beautiful fireplaces and panelling, first-rate offices, **FIFTEEN BED AND DRESSING ROOMS**, four well-fitted bathrooms, **STABLING** for seven and **FARMHOUSE**.

**ELECTRIC LIGHT. GOOD DRAINAGE. WATER SUPPLY.**

Beautifully timbered and shrubbed grounds with masses of rhododendrons, and land up to

**163 ACRES**

can be had, affording very good **SHOOTING**. Close to golf links, and within 10 miles of a station.

Please and full particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (72,145.)



### EASY

### REACH OF MANCHESTER AND LIVERPOOL

Two miles from main line station and half-a-mile from noted 18-hole golf course.

**WITHIN AN HOUR OF LIVERPOOL.**

**HUNTING SIX DAYS A WEEK.**

**BEAUTIFUL REPLICA OF A CHESHIRE MANOR HOUSE**, in glorious country, standing high on sandy soil, with south aspect, commanding wonderful panoramic views to the Wrekin and Beeston Castle; 20 bed and dressing, three bath, billiard, and five reception rooms; garage for five, stabling for eleven, stud groom's and other cottages; fitted laundry.

**TELEPHONE. ELECTRIC LIGHT. COMPANY'S WATER.**  
Lovely landscape gardens, two tennis and croquet lawns, ornamental lake, walled kitchen garden, etc.; home farm, and richly timbered parkland; in all about

**95 ACRES.**

**FOR SALE PRIVATELY, OR BY AUCTION LATER, AT AN ABSURDLY LOW PRICE.**

Inspected and strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (72,142.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF REGINALD ABEL SMITH, ESQ.

## HERTFORDSHIRE

*Close to the town of Hertford, and half-a-mile from Hertford North Station.*  
THE HIGHLY IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, KNOWN AS  
BROAD OAK END

including the  
GEORGIAN MANOR,  
recently remodelled and completely fitted, and  
containing  
Suite of three reception rooms,  
Ten bed and dressing rooms,  
Nurseries,  
Three bathrooms, and  
Complete staff quarters.

Electric light. Central heating.  
Modern drainage.

CHARMING GARDEN ARTISTICALLY  
PLANNED.

Kitchen garden and orchards. Staff cottages.

THE HOME FARM.

Seven cottages.

EXCELLENT WELL WATERED GRAZING  
AND CORN LAND.



Solicitors, Messrs. LONGMORES, Hertford.  
Land Agents, Messrs. BRAUND & ORAM, Hertford.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

THRIVING PLANTATIONS AND  
WOODLANDS.

SHOOTING.

Ten cottages and accommodation land in Waterford Village, and

SEVERAL ATTRACTIVE BUILDING SITES  
CLOSE TO THE TOWN OF HERTFORD.

TITHE FREE.

The whole Property, which extends to about  
470 ACRES,

is in hand, and  
VACANT POSSESSION CAN BE GIVEN.

To be offered for SALE by AUCTION, in  
conjunction with Messrs.

BRAUND & ORAM,

at an early date, if not previously Sold Privately.

## HERTFORDSHIRE

BETWEEN HERTFORD AND HATFIELD.

Cole Green Station half-a-mile, Hertford and Hatfield Stations three-and-a-half miles respectively.

THE FREEHOLD RESIDENTIAL, SPORTING AND BUILDING ESTATE.

WOOLMER'S PARK

Lying within a ring fence and bounded on three sides by roads.

THE HISTORICAL MANSION  
stands in old-world grounds, overlooking the  
finely timbered park, and contains

Two halls,  
Five reception rooms,  
Eighteen bed and dressing rooms,  
Bathroom,  
Usual staff accommodation.

TWO LODGES. FOUR COTTAGES.

THE HOME FARM

with excellent set of buildings, for many years  
the home of a pedigree Shorthorn herd of cattle.



ATTRACTIVE PARK-LIKE BUILDING  
SITES,

standing on high ground and varying in area from  
half-an-acre upwards.

The whole Estate extends to about

234 ACRES.

To be offered for SALE by AUCTION at  
Hertford, early in December (unless previously  
disposed of Privately), as a whole or in blocks.

Solicitors, Messrs. SUMMERHAYS, SON & BARBER, 19, Eastcheap, London, E.C. 3; Messrs. LONGMORES, Hertford.  
Land Agents, Messrs. BRAUND & ORAM, No. 3, The Wych, Hertford.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

AT A CONSIDERABLY REDUCED PRICE.

## HERTS AND ESSEX BORDERS

Four miles from main line station with fast service to Town.

A FREEHOLD RESIDENTIAL  
PROPERTY.

THE RESIDENCE, built of red brick and ivy-  
clad, stands about 300ft. above sea level, in a  
finely timbered park. It faces south and west,  
and contains

Outer and inner halls,  
Three reception rooms,  
Billiard and garden rooms,  
Boudoir,  
Eighteen bed and dressing rooms,  
Four bathrooms and offices.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.



Entrance lodge. Chauffeur's cottage.  
Stabling and garage.

HOME FARM BUILDINGS.

TERRACED PLEASURE GROUNDS.  
beautifully timbered, two tennis lawns, croquet  
lawn, rose garden, two productive kitchen gardens,  
orchard and woodland walks, park and meadow-  
land.

PRICE WITH ABOUT 10 ACRES.  
£6,500.

PRICE FOR THE WHOLE 93 ACRES.  
£11,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8528.)

## BUCKINGHAMSHIRE

35 MINUTES BY RAIL FROM LONDON. TO BE SOLD, FREEHOLD.

### HUNTERCOMBE MANOR

A TUDOR MANOR HOUSE set in wonderful  
OLD-WORLD GARDENS famous for the beauty  
of their clipped yew hedges and for an old English  
walled garden.

THE RESIDENCE,

partly covered with a fine old magnolia, contains  
seven reception rooms (including the ancient  
banqueting hall), billiard room, sixteen bed and  
dressing rooms, four bathrooms, and offices.

Much of the interior decoration and panelling is of  
William and Mary period, with painted ceilings by  
the Verrio School.

The House has recently been overhauled and  
redecorated, and is now in perfect order and  
ready for immediate occupation.



THE ANCIENT BANQUETING HALL.

ELECTRIC LIGHT. CENTRAL HEATING.  
COMPANY'S WATER. TELEPHONE.

Gravel soil. Two cottages. Stabling.  
Garage and outbuildings.

THE GROUNDS

form a perfect setting to the House and are  
shaded by specimen trees. They include a broad  
walk, walled garden, rock and water gardens,  
and tennis lawns; park-like pastured; in all  
about

27 ACRES.

Golf at Burnham, Stoke Poges and Sunningdale.

Agents, Messrs. KNIGHT, FRANK & RUTLEY  
20, Hanover Square, W. 1. (18,776.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. xv. and xxv.)

Telephone:

314 Mayfair (8 lines).  
3066 Mayfair.  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



BY DIRECTION OF MRS. COMPTON. AT A VERY LOW RESERVE.

## HERTFORDSHIRE

Two-and-a-half miles from Wheathampstead, six miles from Hatfield, 400ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY.

THE OLD RECTORY, AYOT ST. LAWRENCE.

THE PICTURESQUE RESIDENCE stands in charming old-world gardens in an unspoilt Hertfordshire village, and contains lounge hall, three reception rooms, twelve bedrooms, two attics, bathroom and offices; stabling and garage, farmbuildings; finely-timbered pleasure grounds with broad walk, rose garden and tennis lawn, paddocks and meadowland; in all about

SIXTEEN ACRES.

To be offered for SALE by AUCTION, as a whole or in two lots, in the Hanover Square Estate Room, on Thursday, November 18th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## SURREY

One-and-a-half miles from Godstone Station, two-and-a-half miles from Lingfield Station, 220ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY

GLENTHORNE, LINGFIELD.

approached by a drive from the East Grinstead Road, with lodge at entrance. The comfortable gabled Residence is substantially built of brick with tiled roof and contains entrance hall, billiard and three reception rooms, twelve bed and dressing rooms, bathroom and adequate offices; Company's gas and water, telephone

STABLING AND GARAGES. CHAUFFEUR'S COTTAGE.

MATURED AND SHELTERED GARDENS AND GROUNDS with tennis and croquet lawns, walled garden and orchard, and valuable meadowland; in all about

ELEVEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, December 16th, 1926, at 2.30 p.m. (unless previously Sold Privately). The contents of the Residence will be offered by Auction on the premises on November 16th, 1926 and following days and Collection of Pictures in the Hanover Square Sale Rooms on November 26th, 1926.

Solicitors, Messrs. COLDHAM, BIRKETT & FLEURET, 3, Clements Inn, London, W.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



## OVER ONE-AND-A-HALF MILES OF SALMON FISHING ON THE UPPER WYE

Close to Station and Junction, seven miles from Hay and 30 from Hereford.

MODERATE SIZE HOUSE,

occupying a delightful position on the Banks of the Wye, 400ft. above sea level with beautiful views.

TO BE SOLD, FREEHOLD, OR WOULD BE LET, UNFURNISHED, ON LEASE.

Entrance hall, four reception rooms, fourteen bed and dressing rooms, bathroom.

Stabling and cottage.

Inexpensive grounds and gardens and pastureland; ABOUT 50 ACRES IN ALL.

The fishing is FIRST-RATE and INCLUDES SEVERAL WELL-KNOWN CATCHES.

Golf and hunting available.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,112.)



## BETWEEN LONDON AND BRIGHTON

With first-class service of trains.

TO BE LET FURNISHED FOR ONE OR TWO YEARS.

A XIITH CENTURY MANOR HOUSE.

Beautifully furnished, and containing a wealth of old oak, Sussex slab roof, etc. Timbered drawing room with two fireplaces, dining room with open brick fireplace and inglenook, old oak staircase, four bedrooms and maids' bedroom, powder closet, bathroom (h. and c.), water in every room.

ELECTRIC LIGHT AND GAS COOKING APPARATUS. MAIN WATER.

TELEPHONE WITH EXTENSIONS.

Garage.

Beautiful old-world grounds with water garden, formal paved rose garden, small spinney herbaceous borders.

HARD TENNIS COURT.

Indoor servants would remain.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F6928.)



## WALTON HEATH

ADJOINING THE FIRST TEE, AND ONE MINUTE'S WALK FROM THE CLUB HOUSE.

FOR SALE BY PRIVATE TREATY,

A FREEHOLD RESIDENCE.

One-and-a-half miles from Godstone Station, two-and-a-half miles from Lingfield Station, 220ft. above sea level, on sandy soil, and facing south. The Residence contains hall, billiard and three reception rooms, eleven bed and dressing rooms, three bathrooms, and convenient

COMPANY'S GAS AND WATER.

CENTRAL HEATING.

Garage, laundry and outbuildings.

ELECTRIC LIGHT.

TELEPHONE.

WELL-SHELTERED GARDENS, including lawns, rose and rock garden; in all about

ONE ACRE.

EXTRA LAND AVAILABLE.

PRICE £5,800.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9875.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxv.)

Telephones:

3141 Mayfair (8 lines).  
3066  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.



Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.



### HERTS. 40 MINUTES LONDON

450ft. above sea level.

This BEAUTIFUL JACOBÆAN RESIDENCE, dating from 1637.

Lounge hall, 3 reception, 2 bathrooms, 14 bedrooms.

Stabling. Garage. 2 cottages.

Lovely gardens with 3 tennis courts, walled kitchen garden and grassland; in all nearly

40 ACRES.

For SALE, at a greatly reduced price.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10055.)

### 24 ACRES. £4,250. BEAUTIFUL PART OF DEVON

An attractive GEORGIAN HOUSE, commanding lovely views, avenue carriage drive.

Billiard, 3 reception, 3 bathrooms, 10 bedrooms.

Central heating, water by engine (also by windmill), gas. Stabling for 5, garage for 4; charming grounds, tennis, kitchen garden, park-like pasture and woodland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8802.)

£2,750 Freehold; £170 per annum Unfurnished, or would LET. Furnished.

### KINOTON AND STRATFORD

(between).—Attractive RESIDENCE, well back from road; lounge hall, 3 reception, 11 bed and dressing rooms, bathroom, etc.; gas, main drainage.

CHARMING GROUNDS OF 2½ ACRES.

Stabling for 10, garage with rooms over, 2 cottages (optional).

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,360.)

### A GREAT BARGAIN. £5,000. V.W.H. AND BEAUFORT COUNTRY

400ft. up; polo and golf handy.

VERY ATTRACTIVE STONE-BUILT GABLED RESIDENCE, facing south; large hall, 4 reception rooms, 2 bathrooms, 14 bed and dressing rooms; electric light, central heating, main drainage, telephone; stabling for 10, garage, men's rooms and useful outbuildings; charming gardens of 2½ acres, with tennis court, kitchen garden, etc.; 2 cottages; more land available.

TRESIDDER & Co., 37, Albemarle St., W. 1. (3819.)

£3,000 with 7½ acres and cottage.

### ESSEX (near Colchester).—Attractive

GEORGIAN RESIDENCE.

Hall, 3 reception rooms, studio, 10 bedrooms, bathroom.

Electric light. Stabling. Garage. Good cottage.

Charming well-timbered grounds with tennis lawn and meadowland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,205.)

FOR SALE AT FRACTION OF COST.

### NORTH SOMERSET (outside of small market town).—Well-built RESIDENCE in park-like surroundings.

Lounge hall, 4 reception, bathroom, 10 bedrooms.

Electric light, gas, Co.'s water, central heating.

Stabling, garage; lovely grounds, tennis lawn, paddocks, in all about 7½ ACRES.

Excellent cottage and extra 7 acres grassland available.

TRESIDDER & Co., 37, Albemarle St., W. 1. (334.)

### BERKS (daily reach London).—ATTRACTIVE

GEORGIAN RESIDENCE, 350ft. up, on dry soil.

Lounge hall, billiard and 3 reception rooms, 2 bathrooms, 14 bedrooms.

Co.'s water, telephone, electric light, central heating; stabling for 10, garage with man's rooms over, 3 cottages, laundry, dairy, etc.; charming well-timbered pleasure grounds, tennis and other lawns, ornamental lake, lily pond, kitchen gardens. Also Home Farm with farmhouse, cottage and homestead; in all about

70 ACRES.

For SALE. Might be divided or LET. Furnished.

Messrs. TRESIDDER & Co., 37, Albemarle St., W. 1. (5198.)

### 35 MILES WEST OF LONDON

(excellent sporting and social district).—Charming RESIDENCE, in perfect order, commanding lovely views.

Hall, winter garden, 4 reception rooms, 3 bathrooms, 14 bedrooms; central heating, telephone, Co.'s water and gas; electric light available; garages, stabling, 2 cottages, really delightful park-like grounds.

OWNER ANXIOUS TO SELL.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,890.)

Telephone:  
Mussum 5000.

## WARING & GILLOW, LTD.

164-182, OXFORD STREET, LONDON, W.1.

Telegrams:  
"Warison Estates, London."

### FAVOURITE EAST GRINSTEAD DISTRICT



TO BE SOLD FREEHOLD, a HOUSE of comfort and character, built in the old style of brick and rough cast, partly weather tiled. One-and-a-half miles of station, near village. Lounge hall, dining room, small study, magnificent drawing or music room, eleven bed and dressing rooms, two bathrooms, usual offices; garage, stabling, conservatory; excellent grounds of fourteen acres including miniature golf course, tennis lawns, etc. (7415.)

### SOUTH NUTFIELD.

TO BE SOLD FREEHOLD.

ATTRACTIVE MODERN RESIDENCE, five minutes from the station and two-and-a-half miles from the town of Redhill. Three reception rooms, four bed and dressing rooms, bathroom, etc.; garage; Co.'s water, main drainage, gas; GOOD GARDEN, with tennis lawn.

PRICE £1,650. (7430.)

### SYMONDS YAT.

MODERN HOUSE to be DISPOSED of, amidst unrivalled surroundings. Two reception rooms, hall, five bedrooms, bath, etc.

GARAGE.

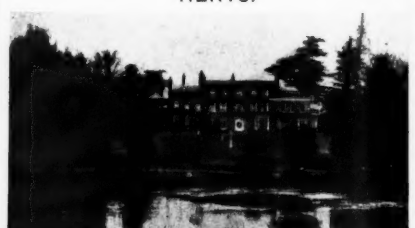
Three to four acres of ground, with room for tennis lawn. Shooting and fishing can be rented.

PRICE ONLY £2,000.

RENT UNFURNISHED £100 PER ANNUM.

Small premium. (6573A.)

### HERTS.



TO BE SOLD FREEHOLD, modernised XVIIIth century RESIDENCE, one-and-a-half miles from station, 20 miles from London. Three reception rooms, billiard or ball room, nineteen bed and dressing rooms, four bathrooms and usual offices; stabling, good outbuildings, two cottages; just over eight acres of charming old-world gardens. Two excellent building plots can be purchased with the house or separately. (7436.)

### WHATLEY, HILL & CO. Agents for COUNTRY HOUSES and ESTATES.



NEAR NEWMARKET.—Charming brick-built COUNTRY HOUSE on the outskirts of a small village, 365ft. above sea level; three sitting rooms, eight bedrooms, bathroom; good water supply, modern drainage; garage, stabling for eight, harness room; good garden, walled kitchen garden and meadows; in all about eight acres. FREEHOLD. £2,500 (open to offer).—Full details from the Agents, Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James's, S.W. 1.

## ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSLIXO, LONDON."

### UNFURNISHED FLATS IN TOWN

#### A SHORT SELECTION FROM OUR REGISTERS

BERKELEY SQUARE (just off).—Family MANSION FLAT; eight bedrooms, two bathrooms, three reception rooms; lift. Rent £1,200 per annum. No premium; long lease.

MOUNT STREET.—Excellent FLAT, comprising four bedrooms, bathroom and two reception rooms. Rent only £400 per annum. Moderate sum for fittings.

REGENT'S PARK (overlooking).—A spacious FLAT; five bedrooms, bathroom and two reception rooms. Rent £550 per annum. Premium only £400; new lease.

QUEEN'S GATE.—Well arranged FLAT; four bedrooms, bathroom and two reception rooms; second floor, lift; central heating. Rent £375 per annum.

PICCADILLY (just off).—Service FLAT, large bedroom, bathroom and reception room; first floor. Rent £275 per annum. Antique furniture at moderate figure.

HYDE PARK (overlooking).—Bright service FLAT; two bedrooms, bathroom and reception room. Rent £230 per annum. Central heating.

For full particulars and orders to view the above, apply ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, W.1.

### GORDON-RICHMOND ESTATES, ABERDEENSHIRE.

#### VERY FINE SPORTING PROPERTY FOR SALE.

THE VERY FINE GROUSE MOOR AND SPORTING ESTATE OF CLASHNADARROCH, in the Parishes of Gartly and Rhynie, Aberdeenshire, is for SALE by Private Bargain. The Estate extends to about 17,000 acres, of which 13,600 acres or thereby are pasture and moorland, and 3,400 acres or thereby are low ground. There are an excellent shooting lodge, with garage, etc., attached, and also a smaller lodge at an outlying part of the Estate. A bag of from 1,500 to 2,000 brace of grouse may be looked for, and substantial bags of all the usual low ground game are always obtainable.—For further particulars apply to Messrs. DAVIDSON & GARDEN, Advocates, 12, Dee Street, Aberdeen, who will receive offers up to December 15th next, but the Proprietor will not be bound to accept the highest or any offer, and he further reserves to himself the right to accept an offer prior to December 15th.

FOR SALE with vacant possession (Upper Hale, Farnham, Surrey); midway between Farnham and Aldershot, comfortable small RESIDENCE containing lounge hall, three reception rooms, five bed and dressing rooms; gas, water and main drainage; garage; pretty garden and grounds of one-and-a-half acres.—Further particulars from the Sole Agents, J. ALFRED EGGER & Co., Farnham, Surrey.

PRIVATE OWNER'S BARGAIN — 2,000 GUINEAS (Sussex): five-and-a-half miles from Bexhill.—Conveniently situated stone FARMHOUSE (A.D. 1700); oak beams; four reception, six to eight bed, bathroom; two-and-a-half acres or more if required.—OWNER, Blackfriars, Battle. (Tel. 62.)

### COUNTRY HOUSES AND ESTATES

in Warwickshire, Gloucestershire, Oxfordshire, etc. Free register on application (with your requirements) to MESSRS. FAYERMAN & CO., Estate Agents, Leamington Spa. Established 1874.

### CENTRAL SCOTLAND.

FOR SALE, two exceptional, moderate-sized RESIDENTIAL ESTATES. Both Residences are in an excellent state of repair and the properties, which afford first-class sporting facilities, are in good order.—Full particulars from

E. HOLMES, Office, Castle-Douglas.

### HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.



Telegrams:  
"Estab. Co Harrods, London."  
Branch Office: "West Byfleet."

## HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:  
Sloane 1234 (85 Lines).  
Telephone: 149 Byfleet.



### 45 MINUTES SOUTH

One-and-a-half miles from main line station. Comfortable daily journey.

#### XVIII CENTURY FARMHOUSE.

Refashioned into a gentleman's Residence.

Oak beams and inglenook fireplace: tiled hall, three reception, five or six bedrooms, bathroom, two kitchens, scullery, pantry, etc.

CO.'S WATER. ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.  
CENTRAL HEATING. CONSTANT HOT WATER. TELEPHONE.

Garage. Outbuildings.

DELIGHTFUL MATURED GARDENS: tennis lawn, courtyard of crazy paving, kitchen garden, herbaceous borders: in all nearly

TWO ACRES.

HUNTING AND GOLF. £3,200, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

PRICE £11,000.

COST £30,000.

### GLOUCESTERSHIRE

BEAUTIFUL COUNTRY AND IN A MUCH-FOUGHT-AFTER DISTRICT, ONLY TWO HOURS' RAIL.

#### LOVELY OLD MANOR HOUSE

(mentioned in Domesday-book),

WITH OAK BEAMS AND OPEN FIREPLACES THREE RECEPTION, SEVEN BEDROOMS, ONE DRESSING ROOM, BATHROOM, OFFICES.

GRAVITATION WATER.

ELECTRIC LIGHT.

TELEPHONE.

FARMHOUSE, FARMERY, BAILIFF'S HOUSE, AND FOUR COTTAGES.

PRETTY GARDENS AND GROUNDS.

WHOLE PROPERTY IN HAND, AND COMPRISES GOOD FEEDING PASTURES, DEEP ARABLE AND VALUABLE ORCHARDING

in all

ABOUT 450 ACRES.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

BY DIRECTION OF CAPT. BUCKMASTER.

### FRINTON-ON-SEA

#### WELL-BUILT RESIDENCE.

on which much money has been spent, in splendid order, conveniently placed five minutes from sea, station, shops, churches, tennis club and golf club.

THREE RECEPTION ROOMS, TEN BEDROOMS (lavatory basins), THREE BATHROOMS, COMPLETE OFFICES.

ELECTRIC LIGHT. CO.'S GAS AND WATER. MAIN DRAINAGE.

Garage for two cars.

Telephone.

WELL-KEPT GARDEN,

including tennis lawn, herbaceous borders, rose gardens with clipped yew hedges, summerhouse; in all

ABOUT ONE ACRE.

FOR SALE FREEHOLD.



### NORTHANTS

WOODLAND PYCHLEY AND FITZWILLIAM PARKS.

#### GEORGIAN-STYLE RESIDENCE.

in excellent order throughout, close to station, shops, etc., and about two hours from town.

Three reception, nine bed and dressing rooms, two bathrooms, offices, including servants' hall.

COMPANY'S GAS AND WATER, MODERN DRAINAGE. Stabling, garage, boathouse, outbuildings.

OLD-ESTABLISHED GARDEN, with frontage to river Nene, also paddock.

RENT, UNFURNISHED, £142 per annum.

PREMIUM of £250 is required for long lease, improvements, fixtures, fittings, etc.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### HERTS

FACING VILLAGE GREEN.

350ft. up; lovely rural neighbourhood, yet only ten miles by road from Marble Arch.

#### PICTURESQUE RESIDENCE.

in excellent order; entrance hall, three reception, seven bed and dressing rooms, bathroom.

Modern drainage, Company's gas and water, electric light available, telephone.

GARAGE.

LOVELY PLEASURE GARDENS with flower beds, tennis lawn, two rose gardens.

NEAR WELL-KNOWN GOLF COURSE.

LOW PRICE FOR QUICK SALE.

Inspected and strongly recommended by the Sole Agents' HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### FAVOURITE NORTHWOOD DISTRICT

SPECIAL INTEREST TO GOLFERS.

Only half-an-hour from Marylebone or Baker Street

#### ARTISTIC MODERN RESIDENCE.

In secluded position, containing

Six bedrooms, dressing room, two fitted bathrooms, three reception rooms.

ELECTRIC LIGHT. PART CENTRAL HEATING. GARAGE.

CHARMING GARDENS: tennis lawn, rose garden; about

ONE-AND-A-HALF ACRES.

LOW PRICE ACCEPTED FOR QUICK SALE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:  
Grosvenor 1440 (two lines).

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14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.  
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### BUCKS. ON THE CHILTERN

Three-and-a-half miles from main line station, with express service to London in 35 minutes; 450ft. above sea level; magnificent views; perfect country; south-east aspect.



#### A QUEEN ANNE HOUSE OF CHARM AND CHARACTER

in most perfect order and upon which, within recent years, an enormous amount of money has been lavished.

OLD OAK BEAMS. POLISHED OAK FLOORS.  
ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER SUPPLY.  
TELEPHONE. INDEPENDENT HOT WATER.  
Fifteen bedrooms, four splendidly fitted bathrooms, charming lounge hall, three reception rooms, billiard room, very complete domestic offices.  
Ample garage accommodation and many useful buildings. Adequate cottages.  
IDEAL AND BEAUTIFUL YET INEXPENSIVE OLD-WORLD GARDENS;  
pasture and delightful beech woodlands.

#### FOR SALE WITH 50 ACRES.

N.B.—More land up to 950 ACRES, including Model Home Farm, could be purchased if desired.

Illustrated particulars of the Sole Agents, HAMNET, RAFFETY & Co., High Wycombe; and WILSON & Co., 14, Mount Street, London, W. 1.

### DORSET AND DEVON BORDERS

ABOUT ONE MILE FROM SEA AND STATION.



#### PICTURESQUE OLD-WORLD HOUSE IN PERFECT ORDER.

Eight bedrooms, three bathrooms, lounge hall, two reception rooms and billiard room.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.  
Panelled walls and parquet flooring.

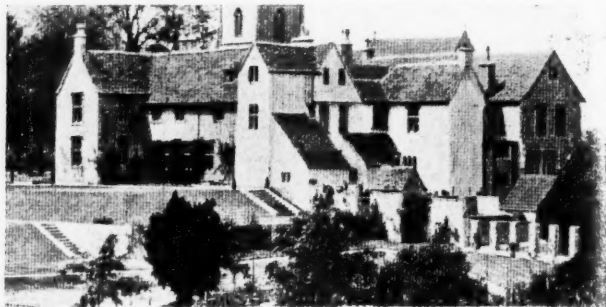
BEAUTIFUL WELL-TIMBERED OLD GARDENS, tennis lawn and en-tout-cas court; exceptional cottage of seven rooms; garage, stabling and coach-house.

#### FREEHOLD FOR SALE WITH 14½, 7½ OR 2½ ACRES.

Prices upon application to the Agents, WILSON & Co., as above.

### GLOUCESTERSHIRE. COTSWOLDS

In the Duke of Beaufort's country, two hours from London by express train; perfectly secluded position amidst wonderful scenery. 400ft. above sea level.



**TUDOR MANOR HOUSE OF UNIQUE CHARM AND CHARACTER**, in splendid order and upon which within recent years thousands of pounds have been spent. Beautiful old oak panelling and massive oak beams, stone Tudor fireplaces, carved oak staircase. Electric light. New drainage. Good water supply.

Thirteen bed and dressing rooms, three bathrooms, banqueting hall, four reception rooms; LOVELY OLD GARDENS; garage, stabling, fourteen cottages, home farm, beautiful woodlands.

#### FOR SALE WITH 530 ACRES.

or the House would be Sold with a small area if desired. A BARGAIN PRICE WILL BE ACCEPTED FOR A QUICK SALE.

Income of nearly £600 per annum derived from the farm, etc., let off.

#### PRICE £17,000 OR OFFER.

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### BORDERS OF HERTS AND BUCKS

Lovely country. 300ft. up. Fine views. Sunny aspect. Dry soil.



**A LUXURIOUSLY APPOINTED RESIDENCE** just in the market, for SALE, Freehold. One-and-a-half miles from station, 30 minutes to Town. Seven or eight bedrooms, three bathrooms, three beautiful reception rooms; two garages, chauffeur's rooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
INDEPENDENT HOT WATER.

Hot and cold running water in all bedrooms.

CHARMING GARDEN of two acres, tennis court, 18-hole putting green, pergola, rock garden, fountain, small orchard, vegetable garden; an additional area of two-and-a-half acres of woodland if required.

#### CLOSE TO FIRST-CLASS GOLF COURSE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

## MESSRS. PERKS & LANNING

'Phone:  
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Established 1886.

LAND AND ESTATE AGENTS,  
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:  
Watford  
687 and 688.



**HERTS** (Borders, close to old market town).—For SALE, this extremely comfortable HOUSE, in matured gardens and grounds of six acres; three reception, fine billiard room, nine bed, two baths, usual offices; electric light, central heating; stabling, garage; tennis lawn, excellent kitchen garden and paddock; additional land can be had; golf three minutes; good hunting. Price only £4,500; open to offer.—Recommended by the Agents, as above.

**BUSHEY HEATH**.—For SALE, with five-and-a-half or eleven acres, a GEORGIAN RESIDENCE, with all modern conveniences; secluded amidst beautifully timbered grounds; seven bed, two baths, three excellent reception rooms; garages, three cottages; tennis lawn, flower and kitchen gardens, paddocks, etc.—Inspected and strongly recommended.

#### GOOD TROUT FISHING.

**HERTS**.—For SALE, an attractive COUNTRY RESIDENCE, high, in miniature park, south aspect; eight bed, bath, three large reception rooms; well laid-out grounds; good buildings; 215 or 460 acres first-rate farmlands. Second Residence and buildings. Capital shooting.—Strongly recommended by Sole Agents, PERKS & LANNING, 32, High Street, Watford.

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**FIRST-CLASS SHOOTING AND COMPACT ESTATE OF 750 ACRES**, with delightful old Georgian House; fourteen bedrooms, three bathrooms, four reception; cottages; electric light, etc. To be SOLD. (7917.)



**DELIGHTFUL STUD FARM** on the Hants, Wilts and Dorset Borders; 160 acres, nine cottages, 100 loose boxes. Delightful old-world House with fourteen bedrooms, etc. To be LET, Unfurnished, or might be SOLD.

**GRAFTON HUNT**.—Excellent HUNTING BOX; eight bedrooms, two bath, three reception; 35 acres; ample stabling. Low price. (7778.)



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LAND AND ESTATE AGENTS.

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GROSVENOR SQUARE, W.1.



WITHIN EASY MOTORING DISTANCE OF THE EXCELLENT  
TRAIN SERVICE FROM BICESTER, BRACKLEY AND BANBURY.

(In a favourite district.)

### NORTH ASTON HALL OXFORDSHIRE.

THIS VERY ATTRACTIVE STONE-BUILT TUDOR-STYLE  
RESIDENCE,

occupying a FINE POSITION on a hill 420ft. up, COMMANDING EXTEN-  
SIVE VIEWS to the south over heavily wooded country.

20 bed and dressing rooms, six bathrooms, four reception rooms (all the  
principal reception rooms and bedrooms face south), tiled domestic offices.  
ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.  
HEAVILY TIMBERED PARKLANDS, BEAUTIFUL PLEASURE  
GROUNDS, woodland walks, grassland; several cottages; in all just under  
200 ACRES.

Garage for four cars.

Capital stabling, with good rooms above.

HUNTING with the Heythrop, Bicester and Warwickshire Packs.  
To be SOLD by Private Treaty.—Particulars, plans and photographs of  
the SOLE AGENTS, Messrs. COLLINS & COLLINS, 37, South Audley Street,  
Grosvenor Square, London, W.1.

WITHIN DAILY REACH OF LONDON.

TO BE SOLD.

### GENUINE ELIZABETHAN RESIDENCE



20 BED AND DRESSING  
ROOMS.

SEVEN BATHROOMS.

FIVE RECEPTION  
ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

POLISHED OAK  
FLOORS.

COMPANY'S WATER.

MODERN  
SANITATION.

BEING A PARTICULARLY BEAUTIFUL AND ALMOST PERFECT EXAMPLE OF THE  
XVTH CENTURY.

AND RETAINING MANY OF THE ORIGINAL FEATURES OF THIS FASCINATING PERIOD, INCLUDING THE  
ORIGINAL PLASTER CEILINGS, CARVED OAK DOORS, PANELLING AND CHIMNEYPIECES.

OLD-WORLD GARDENS.

THE HOUSE is perfectly appointed and fitted up REGARDLESS OF EXPENSE, at a cost representing TWICE THE AMOUNT that will now be  
ACCEPTED FOR THE FREEHOLD. (Folio 12,610.)

SITUATED 'MIDST BEAUTIFUL COUNTRY, STANDING ON GRAVEL  
SOIL.

### SURREY

About 35 minutes from Town by train, about one-and-a-quarter miles from the station  
and the main London road.



AN EXCEPTIONALLY PICTURESQUE

BLACK-AND-WHITE HALF-TIMBERED TUDOR COTTAGE,  
with old tiled roof, latticed windows, with beamed ceilings, oak floors, and open  
brick fireplaces.

EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS, TWO RECEPTION  
ROOMS, LOUNGE HALL.

Electric light. Central heating. Modern sanitation.  
Small COTTAGE. STABLING. Delightful GARDENS of about ONE-AND-A-  
QUARTER ACRES (more land available).

Both the House and garden are absolutely in keeping with the period they represent,  
and have been improved and maintained at considerable expense.

TO BE SOLD, FREEHOLD AT A LOW FIGURE.

Inspected by Messrs. COLLINS & COLLINS. (14,735.)

450FT. ABOVE SEA LEVEL.

45 MINUTES FROM TOWN.

### SUSSEX

ATTRACTIVE  
MODERN  
RESIDENCE.

Nine bedrooms, bathroom,  
four reception rooms.

Electric light.  
Modern drainage.  
Company's water.

Garage and stabling.

SIX ACRES.

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500FT. ABOVE SEA LEVEL.

### HERTFORDSHIRE

EXCELLENT TRAIN SERVICE.



ATTRACTIVE MODERN RESIDENCE: EIGHT BEDROOMS, BATH-  
ROOM, THREE RECEPTION ROOMS; electric light; garage. Charming  
garden of THREE ACRES. MORE LAND AVAILABLE.

TO BE SOLD, FREEHOLD.

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### HOME COUNTIES.



**A XVTH CENTURY MANOR HOUSE**, standing on gravel, in first-class condition, with all modern comforts; seven reception rooms, several panelled, four bathrooms, sixteen bedrooms; garages, cottages and stabling. The grounds are especially beautiful, having Tudor period formal gardens surrounded by shaped yew hedges, walled gardens and lawns shaded by wonderful timber. The whole extends to 27 ACRES. For SALE at a moderate price.—Further particulars and photo from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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**HUNTING WITH SEVERAL PACKS. AN ELIZABETHAN MANOR HOUSE** of historical interest, situate in a completely secluded position. Accommodation: Two reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.; Company's water and gas, main drainage; stabling, garage, cottage. Charming gardens and grounds, orchard and pastureland. For SALE with **NINE OR SEVENTEEN-AND-A-HALF ACRES**. Price and full particulars of the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3899.)

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OF QUITE EXCEPTIONAL CHARM.



**THIS VERY INTERESTING AND GRANDLY SITUATED HISTORIC CASTLE**, built in the early XVIIIth century, has been completely modernised with electric light, central heating, hot and cold water in bedrooms. Accommodation: three reception, billiard room, twelve bedrooms, two bathrooms.

STABLING. GARAGE. NINE COTTAGES.

### FOR SALE FREEHOLD.

Price and full details on application to the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3923.)

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**HUNTING BOX**, containing ten bedrooms, partly panelled lounge hall and two other reception rooms, bathroom, good offices; stabling for sixteen horses, pair of cottages, garages.

100 ACRES.

ONLY £4,650, FREEHOLD.

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**VERY INTERESTING GEORGIAN HOUSE**, situate in an attractive town, with exceptionally charming walled garden in rear.

Accommodation: four reception, twelve bed and dressing, bathroom; Company's gas and water and main drainage; well-built modern cottage, and about

TWO ACRES.

For SALE.—Price and full particulars from the Sole Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3924.)

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Within sixteen miles of London.

**FOR SALE**, a beautifully equipped modern RESIDENCE, occupying a retired position about ten minutes' walk from a station. Accommodation: Lounge hall, billiard or dance room, two other reception, nine bed and dressing rooms, two bathrooms.

**DOUBLE GARAGE.** STABLING. Delightful gardens include tennis lawn and hard court, tennis pavilion. Total area about

THREE-AND-THREE-QUARTER ACRES.

Full particulars from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3889.)

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MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

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BETWEEN ASCOT AND SUNNINGDALE. In a delightful rural position, about two miles from both Sunningdale and Swinley Forest Golf Links.

**THIS COMFORTABLE OLD-FASHIONED RESIDENCE**, of medium size, with large lofty rooms, on two floors only, contains ten bedrooms, two bathrooms, four reception rooms, servants' hall, and excellent offices; central heating, electric light, gas, telephone, main water; garage for two cars, stabling for three, chauffeur's quarters, three cottages; **LOVELY OLD GROUNDS**, belted with timber and studded with fine old trees, with tennis and croquet lawns, shrubberies, good fruit and vegetable garden, and park-like pasture; in all

ABOUT NINETEEN ACRES.

For SALE, with immediate possession, by Private Treaty, or by AUCTION, on December 7th next.

Full particulars from the



Solicitors, Messrs. SHELTON & CO., 3, New Court, Lincoln's Inn, W.C. 2. Auctioneers, GIDDYS, Sunningdale.



BERKS. GARCH HUNT (40 minutes' rail of Town).

**TO BE LET, FURNISHED** for six months or up to three years, a fine old QUEEN ANNE COUNTRY HOUSE; ten bedrooms, bathrooms, fine suite of reception rooms with Adam decorations; electric light, central heating; stabling, garages, cottages; **CHARMING OLD GROUNDS**, hard and grass tennis courts, meadowland, etc.; in all SEVENTEEN-AND-A-HALF ACRES. Sole Agents, GIDDYS, Maidenhead.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

### HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH.

Phone 1307.

### DORSET.

SIX MILES FROM THE COAST.



**A TYPICAL DORSET COUNTRY RESIDENCE**, on the outskirts of a picturesque town; three large reception, seven bed, two dressing rooms, bathroom, etc.; Company's water, electric light; garage, stabling, cottage and outbuildings; well-timbered grounds of four acres, with meadow and stream. Good hunting, golf and fishing. PRICE £3,500, FREEHOLD.

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### ASCOT.

A NICE OLD-FASHIONED

**FREEHOLD RESIDENCE**, one-and-a-half miles from the station; three miles from Sunningdale Golf Links. It contains four reception rooms, and convenient domestic offices, twelve bed and dressing rooms, bathroom; electric light and gas laid on, Company's water and main drainage; picturesque old-world garden; stable, coach-house, greenhouse, outhouses, and three cottages.

PRICE £6,000.

Further twelve acres can be purchased if desired. (41.)

### SOUTH BUCKS.

In a quiet old village, under one mile from station, and within easy run of London.

### ATTRACTIVE

**GEORGIAN RESIDENCE**, affording the following accommodation: Dining room, drawing room, morning room, kitchen and offices, ten bed and dressing rooms, bathroom; electric light and gas laid on, Company's water and main drainage; picturesque old-world garden; stable, coach-house, greenhouse, outhouses, and three cottages.

PRICE, FREEHOLD, £4,000.

(Folio 697.)

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20 miles from London; one mile from station.—Attractive modern RESIDENCE with seven bed and dressing rooms and three reception rooms; charming gardens, grounds and tennis court; about EIGHT ACRES; garage and cottage. PRICE, FREEHOLD, £4,500.—Messrs. CRONK, as above. (9190.)

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ESTABLISHED NEARLY HALF A CENTURY.

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EIGHTEEN MILES LONDON.

ENTIRELY UNSPOILT COUNTRY.



#### A BEAUTIFUL SMALL ESTATE.

EMINENTLY SUITABLE FOR A CITY MAN DESIRING QUIETUDE AND SECLUSION AMID RURAL SURROUNDINGS WITHIN HIS OWN CONFINES.

**CHARMING HOUSE OF CHARACTER**, PARTLY OF THE GEORGIAN PERIOD, facing south-east, magnificent views for miles; deep loam soil; 300ft. up. Four reception rooms, ten bedrooms, two bathrooms, splendid offices.

MAIN WATER.

ELECTRIC LIGHT.

GAS.

Garage, stabling, farmery, two cottages.

FINE OLD GARDENS, GRASS ORCHARDS AND PADDOCKS, SPECIMEN SPANISH CHESTNUTS.

50 ACRES.

Including some BEAUTIFUL WOODLANDS AFFORDING ENDLESS WALKS, PRETTY VALES, AND GLADES. Excellent sporting. Golf. Hunting. Shooting.

£6,750 FREEHOLD (OR WOULD BE SOLD WITH LESS LAND).

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Auctioneers and Estate Agents,  
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'Phone: 1210 Bristol.

Established 1832.



**SOMERSET** (near Taunton, in one of the prettiest parts of the county and in a quiet old village).—A very charming Early Georgian RESIDENCE, in attractive old-world grounds, with many very fine specimen trees, and covering in all about four acres. The accommodation includes lounge hall, two reception rooms, billiard room, eight bedrooms, bathroom, bath (h. and c.). There is stabling, garage; petrol gas, Co.'s water; R.C. Church two miles distant. First-rate sporting facilities.

PRICE £3,300.

Further particulars from W. HUGHES & SON, LTD., as above. (17,148.)



**GLOS (CLOSE OXON BORDERS)**.—This attractive OLD COTSWOLD FARMHOUSE, most pleasantly situated and containing three reception rooms, bath (h. and c.); telephone; together with seven cottages, ample farmbuildings and about 801 ACRES.

The whole forming an ideal sporting and farming (corn and stock raising) Property; with first-rate hunting, excellent shooting, and in a part which is noted for trout fishing.

PRICE ONLY £10,000.

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Four public rooms, ten bedrooms.

ELEVEN ACRES.



#### GENUINE BARGAIN.

VALUED AT £30,000.

PRICE £3,600.

No single fault.

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ESTATE AGENTS,

SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET.

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GLOUCESTER.

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**ON THE COTSWOLDS**.—An attractive small RESIDENCE, commanding charming views and containing hall, two reception, six bed and dressing, bath and usual offices; stable, garage, cottage; about two-and-a-quarter acres. Gas, Company's water, main drainage. Vacant possession. Price £1,800.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 162.)

### WILTS (NEAR WARMINSTER).

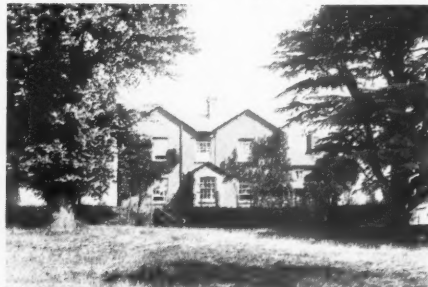


**AN ATTRACTIVE COTTAGE RESIDENCE**, standing high in park-like surroundings, with lovely uninterrupted views; dining room, drawing room, four bedrooms, bathroom; kitchen; central heating; lavatory basins (h. and c.) to all bedrooms. Pretty grounds, small field, garage. Price £1,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D 63.)

**ON THE COTSWOLDS**.—An attractive stone-built Georgian RESIDENCE, about 400ft. above sea level, facing south-west; hall, three reception, twelve bed and dressing, two baths; electric light; stabling, garage; well-timbered grounds and pasture; in all about twelve-and-a-quarter acres. The residence is in excellent order. Price £5,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (O 71.)

**A CHARMING SMALL COUNTRY PROPERTY**, within about 35 miles of London, two miles main line station, attractive village on the Herts and Essex borders. Old House, modernised; hall, two sitting rooms, four bedrooms, bath; independent boiler, electric light; garage; really attractive garden, tennis lawn, one acre of land. Freehold. Vacant possession.—Apply Messrs. BIDWELL and SOSS, Chartered Surveyors, 11, Benet Street, Cambridge.

### WITH POSSESSION ON COMPLETION.



THE PIGEON HOUSE.



INTERIOR OF MODEL COWSHED.

**HEREFORDSHIRE** (in the parishes of Ross and Brampton Abbots).—Highly important and attractive SALE of a valuable Freehold AGRICULTURAL ESTATE, known as the Pigeon House and Gatsford Farms, containing about 154a. 1r. 11p. and 168a. 0r. 12p. respectively of rich pasture, pasture orcharding and highly productive arable land, together with extensive and up-to-date farmbuildings, four cottages and smithy, which

**FOOTITT & BENNETT** have been favoured with instructions from S. PYMAN, Esq., to offer for SALE by AUCTION (unless previously disposed of by Private Treaty) at the Royal Hotel, Ross, on Thursday, November 18th, 1926, at three o'clock in the afternoon, subject to conditions of Sale to be then read. The above farms will first be offered as a whole, and if not then Sold will be offered in two lots.—For further particulars, with plan and order to view, apply to the AUCTIONEERS, Palace Chambers, Ross; or to Messrs. R. & C. B. MASEFIELD, Solicitors, Ledbury.



**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**

ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

BY ORDER OF THE EXECUTORS.

TROUT FISHING.  
BLACKMORE VALE HUNT.

### "ALFORD HOUSE" SOMERSET

Two miles from a Great Railway Station main line station; 25 miles from Bath.

FOR SALE BY PRIVATE TREATY.

**A DELIGHTFUL FREEHOLD** RESIDENTIAL, AGRICULTURAL, AND SPORTING PROPERTY, with well-appointed Residence; sixteen principal and secondary bedrooms, three dressing rooms, three bathrooms, four reception rooms, excellent offices.



ELECTRIC LIGHT. COMPANY'S WATER.  
CENTRAL HEATING.

Stabling, garage, picturesque old-fashioned entrance lodge (full of old oak), three cottages.  
Beautifully timbered park, charming pleasure grounds, two tennis courts, walled kitchen garden, fertile pasture lands, etc.; the whole extends to an area of about

172 ACRES.

PRICE £10,000, FREEHOLD.

Vacant possession of the Residence, lodge, grounds and garden on completion.

Illustrated particulars of the Sole Agents, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

**DORSET.**

Two miles from Bridport Railway Station on the G.W. Ry., ten miles from Lyme Regis.

**TO BE SOLD**, this exceptionally attractive and conveniently placed Freehold PROPERTY, including a well-built modern Residence, built of Purbeck stone, standing on high ground and having south aspect; nine bedrooms, bathroom, three reception rooms, excellent domestic offices; private electric light plant, Company's water; garage for two cars, stabling, cottage; matured gardens and grounds, paddock, fertile pasture and arable lands; the whole extends to an area of about

34 ACRES.

PRICE £6,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**HAMPSHIRE.**

Five minutes' walk from main line station and on the borders of the New Forest.

**TO BE SOLD**, this well-designed and exceedingly comfortable modern Freehold RESIDENCE, built under an architect's supervision; four large bedrooms, box-room, bathroom, two reception rooms, entrance hall, kitchen and complete offices; private electric light plant, Company's gas and water, main drainage, garage.

**TASTEFULLY LAID-OUT GARDENS**, including lawn, flower borders, tennis lawn, kitchen garden with fruit trees; the whole covers an area of about

THREE-QUARTERS OF AN ACRE.

PRICE £2,850, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**SURREY.**

Three miles from Farnham Station on the Southern Ry.

**A VERY COMFORTABLE FREEHOLD RESIDENCE**, standing about 350ft. above sea level, in a noted healthy and beautiful district; sixteen bed and dressing rooms, three bathrooms, four reception rooms, kitchen and complete offices; large garage, stabling, out-buildings; private electric lighting plant, Company's water, main drainage; well-timbered gardens and grounds, including tennis and other lawns, Dutch pergola and kitchen garden, etc.; the whole extending to about

SIX-AND-A-HALF ACRES.

PRICE £6,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE.**

Between Christchurch and Highcliffe-on-Sea; seven miles from Bournemouth.

**FOR SALE**, the above extremely picturesque modern FREEHOLD RESIDENCE, occupying a pleasant position with delightful open country views; five bedrooms, dressing room, two bathrooms, lounge sitting room, dining room, kitchen and offices; own electric light plant; Company's gas and water, up-to-date drainage system; garage and chauffeur's room; three round bungalow, summerhouse. Attractively laid-out grounds with tennis lawn, etc.; the whole comprising about ONE ACRE.

PRICE £3,350, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**DEVON.**

Occupying a pleasant position in delightful semi-rural surroundings, yet within a few minutes' walk of the sea front, Corbyn Head Beach, and Torquay Station.

**FOR SALE**, this substantially built attached RESIDENCE, in excellent order throughout, and commanding beautiful sea and land views; eight bed and dressing rooms, bathroom, three reception rooms, kitchen and complete offices; garage; electric light, central heating; charming gardens and grounds, including kitchen garden, well stocked with fruit trees, terraces, lawns, and flower gardens; the whole extending to about

ONE-AND-A-QUARTER ACRES.

PRICE £3,500.

Particulars of Fox & Sons, Land Agents, Bournemouth.

**IN THE HEART OF THE NEW FOREST.**

**TO BE SOLD**, this comfortable old-fashioned COUNTRY RESIDENCE, containing the following well-arranged accommodation: Ten principal bed and dressing rooms, ample servants' rooms, bathroom, four reception rooms, complete domestic offices; Company's water, main drainage; stabling, garage; beautiful pleasure gardens and grounds, including walled kitchen garden, two tennis courts, paddock, etc.; the whole comprising about

NINE ACRES.

PRICE £9,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**COTSWOLDS.**

In the centre of a famous old-world town.

**TO BE SOLD**, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout; five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged, sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**WILTSHIRE.**

Three-and-a-half miles from Chippenham, sixteen miles from Bath.

In the centre of the Badminton Hunt.

**VALUABLE AND ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY**, with charming modern House, containing

Seven bedrooms, bathroom, three reception rooms, kitchen and complete domestic offices. Garage for two cars, excellent stabling, ample buildings, five cottages.

BEAUTIFUL TIMBERED GROUNDS,

including tennis and croquet lawns, productive kitchen gardens, also first-class well-watered pastureland; the whole extending to an area of about

81 ACRES.

PRICE £7,500, FREEHOLD

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.  
(2 lines.)

## DIBBLIN & SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)

SURVEYORS AND  
AUCTIONEERS.

Estate Offices, 106, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

**ABSOLUTELY IN THE CREAM OF THE GRAFTON HUNT.**  
HAYING A FAMOUS COVER ACTUALLY ON THE PROPERTY.

**ONE OF THE MOST ATTRACTIVE SMALL ESTATES** in South Northamptonshire has just become privately available. The House was built about 20 years ago to the designs of a well-known architect, and is of red brick and tile in the Queen Anne style. The accommodation comprises oak-panelled lounge, four reception rooms, six best bedrooms, four or five bathrooms, eight other bedrooms, white tiled offices.

**CENTRAL HEATING EVERYWHERE.**  
**ACETYLENE LIGHTING.**  
**STABLING FOR THIRTEEN HUNTERS. GARAGE.**  
**EIGHT COTTAGES.**

**HARD AND GRASS TENNIS COURTS.**  
One of the best maintained farms in the district is included, and the whole estate, which is in hand, extends to **ABOUT 240 ACRES.**

Full particulars upon application to the Sole Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1, who recommend the property with absolute confidence.

**AT AN "AIRING" RENTAL.**  
**BEAUTIFULLY FURNISHED HOUSE** adjoining famous golf course, within 40 miles of Town; hall, three reception, eight bedrooms, three bathrooms. **ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE, GARAGE** and **COTTAGE.** Lovely gardens and grounds of about **SIX ACRES.** A perfect home for the winter months, on sandy soil, and in a warm climate.

**8 GUINEAS PER WEEK.**  
Particulars from DIBBLIN & SMITH, 106, Mount Street, W.1.

**NORFOLK.**  
**A SPLENDID SHOOTING ESTATE OF ABOUT 540 ACRES.**

with additional sporting available, can be acquired at an extremely reasonable price.  
**THE PROPERTY** lies practically on the coast about nine miles north of Yarmouth, and includes a **CHARMING QUEEN ANNE PERIOD HOUSE.**

delightfully placed in a well-wooded park. Entrance and inner halls, three reception, library, billiard room, twelve bedrooms, four dressing and three bathrooms. **ELECTRIC LIGHTING. CERTIFIED WATER.** Gamekeeper's house and several other cottages, small farmery.

**BROAD OF 124 ACRES** and Lordship of the Manor are included in the Sale. Particulars upon application to the Sole Agents, DIBBLIN and SMITH, 106, Mount Street, W.1, who have inspected.

**BETWEEN MIDHURST AND PETERSFIELD**  
**AN EXCEPTIONAL OPPORTUNITY** arises to BUY at the low price of **£3,500.**

an attractive small **PLEASURE FARM** of about **55 ACRES.**

with an interesting oak-timbered XVIIIth century farmhouse, containing three or four sitting rooms, five or six bedrooms, bathroom; splendid farmbuildings in really good order.

Note.—The pastureland is bounded for a considerable distance by a good river.—Full details upon application to the Owner's Agents, DIBBLIN & SMITH, 106, Mount Street, W.1, who have personally inspected.

**UNSOLD AT AUCTION.**  
**SALE NOW IN THE HANDS OF MORTGAGEES.**

**THE FIRST REASONABLE BID WILL SECURE** a really wonderful old HOUSE of great charm and dignity, situated 600ft. up on the Chiltern Hills, 30 miles N.W. of Town with frequent fast trains to the City and West End. The House contains **ONE OF THE FINEST OAK-RAFTERED BANQUETING HALLS IN EXISTENCE** (over 70ft. long). Three reception rooms, eleven or twelve bedrooms, and four superb bathrooms, and is **CENTRALLY HEATED THROUGHOUT** by radiators. **LIGHTING IS ALSO INSTALLED, AND THE WATER SUPPLY IS LAID ON FROM THE MAIN.**

Included in the Sale are model farmbuildings and tiled dairy, two cottages, farmhouse, and lovely old-world gardens of great beauty; the whole in perfect condition. For SALE with

**127 OR 40 ACRES.**

Illustrated particulars from the Sole Agents, DIBBLIN and SMITH, 106, Mount Street, W.1.

**NEAR WINCHESTER.**

**WELL-APPOINTED TWO-STORIED MODERN HOUSE**, in quiet position, with every convenience for labour saving. Oak-panelled hall, three reception rooms, seven best bedrooms, three bathrooms, five secondary bedrooms. **ELECTRIC LIGHTING, CENTRAL HEATING, MAIN WATER, GARAGE, TWO COTTAGES.** Matured and secluded grounds of

**THREE ACRES.**

beautifully kept.—Full details from DIBBLIN & SMITH, 106, Mount Street, who recommend the property from personal knowledge.

Telephone:  
Kensington 9320  
(4 lines.)

## STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3

Telegrams:  
"Appraisal, Knights-London."

IN ONE OF THE BEAUTY SPOTS OF THE SOUTHERN COUNTIES.

### SURREY

**A DELIGHTFUL OLD-WORLD RESIDENCE** set in well-timbered, secluded and matured grounds.

**THE HOUSE**, which is **STONE-BUILT**, weather tiled and with **CASEMENT WINDOWS**, contains three or four reception rooms, **STUDIO** or billiard room, seven to nine bedrooms, maids' sitting room, two bathrooms, cloakroom, and excellent offices.

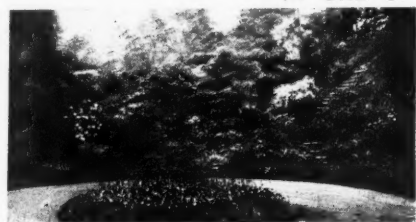
**OAK AND PAXELLED DOORS.**  
**PARQUET FLOORING.**  
**OAK STAIRCASE.**  
**GALLERY AND OTHER INTERESTING FEATURES.**

**ELECTRIC LIGHT.** **COMPANY'S WATER.**  
**CENTRAL HEATING.**

**STONE AND TILED BARN, STABLING, HEATED GARAGE (FOR TWO) AND OTHER OUTBUILDINGS ALL FITTED ELECTRIC LIGHT.**  
**ORNAMENTAL LAWNS, LILY POND, ROCK GARDEN, KITCHEN GARDEN, WOODLAND AND PASTURE.** In all about **FOUR ACRES.** **MORE LAND, ALSO ONE OR MORE COTTAGES MIGHT BE HAD.**

**FREEHOLD AT MODERATE FIGURE.**

MESSRS. STUART HEPBURN & CO. SPECIALISE IN HOUSES OF CHARACTER AND COUNTRY PROPERTIES IN THE HOME COUNTIES AND WELCOME INSTRUCTIONS FROM OWNERS DESIROUS OF SELLING.



CORNER OF THE ROCKERY.

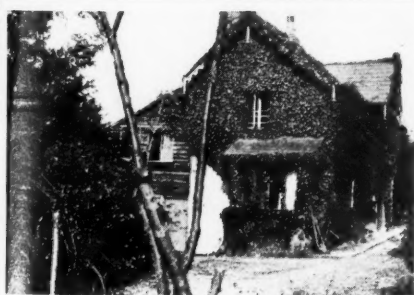


THE HOUSE TAKEN FROM THE ROCKERY.

Telephones:  
Mayfair 1280  
and 1290.

## BATTAM & HEYWOOD

39A, MADDOX STREET, HANOVER SQUARE, W.1.



**OFFER OF £1,250 INVITED PRIOR TO AUCTION.**  
Almost adjoining Golf Links, near Painswick.

**COTSWOLD HILLS** (410ft. above sea, easy reach of Cheltenham and Gloucester).—The picturesque stone-built Tudor **COTTAGE RESIDENCE**, known as "Castle Hill," Coopers Hill, approached by carriage drive; containing two reception, four or five bedrooms, bath (h. and c.), etc.; stone-built stabling, garage, and out-houses; lovely old grounds and two grass orchards; in all about one-and-a-half acres; more land available. **SALE** Privately, or by **AUCTION** at Plough Hotel, Cheltenham, on November 25th next.—Auctioneers, BATTAM & HEYWOOD, as above.



**TRULY ROMANTIC SITUATION. OVER SIXTEEN-AND-A-HALF ACRES.**

**WORCESTERSHIRE** (Broadway; easy reach of Stratford-on-Avon and Cheltenham, situated in heart of country, absolutely away from all other properties).—For SALE, uncommonly attractive old-world **COTTAGE**, containing two reception (one 24ft. 6in. by 14ft.), four bedrooms, bathroom (h. and c.); own electric light; stabling, garage and outbuildings; remarkably pretty old English gardens, orchard, and four enclosures of grassland.—Personally inspected by the Agents, BATTAM & HEYWOOD, as above.

**HARRIE STACEY & SON**  
ESTATE AGENTS & AUCTIONEERS.  
**REDHILL, REIGATE, AND WALTON HEATH, SURREY.** 'Phone: Redhill 631 (3 lines).

### MINIATURE PARK.

Seventeen miles from London; glorious views.

### CHIPSTEAD, SURREY.

Over 500ft. up. Close to this beautiful old village, adjoining Shabden Park.

**TO BE SOLD.**

**THIS FREEHOLD COUNTRY RESIDENCE**, standing in about 25 ACRES of park-like grounds with lodge, four cottages, farmery, ample garage and stables.

**ELECTRIC LIGHT.**

**CENTRAL HEATING.**

**ALL IN EXCELLENT ORDER.**

Billiard and four reception, two bath and twelve bed, with

### INEXPENSIVE GROUNDS

and prolific old **WALLED-IN GARDEN** with greenhouse. Apply as above.

### WEST SOMERSET.

**TO BE SOLD**, by Private Treaty, well-built HOUSE, known as

"**DUNSTER STEEP**," PORLOCK, containing

Six bedrooms, one dressing room, bathroom (h. and c. water)

**AIRING CUPBOARD.**

**FRONT AND BACK STAIRCASES.**

**ENTRANCE HALL.**

**FOUR RECEPTION ROOMS AND USUAL OFFICES.**

Together with

**TWO STABLES. COACH-HOUSE. HARNESS ROOM. GROOM'S ROOM.**

**GARAGE, AND LARGE HAY LOFT.**

**PRICE £3,000.**

JAMES PHILLIPS & SONS, Auctioneers, Minehead, Som.

**BEAUTIFUL OXSHOTT** (adjoining the Heath).—Perfectly fascinating HOME, picked position, detached; six bed (running water), two baths, three reception; south loggia; electric light, central heating; two garages; one-and-three-quarter acres; absolutely secluded grounds. Owner must be North, reason of selling. Only moderate price asked.—GOODMAN & MANX, Hampton Court Station.

**WORCESTERSHIRE, MALVERN.**—For SALE, with immediate possession, a Freehold COUNTRY RESIDENCE, overlooking golf links, for many years in the occupation of the late Mrs. Vaughan Pryse; four good reception rooms and ten bed and dressing rooms, bath; garage and stabling; paddock, nice grounds and kitchen garden; cottage included if desired.—LEAR & SON, Estate Agents, Malvern.

**FRENCH RIVIERA.**—Numerous PROPERTIES for SALE and RENT, Villas and Apartments Furnished for the season, at Juan-les-Pins, Cap d'Antibes, etc. Special attention given to English clients.—Full particulars sent on receipt of requirements. A. GROUSEY, Riviera Office, Avenue de la Gare, Antibes (Alpes Maritimes).

**VILLA** to be SOLD at HARDELOT-Plage, France, near Boulogne and Paris-Plage, seaside resort of great beauty. Forest, ancient castle, fishing and hunting, golf links and tennis courts; magnificent surroundings. Particulars: Very fine Villa of recent construction; 3,000 square metres; motor garage; waterworks, electricity, telephone; large cellar; w.c. on each landing. Ground floor: Drawing room, dining room, smokers room, kitchen and hall. First floor: Bedrooms and bathrooms. Second floor: Bedrooms, billiard room. Garret, 21 rooms in all. To be SOLD, Furnished.—Apply to Mr. CHARLES COPPIN, 114, Rue Carnot, Le Portel (Pas-de-Calais), France.



Telephone: Regent 7500.  
Telegrams  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: (Wimbledon  
Phone 86  
Hampstead  
Phone 227)



### SIXTEENTH CENTURY HOUSE

APPEALING TO LOVERS OF A GENUINE OLD HOUSE, REplete WITH MODERN CONVENIENCES.

**FOR SALE**, on most attractive terms, owing to unusual circumstances; situated amidst delightful country, five miles from a market town and one hour of London; massive oak beams, panelling, exceptionally fine old open fireplaces. Beautiful lounge 39ft. by 24ft., drawing room 31ft. by 15ft., dining room 36ft. by 24ft., library 13ft. by 13ft. On the one floor are ten bedrooms, dressing room, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
Garage. Rooms for man. Cottage.

INEXPENSIVE GROUNDS, and 50 acres of well-timbered grassland. AT A GREATLY REDUCED PRICE FOR AN IMMEDIATE SALE. The whole of the CONTENTS will be offered for SALE by AUCTION early in December.

Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 27,379.)



### BEAUTIFUL PERIOD HOUSE. FULL OF OLD OAK BEAMS, JOISTS, ETC. KENT

THE GARDEN OF ENGLAND.

**"OLD STANDEN,"** NEAR BENENDEN AND CRANBROOK.—Rural position, with lovely views to the south, close to one of the prettiest village greens in England, approached by carriage drive, and containing six beds and a dressing room, bathroom, two staircases, dining hall, and two reception rooms. Black and white elevation, Tudor carvings; good water supply, Company's water available; healthy soil; independent hot water installation; garage, stabling, bungalow, heated glasshouses, etc.; lovely old pleasure grounds, orchard, meadow-land; in all about 21 ACRES.

POSSESSION ON COMPLETION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 23rd next, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. MERTON, CLARKE & MERTON-NEALE, Cranbrook, and Hawkhurst. Particulars with views and conditions of Sale, apply Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### RURAL KENT

In a beautiful position 400ft. above sea and close to a delightful old hill village between

TUNBRIDGE WELLS AND THE COAST.

**FOR SALE**, an old-fashioned HOUSE of character, with casement windows, leaded lights, and containing a quantity of old oak; hall, four reception, nine bed and dressing rooms, two baths; main water, main drainage, gas, electric light.

LOVELY OLD GARDENS with tennis lawn, herbaceous borders, a wonderful rose garden, kitchen gardens, orchard and grassland, about

FOUR-AND-A-HALF ACRES.

STABLING AND GARAGE.  
All in excellent order.

Strongly recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,396.)



### KENT

One-and-a-half miles from station; golf courses within easy reach.

ONLY THIRTEEN MILES BY ROAD FROM TOWN.

THE VERY ATTRACTIVE AND VALUABLE FREEHOLD RESIDENCE.

"RUXLEY."

North Cray, between Chislehurst and Bexley, occupying a prominent and high position, south and west aspects, sand and gravel soil. Approached by carriage drive, and containing lounge and inner halls, three reception rooms, seven bedrooms, bathroom, and offices; Co.'s gas and water, own electric light, telephone; splendid repair; interesting features; panelled walls, parquet floors; garages. Lovely pleasure grounds, kitchen garden, etc.; in all over ONE ACRE. WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 23rd, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. BAILEY, SHAW and GILLET, 3, Berners Street, W.—Particulars from Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### SURREY

Three-quarters of a mile from Milford Station. Golf course about a mile away.

SMALL FREEHOLD COUNTRY RESIDENCE.

**"CLARE LODGE,"** WITLEY.—Pleasant position in delightful district, about 200ft. up, with nice open views, approached by drive and containing entrance hall, loggia, two reception rooms, four bedrooms, bathroom, and well-arranged domestic offices; Company's gas and water, own electric light, central heating, and telephone; garage, engine house, heated greenhouse.

CHARMING GARDENS, tennis lawn, orchard, and kitchen garden, in all nearly one acre, intersected by a stream.

WITH VACANT POSSESSION.

To be SOLD, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 30th, at 2.30 p.m. (unless previously Sold).—Solicitor, J. E. STACEY-POOLE, Esq., 7, Union Court, Old Broad Street, E.C. 2. Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BEXHILL-ON-SEA, SUSSEX

About six or fifteen minutes' walk respectively from stations, 300 yards from the sea, and one-and-a-half miles from Cooden Golf Links.

**COMFORTABLE AND WELL-APPOINTED FREEHOLD RESIDENCE**, known as "WINDYRIDGE," at apex of Cooden Drive and Richmond Road. In delightful position, facing almost due South, with fine sea views. Approached by carriage sweep, and containing, on only two floors, oak-panelled entrance and lounge halls, two reception rooms, billiards and school-rooms, study, two staircases, nine bedrooms; Company's electric light, gas and water, main drainage, telephone, central heating; in excellent repair; two motor garages.

CHARMING PLEASURE GROUNDS, tennis lawn, kitchen garden, etc.; in all OVER ONE ACRE, part offering fine Site for another Residence.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 23rd, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. WOOD & SONS, 1, St. Andrew's Hill, E.C. 4. Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HIGH ESSEX

230ft. above sea. About 40 minutes by rail from Liverpool Street and delightfully placed amidst singularly unspoiled and very pretty country, over which a magnificent prospect is enjoyed.

THE INTERESTING OLD-FASHIONED HOUSE (now replete with electric light, central heating, independent hot water system and modern drainage) contains nine bed and dressing rooms, two bathrooms, four reception rooms, etc., etc.

CARRIAGE DRIVE WITH LODGE.  
GARAGE. STABLING AND COTTAGE.

Matured old-world grounds, walled garden and nearly 40 ACRES of park-like pasture.

Price and full particulars from the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,204.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

# K NIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## SURREY HILLS

About 30 minutes from Town by excellent train service.

TO BE SOLD.

AN ATTRACTIVE RESIDENCE.

Situated 450ft. above sea level, facing due south and commanding extensive views.



Lounge hall, three reception rooms, billiard room, six bed and dressing rooms, two bathrooms, etc.; several of the rooms are oak-panelled and beamed.  
Electric light. Company's water. Central heating. Separate hot water system.

BEAUTIFULLY TIMBERED GROUNDS, with yew hedges, sunk lawn tennis court, rose garden, nuttery, kitchen garden, heated greenhouse, etc.; in all about

THREE ACRES.

NEAR GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,418.)

## SUSSEX

ONE MILE MAIN LINE STATION.

ON THE OUTSKIRTS OF AN OLD-WORLD TOWN.

AN ATTRACTIVE COUNTRY RESIDENCE.

WITH SOUTH AND WEST ASPECTS, APPROACHED BY A CARRIAGE DRIVE.



Three reception rooms, nine bed and dressing rooms, two bathrooms, and offices.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
COMPANY'S WATER. MAIN DRAINAGE. Stabling for three. Two cottages.

Garage for two cars. THE BEAUTIFUL PLEASURE GARDENS AND GROUNDS have been tastefully laid out and include tennis and croquet lawns, rock and rose gardens, kitchen garden, and there are two excellent meadows; in all about

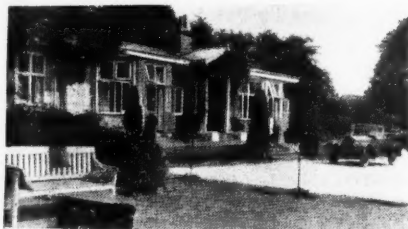
ELEVEN ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,577.)

## SURREY AND BERKS BORDERS

HALF-A-MILE FROM STATION.



TO BE SOLD, FREEHOLD.

A BUNGALOW RESIDENCE

In first-class order; good position on gravel soil with south aspect, commanding fine views and approached by two drives; entrance hall, three reception rooms, seven bedrooms, two bathrooms, servants' hall and offices.

CENTRAL HEATING, ELECTRIC LIGHT, COMPANY'S WATER, TELEPHONE, MODERN DRAINAGE.

Garage for two cars. Three cottages. Tennis, badminton and croquet lawns, kitchen gardens, orchard and paddock; in all about

SEVEN ACRES.

GOLF LINKS WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,301.)

## SURREY AND HANTS BORDERS.

UNDER A MILE MAIN LINE STATION.

TO BE SOLD,

AN EXCEPTIONALLY WELL-BUILT AND EQUIPPED RESIDENCE

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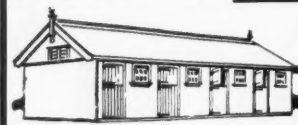
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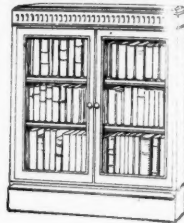
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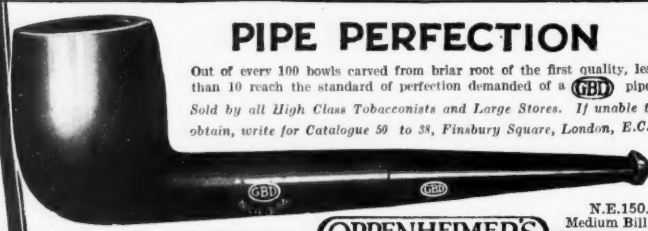
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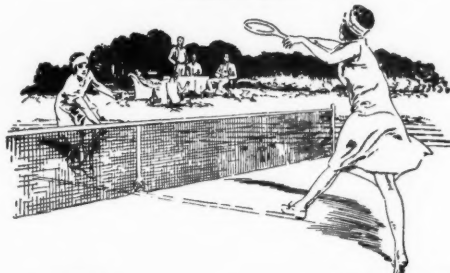
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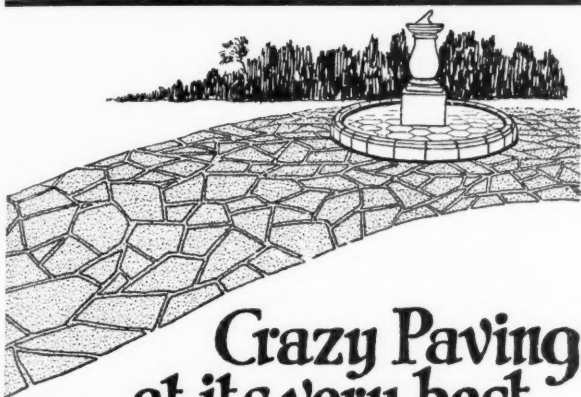
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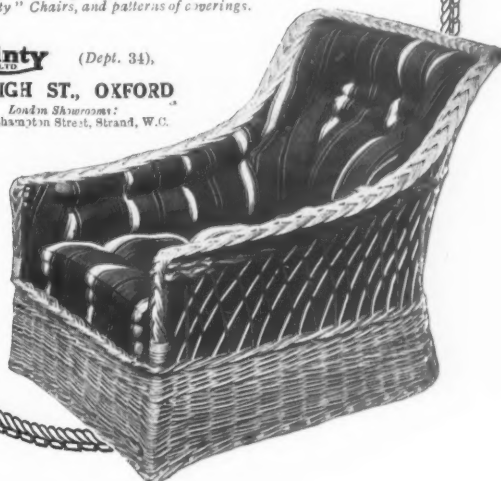
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## Youth and the Army

THE whole question of the efficiency of our present officers' training corps system is being called in question. Sir George Milne, Chief of the Imperial General Staff, has expressed certain criticism on the average standard of the examination work, and it is an open secret that the Territorial Force is not attracting sufficient officers or men. We are again facing the old unsatisfactory position with regard to national service which prevailed before the war, but we face it with certain added difficulties. Twelve years ago, the nation knew nothing of modern warfare. To-day, we have to convince people who have been in stern contact with reality and know that there is little glamour and no reward in the job of temporary or amateur soldiering. There is no rush of bright youngsters anxious to take up commissions in the Reserve or in the Territorials. The average young ex-Public School boy states his argument concisely: "If there is a war, I should, of course, have to join up; but I am not such an ass as to give up my time and bind myself to all sorts of obligations now." If one considers it from a boy's point of view, it is clear that our present scheme of voluntary military service represents a considerable sacrifice. Camps and training periods are fixed arbitrarily; courses, classes and evening drills represent a heavy fixture list. Expenses are, in spite of all official disclaimers, still a deterrent. The grant for the junior O.T.C., in particular, is far too low, and even the senior O.T.C. is not adequately

supported. But, beyond the question of economics, there is the feeling that the War Office itself attaches no particular value to the efforts of those who sacrifice a good deal to prepare in time of peace for efficiency in time of war. The great psychological blunder which has been made is manifest to anyone familiar with the Volunteer or Territorial spirit, as distinct from the attitude of mind of the professional soldier. The pre-war Territorial Force had an establishment of 313,000 officers and men. It was never up to full strength, and 225,000 represented an approximate real state. Recruiting was achieved by the fine work of the County Associations, the National Service League and endless personal endeavour by the country gentry. The serving Territorial who, as man or officer, mobilised in 1914, gave to his country not only his full four years of war service, but his years of previous voluntary work. But for the existence of the Territorial Force, the Expeditionary Force could not have been taken to France in the earliest days of the war; all our history might have been different. The War Office has never recognised that. No official mark of gratitude has ever been shown to the survivors of those pre-war Territorials. There is no medal to distinguish the man who gave his time before the emergency from those who only rallied to the colours after war was declared. We are now asking the younger generation to take on the old duty, but we ask them to incur liabilities for overseas service as well, and we are blandly ignoring the fact that we have shown no gratitude to their predecessors. The military view is that service is every young man's duty. The civilian view is different: service in time of war is a duty, but voluntary service in time of peace is purely a matter of personal option. If one serves, there ought to be recognition, something to show that the sacrifice of personal conveniences and the acceptance of liabilities is acknowledged and appreciated. The present position is not satisfactory either from the national or the professional soldier's point of view. It is an unequally distributed burden, and it is not surprising that a machine which worked indifferently in the old leisured pre-war days is not running too smoothly now. Old associations with the Volunteer Force of pre-Territorial days have been ruthlessly cut away. These amiable old traditions may have seemed lumber to the keen professional soldier insistent on demonstrable efficiency, but they were really life roots making for that continuity of the volunteer spirit which is the ineradicable difference between Regular and Territorial units. The English people's spirit is a peculiar thing, and we have conservative views about taking peace-time soldiering too seriously.

The average Public School boy finds little attractive in the foretaste of military life he gets in the O.T.C. It has been made too serious, too much like work. A vista of courses and examinations is not an attractive lure. The old cadet corps was much more elastic. A certain amount of drill, a relatively high standard of musketry and occasional camps and field days appealed to the boy mind and did not interfere with work or holidays. It turned out good keen volunteer material. The nominal function of the modern O.T.C. is to provide officers for the National Army. Here we find an immediate difference. Playing at soldiers was good fun, learning to be an officer is arduous. Even in the matter of rifle shooting the War Office neglects the educative attractive view that it is a sport, and obliges the schoolboy to fire a course under conditions which do not develop an interest in marksmanship. With the best of serious intentions and, doubtless, in the interest of efficiency, the War Office has made national service a dull affair of duty. They have lacked imagination, and they have been ungrateful to those who served in the past. A change of heart and a reversal of this unsatisfactory policy are necessary if the system as a whole is to work successfully. There is a sound volunteer spirit and a deep sense of responsible patriotism in the country, but it must be developed on easy and elastic lines with tact and sympathy and proper encouragement.

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## COUNTRY NOTES

**E**IGHT years have passed since the first Armistice Day lifted the burden of terror from millions of anxious hearts. It was the first day since Christmas Day, 1914, that the Flanders front had not been lit with the uneasy flicker of the battle light. It was then a day of rejoicing, and it has gradually become a day of remembrance, sacred to memories that we must perforce shut out of our active lives and can only bear within our secret selves. It is characteristic of our times and of our people's attitude to warfare that we do not celebrate Armistice Day as an occasion of victory and rejoicing, but as a requiem for the gallant dead and all personal sacrifice in a national cause. Healing time has soothed the immediate pain of bereavement, but all too often in the evening silences we feel the old ache there. The two minutes' silence on Armistice Day is a national demonstration which has more sincerity of spirit behind it than all the rest of our occasions together. In generations yet to come, the day may, perhaps, become a formal function, a matter of correct observance rather than true emotion; but for those of us of all ages who lived through the war years Armistice Day will always mean the same thing—homage to sad but glorious memories and a heart-felt prayer that in our time no wars will come again.

**T**HE Olympic Games, which are, next time, to be held at Amsterdam, will soon be coming round again, and the British Olympic Association has been developing some of its plans for our being worthily represented at its first annual dinner. Whenever Olympic Games are mentioned there will always arise some to call them not blessed, alleging that international competitions of this sort do more harm than good, and promote more bad blood than friendly feeling. This may have been so to some extent in the earlier days of the festival, but to-day the good understanding that ensues, surely, predominates over the occasional misunderstandings; and most people will probably agree with Lord Birkenhead that, if the games "led to the cultivation of sport, to the stimulation of the endurance, courage and high spirits of the youth of the world on the field of sport rather than on the field of war, they would have accomplished a great achievement." The always present money difficulty of sending a worthy team from this country should not be, this time, so hard to solve, because the British exploits in the last games were decidedly encouraging. If the total number of points gained by the Americans were still far ahead of ours, we won, at any rate, some of the time-honoured and outstanding events. The victories of Abrahams in the Hundred, Liddell in the Quarter and Lowe in the Half were as glorious as need be, and showed our athletes to be very far from decadent.

**A** GREAT opportunity is presented, by the redecoration of Marlborough House, for making Wren's interiors a fitting habitation for the heir to the Crown. In an article that we publish to-day, Mr. Avray Tipping points out how strange is our lack of a state "garderobe," whence furniture can be drawn when required. At present, Marlborough House contains little, if any, furniture earlier than the nineteenth century. On the other hand, there is a prodigious quantity of beautiful furniture in the country. It is suggested, very tentatively, that the Prince might accept a "housewarming" from the nation. It is quite certain that everyone wants an opportunity of giving him in some tangible form their best wishes on his setting up for himself, so to speak, and of doing justice to Marlborough House, both as a Wren House and the Prince's home. A strong and tactful selection committee would find not the slightest difficulty, we are sure, in assembling a collection of furniture worthy of the historic house and of a Prince who has so endeared himself to every section of society.

**T**HE bookmaker objectors to the Betting Tax certainly did their cause no good by their rather silly attempts at a strike. The only demonstrable result has been that a great many people are now considering the totalisator as a practical alternative (or, at any rate, as a supplement) to our present system. The "tote" has worked well in Australia and the Pari-Mutuel works well in France. But a great deal depends on national character and traditions. The Pari-Mutuel has never been a success in Belgium, for instance, where the bookmakers have always done a roaring trade. How it would work in England remains (possibly) to be seen. Certainly a good many people regard it as an excellent device for children and old ladies and for the salvation of the wild plunger who only bets on hundred to one chances, but not one for the intelligent backer who wants to make the most of his knowledge. In France, of course, betting is centralised; bettors have no choice, and there is no such thing as starting-price betting. Still more important, there is no attempt to run racing for profit. The proceeds of the Pari-Mutuel are divided between the State and the society which conducts the racing. In England such arrangements would, probably, not be tolerated. An exclusive and expensive totalisator would involve the destruction of our present decentralised system and probably the closing down of many of the smaller racecourses—those, in fact, where the racing is generally voted the most enjoyable from the point of view of the public. However, it might be a very good thing to let the two systems run side by side for a time. We should then be able to discover which we liked best.

### MORITURI TE SALUTANT!

We are old friends, grim Death and I,  
So often have we met.  
Sorrow, remorse, regret  
Were of our company.  
My friends were his; his friends are mine,  
And I, who deemed him enemy,  
Now own his magnanimity,  
And know him now for one divine.  
I fought him once, then hid my face.  
Gently he stooped and raised me.  
Smiling, he even praised me.  
Cocytus valley cannot be  
More sombre than Gethsemane.  
I come, kind Death. How great your grace!

JEAN LANG.

**T**HE importance of poultry as an adjunct to farming cannot well be overlooked. Although the poultry products of the kingdom already represent a higher annual value than the wheat crop, it is generally admitted that the number of birds per acre is considerably below that which could be safely carried, and a little more enterprise should enable us to intercept much of the £20,000,000 odd that go to the enrichment of the foreigner every year. Fortunately, a vitalising wind seems to be sweeping through the dry bones of neglect, and much may be expected of the National Poultry Institute that was formally opened



last week by the Duke of York. Everyone is agreed that productivity could be greatly increased, without the augmentation of stocks, by paying more attention to the improvement of flocks, and for this reason it is to be hoped that all interested in the subject will take the opportunity of visiting the International show at the Crystal Palace on Tuesday next and the two following days.

THE evolution of man is still an entrancing scientific mystery, despite the fact that human fossils have, during recent years, been found at a fairly rapid rate. So far, these human and anthropoid types have only been found in Europe, Java and Africa. A school of scientific thought has long held that central Asia was the real cradle or central focus whence man emerged slowly from among the mammals of the Tertiary and radiated over the world. To seek justification for this bold theory the Central Asian Expeditions of the American Museum of Natural History, led by Dr. Roy Chapman Andrews, have worked for three years in Mongolia and the Gobi Desert. They have found the most astonishing treasure-house of fossils. They have brought back dinosaur eggs, and they have closed many gaps in the long chain of animal evolution, but, so far, they have found no human fossils. The Mongolian desert is difficult of access, but they have conquered it with motor cars. Where camel caravans have passed for centuries the ubiquitous motor car is taking its place, and the Mongolian trader is forsaking his tents of hair in favour of the garage. Even if the theory on which they are working cannot be substantiated, their work has already been of the highest possible importance and interest and one of the great adventure stories of modern scientific field work. It is largely a matter of luck. They may find fossil man, or, perhaps, our own British Museum Expedition, under Sir Aurel Stein, may be fortunate enough to find the first bones.

ALL lovers of good music will regret to learn of the death of Mr. Robert Newman, who has done so much in the last thirty years to educate the musical taste of the London public. Mr. Newman and Sir Henry Wood were fellow-students at the Royal Academy of Music many years ago. Newman began his career rather unsuccessfully in the City, and it was not until 1893 that, in a moment of inspiration, he took Covent Garden Theatre for a series of Promenade Concerts with Sir Frederick Cowen as conductor. Queen's Hall was then building, and the Covent Garden venture was a sufficient success to enable Newman to find a private subsidy sufficient to start the Queen's Hall Promenade Concerts, under Henry Wood. Newman, for very many years, drew up the whole of his programmes himself, and annotated them in a way which certainly appealed to his audiences. He dies at a moment when it seems doubtful whether circumstances may not be too much for his most useful venture, successful as it has been. It certainly would be a very graceful and public-spirited act for some wealthy amateur of music to relieve Mr. Boosey of what he considers his too heavy responsibilities, to take over the Queen's Hall and re-decorate and re-light entirely its present all too repulsive interior, and then to run it—on business lines—as the real home of music in London. If such an artist in interior decoration as Mr. Basil Ionides were given a free hand to re-decorate the hall and entirely to re-model the lighting, it might become a far more attractive place. At present it is, probably, one of the worst lighted halls in existence.

THOSE of our readers who play golf, and are neither very young nor very strong nor very skilful, will probably feel grateful to our golfing correspondent who, in his article this week, puts forward a temperate plea for forward tees in the wintertime. It is almost certain that these make for the greater happiness of the greater number of those who pay the piper but are not always allowed to call the tune. Some there are who do not fully appreciate how much difference the slow, wet turf can make; and there is one dear old gentleman who, when wintry days begin, may be seen constantly at practice,

trying to discover the fault which has caused his driving to grow mysteriously shorter than it was in the summer. Most golfers are not, however, under any illusion on the subject. They know that the ball will not run so, and they know still better how much more difficult it becomes for them to pick it up when it lies clinging sullenly to the muddy turf. Moreover, the very fact of the cold and dampness in the air makes it harder for the middle-aged to hit the ball. "I can hit twice as far," as a well known professional remarked, "when I can feel the sun on my back." We are not likely to feel the sun on our backs for some time now, and may hope, therefore, for a little mercy from green committees.

THERE appears to be at least one industry which is passing into British hands from those of the foreigner, for we are told that there are now in the whole of Greater London only six Italian organ-grinders, and that they will have from among their countrymen no successors. It is a hard profession, and the Italians, when they have made a little money in it, invest their savings in some more sedentary and profitable business. We cannot but feel a little sad at this news, because we have always regarded the organ-grinder as coming from Little Italy. The "winsome, grinsome grinder" whom Calverley chose for "encomium as a change" certainly did so, and when in "Pinafore" we come to the great moment of the Boatswain's song, the words "or perhaps Italian" are always accompanied by the time-honoured gesture of grinding an organ. The organ as played by a mere Englishman may cause equally excruciating agony to the more sensitive and may still set the less musically educated of us jiggling—or jazzing—as we walk, but something of the old picturesqueness will be gone for ever.

#### THE CRABBED COBBLER.

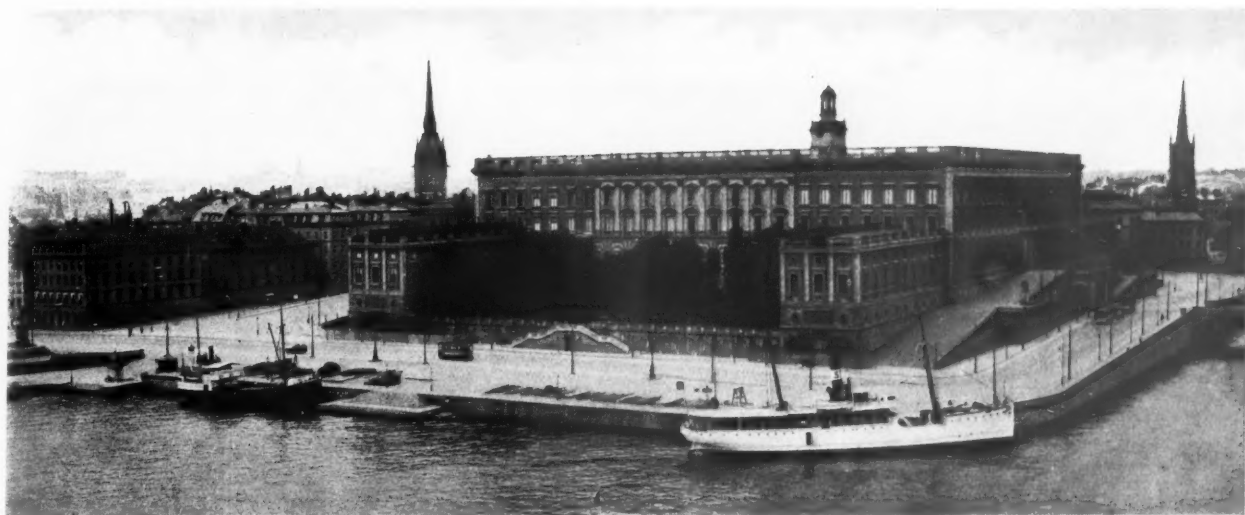
The crabbèd cobbler said,  
"There is no God."  
I went home grieving in my heart;  
The world seemed such an empty place  
Without the smile upon God's face.

But on my way I heard a thrush  
Pour out his joy upon the wind,  
It seemed he knew that God was kind.  
And later, underneath the trees,  
A flock of pigeons shone so blue  
I thought they were anemones;  
But when I clapped my hands they flew  
With clattering wings across the sky.  
And I  
Said in my heart, "It was not true  
What the old crabbèd cobbler said.  
God made the pigeons in the wood,  
He must be good."

W. M. LETTS.

IF you are in Paris this month, you will find that Sacha Guitry has launched a *revue*—"A vol d'oiseau"—at the Edouard VII, and is appearing with the Dolly Sisters. If you like this peculiar mixture on a large scale, the *revue* at the Porte St. Martin is worth seeing. It is by Maurice Donnay (sometime of the Chat Noir and now an Academician), with music by Reynaldo Hahn, whom you heard lately in "Mozart." If you like testing your French as nothing else will, and are not afraid of personal remarks if you arrive late, then try the real "small" *revue* at, for instance, the Moulin de la Chanson or, as second choice and change of neighbourhood, the Noctambules. Not a very intellectual programme, perhaps. But there is always the "Prisonnière" to horrify the more serious. The Vieux Colombier, where one used to get the best plays and acting in Paris, is no more. The company has dispersed, and Copeau has turned ascetic, giving readings from Shakespeare and Æschylus, or charity performances of "La vie profonde de St. François d'Assise." Such a voice and such perfection of movement! Alas, that his desire to shine as a dramatist has lost them to us. The Salon d'Automne opened on Saturday last. Three thousand pictures offered last year, six thousand this. Thank Heaven, all have not been hung!

# THE ROYAL MARRIAGE



E. M. Newman.

STOCKHOLM: THE ROYAL PALACE.

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**T**Hrones and dynasties are not so numerous to-day as they were in 1914, and Royal marriages are, consequently, not so frequent or fraught with the same implications of statecraft as they were before the war. But the alliance between the Royal Houses of Belgium and Sweden is admirable from many points of view. It is not one of those loveless marriages into which young people are forced, against their wills or in spite of their apathy, for reasons of State, and at the same time it draws together two nations who have everything to gain by mutual sympathy and understanding. Belgium has been, for a century enmeshed in the net of Franco-German rivalries. England has been the moral force outside which sustained through many vicissitudes her independence. To-day we all hope that since Locarno, Belgium's position is securely defined. But it is well that a small nation in the midst of powerful neighbours should have as many friends as possible outside. Sweden has shown herself, since the war, intelligent and progressive in her foreign policy. Thanks largely to the late Hjalmar Branting, she leads the Scandinavian block in



THE BELGIAN CROWN PRINCE.

the League of Nations. Her friendship will be a great boon to Belgium.

But it is the personal side of the marriage which most appeals to Englishmen. The fair young Princess Astrid descended from Bernadotte, the only one of Napoleon's marshals to found a dynasty, has visited this country and made many friends. She is, through her mother, Princess Ingeborg of Denmark, closely allied to our own Royal family. And still more important, perhaps, she is well known to be devoted to her husband, a Prince whom we have known from a child, and admired for his manliness and courage, ever since those dark days of 1914 when this country became a second home to his family and many of his people.

I have a vivid memory of the young Duke of Brabant, clad in khaki and tin helmet, leading a company of his regiment past the memorial to the soldiers of Belgium and Britain who had fallen in the war. It was in Brussels in 1923, and the Prince of Wales, having a minute before unveiled the memorial, was standing by the side of King Albert, while the flower of the Belgian Army marched slowly past. Suddenly the young Duke stepped from the ranks



BRUSSELS: THE ROYAL PALACE.

The left wing of which is being prepared for the Belgian Crown Prince and his bride.



and held the Prince's hand, much as the two war-comrades who stood in bronze before their eyes. It was a dramatic moment. The two princes looked very unlike. The Englishman very smart and slim in the uniform of a Colonel of the Guards, the

Belgian, taller and broader, in his rough khaki and tin hat. He had then, and still has, the frank and open manner of the English public schoolboy—and we like to remember how he came to Eton straight from the trenches in Flanders. W. E. B.

## MARLBOROUGH HOUSE

**M**ARLBOROUGH HOUSE, which is now about to be renovated for the occupation of the Prince of Wales, is a very valuable document in our architectural history. Few indeed are the private residences that we owe to Sir Christopher Wren, whose time was almost wholly engaged in designing and building cathedrals and churches, palaces and public buildings. But Marlborough House is quite certainly one of them. In August, 1708—that is, a month after the Duke of Marlborough won the battle of Oudenarde—his duchess obtained from Queen Anne a lease of several acres of land lying immediately east of St. James's Palace. She then appointed Wren as her architect, and in the following June laid the first stone of the new house, which, unlike the huge and slowly rising Blenheim, rapidly took shape, and was ready for occupation two years after the laying of the foundation stone.

Various engravings of it, one of which is now reproduced, were made in early Georgian times, and they enable us to realise exactly what its exterior appearance was—a long, low house of choice brickwork and ashlar dressings, admirable in form and proportion, dignified in the reticence of its ornament. Adequate as it, no doubt, was from the Duchess's point of view, its bedroom accommodation must have been very meagre. Already, in George III's time, it proved inadequate, and the Duchess's descendant, the fourth Duke of Marlborough, obtaining a renewal of the lease in 1785, added another floor. Further additions and changes were made after the Crown obtained possession, but the Wren features, have, fortunately, in great measure been preserved, so that the added height is no very serious detriment, and little is needed to give back to the exterior the character of his time beyond replacing the present plate glass with sash-bars of the solidity and character shown in the illustration.

Within, however, more is needed. In direct contradiction to our present views and feelings, the taste of sixty years ago, when the house was somewhat drastically dealt with, cared little for the style of Wren, and did not concern itself with the architectural and decorative continuity of ancient buildings.

Even as late as 1896, Mr. A. H. Beavan, in a book he wrote on this house, shows contempt for Wren and admiration for the "much improved appearance" it had assumed.

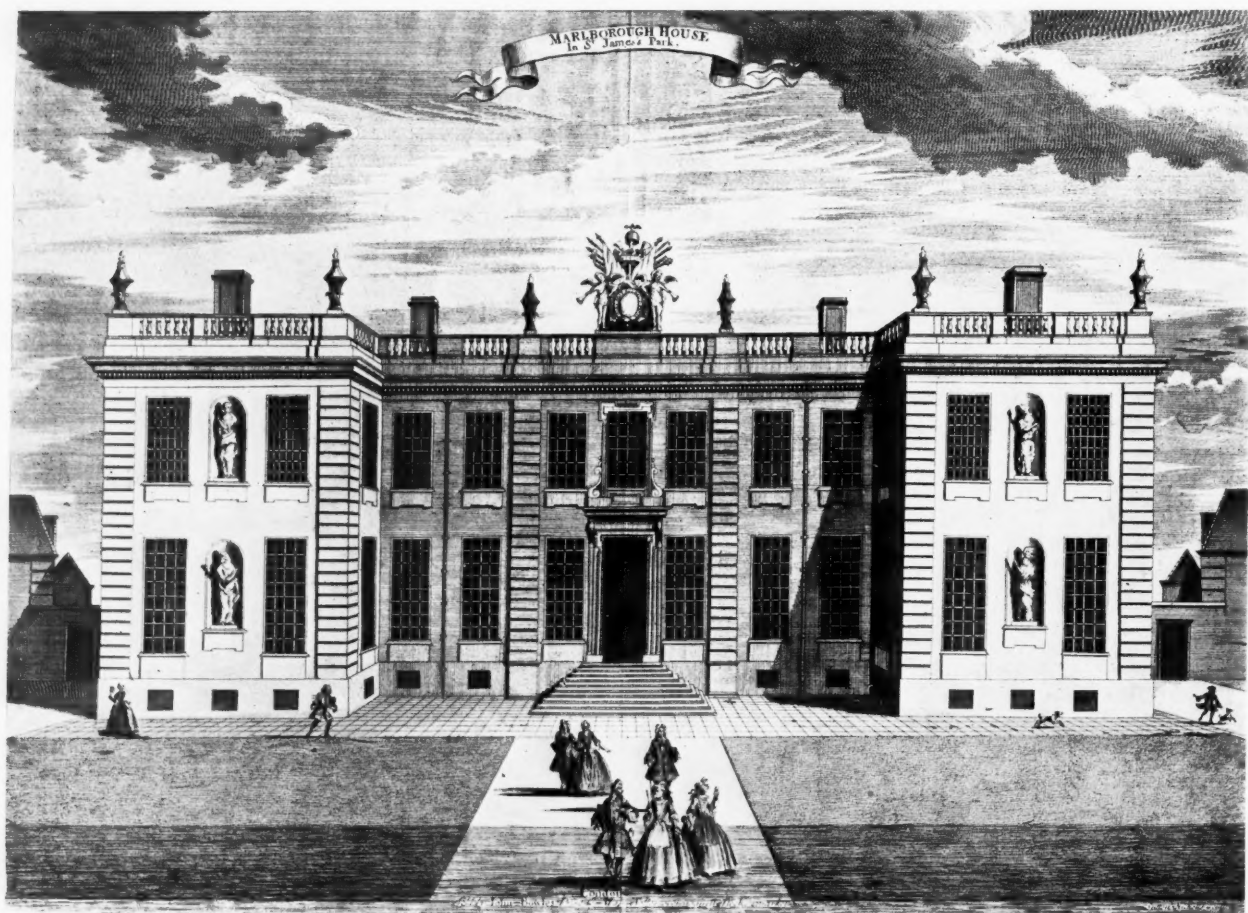
Indeed, few houses look more charming than does Marlborough House in the summer, its rather monotonous garden-front broken by the conservatory, and by its flower bedecked windows, beautifully draped within and shaded without by gay-coloured sunblinds.

Gay-coloured blinds and conservatories improving Wren is distinctly good. Fortunately, they can be swept away, together with all the meretricious ornament that ruins the proportions and main decorative lines of Wren's interior. On entering we are not at first worried by these undesirable accretions, for entrance hall and staircases still retain the original decorations; Louis Laguerre having painted upon the walls Marlborough's victories just as they are commemorated at Blenheim by the great series of tapestries. Elsewhere, original features sadly need reasserting. That, our own day is most competent to do correctly and sympathetically, and no one has a higher appreciation of and takes a keener interest in our decorative arts than the mother of the intended occupant.

H.M. the Queen has, by her zest and knowledge, done wonders in transforming the get-up and furnishing of Buckingham Palace and Windsor Castle. We may well picture the pleasure she will take in supervising like work at the Prince of Wales's London house.

The house is a national asset, and it is of national importance that the return to original condition should be adequately, although not extravagantly, performed. There is no reason why this should swell the estimates of the Office of Works unduly. No one grudges the money spent annually on doing up empty or official buildings, such as Hampton Court or the Horse Guards. Marlborough House deserves attention at least equally. Thus, the Treasury can, without conscientious qualms, in these hard days, undertake to make this building worthy of its past.

But, beyond that, does not this occasion present an excellent opportunity for testifying our appreciation of the extraordinarily



MARLBOROUGH HOUSE IN EARLY GEORGIAN DAYS.

capable and devoted manner in which the Prince of Wales unwearingly performs every sort of public duty? It is a curious thing that England, which has had no Revolution, is singularly lacking in ancient and distinguished gear for its palaces, whereas, France, despite repeated and destructive upheavals, has it in abundance. Thus, we have no *garde-robe* or storehouse from which to draw adequate furnishings for the chief apartments of Marlborough House, after they have regained their right aspect. But in private hands there is an abundance of it, and surely no more fitting tribute could be paid to one to whom we owe so much, than by appealing to this reserve. Among his innumerable admirers there are many possessors of eighteenth century

furniture who would enjoy choosing out some piece as a gift, while others would, with equal pleasure, provide the means of obtaining what was not directly given.

Such a scheme, guided by judicious hands, would fulfil a treble purpose. It would provide an opportunity of making a heartfelt offering to the Prince of Wales of a kind eminently timely and appropriate. It would complete the setting of the London house of the heir to the Crown in a manner of which we might be as proud as we are of the country house of our Prime Ministers as afforded by one munificent donor. Lastly, it would bring home to many of us the intrinsic value to our civilisation of an excellent and historic building.

H. AVRAY TIPPING.

## A SPLENDID MENDICANT

In *Black and White*, by Viscount Knutsford. (Edward Arnold, 21s.)

IT is right and proper that on the title page of his book of memories the name of Sydney Holland should appear before the author's present and less affectionately familiar title, because it is as Sydney Holland that he will always be best remembered for the great work of his life on behalf of the London Hospital. His christian name came to him, presumably, from his great-grandfather, Sydney Smith, and it is pleasant to trace some of the lovable frivolousness which peeps out at us in this book to the same source. His surname reminds us that his great-aunts, Mary and Lucy Holland, were the two old ladies of "Cranford," which was in fact Knutsford. There could scarcely be a more delightful ancestry, and, incidentally, Lord Knutsford must be one of the very few people now alive who have been carried in the very sedan chair in which the ladies of Cranford were borne, in an agitated frame of mind, through Darkness Lane to their card-parties.

Lord Knutsford modestly sums up his own successful qualities as consisting in a certain ability to get on with other men, some power of speech-making, "some distinctive but not distinguished personality," and the power of "rushing at" a thing once he has determined it should be done. He might, perhaps, have added a certain engaging audacity and the fact that he has got a great deal of fun as well as interest out of his work. These qualities have given him, in his own words, "a wonderfully happy life—no illnesses except two accidents and two operations—the latter I rather enjoyed." To-day, when he is seventy-one, he can tee a hundred golf balls in a row and drive them at the speed of lightning to little boys, who retrieve them in return for cake and sixpences. That—*experto crede*—is no small test of vitality. He says that he "drifted into" hospital work. When he was a dock director he went to see an injured man in Poplar Hospital, found things in as bad a way there as need be, criticised them accordingly, was challenged to make them better, and threw himself into the task of doing so. On that account he was asked to take on the infinitely heavier work of the London Hospital, and "worked as he had never worked before in all his life." Before that he had drifted into being a dock director. Being a briefless barrister with time to kill, he went to a meeting of the East and West India Dock Company, of which he was a shareholder. The company was doing badly; the young barrister made a speech attacking the directors, was promptly elected on a committee of shareholders (he declined to be chairman on the strength of a then non-existent practice at the Bar), and so became a director, first of the docks and afterwards of other important enterprises.

To the Bar he did not drift, though he drifted away from it after making a more than respectable income at the Parliamentary Bar. He professes—too humbly, no doubt—a splendid ignorance of the more technical questions with which he dealt. It must, indeed, have been alarming to be left suddenly in the lurch by his leader, Moulton, to cross-examine an electrical expert. However, he asked him what was the "permeability of cast iron," without knowing in the least what the question meant, and sat discreetly down. Before these more gorgeous days he had followed the usual course of circuit and sessions and had been in the great A. L. Smith's chambers, where he helped in the getting up of two famous murder cases—those of Lefroy and Lamson. Of the Lamson case he tells an interesting little story. The prosecution were rather alarmed to see the great Dr. Tidy in court, and were relieved and mystified because he was never called. Sixteen years afterwards Lord Knutsford discovered the reason. The too confiding poisoner had said to Dr. Tidy, "You don't suppose that the prosecution would be so silly as to say that I put aconite into one of the raisins in the cake, do you?" "Oh, that's how you did it?" said Dr. Tidy, and was not called—a lesson to murderers against

garrulousness. He himself defended a man on a charge of murder. This was a gigantic poacher whom he had once very nearly been compelled to fight, much against his will, and the pair were surprised to meet each other again in a cell. He returned good for evil by getting the poacher off. Among his other achievements was that of bamboozling, through his skill in conjuring, an expert witness in a coining case, though, sad to say, he had, of course, to confess what he had done. Once, too, he raised the agreeably impudent defence that the prisoner might be suffering for the sins of a hypothetical twin brother; this with his own twin brother, Mr. Holland-Hibbert, sitting gloriously on the Bench, as High Sheriff of the county.

The man who could do that was ideally qualified to be the "Prince of Beggars," and Lord Knutsford has much to tell of the many gifts he has received for his beloved hospital—huge sums that seemed to drop from the clouds, and dreadfully pathetic little thank-offerings from dock labourers for, as one of them said, the "angel ways" of the nurses. One grateful mother, taking away her little girl restored to health, exclaimed, "Are you Mr. Sydney 'Olland?" Then I must 'ave a kiss," and had it *coram publico*. When Lord Knutsford writes of his hospital his enthusiasm really gets into his ink, and we understand how he has accomplished what he has done. Even so, in the one direction of "begging" £5,325,000 in thirty years is an almost incredible record.

Lord Knutsford's work brought him into touch with many royal personages, especially with Queen Alexandra, for whom he clearly had the greatest affection and admiration. His accounts of his visits to Sandringham, from letters written at the moment, make very good reading. It sounds just a little alarming in King Edward's time as well as wonderfully pleasant and friendly. But Lord Knutsford was not alarmed, despite the grave question of black waistcoats instead of white ones because of the death of a remote royal relation, and the having to telegraph hastily for a frock coat for Sunday. It is interesting to know that in his bedroom was a picture of "an angel warning the representative deities of all nations, Germans standing in front, against the Yellow Demon (China)—To my dear Uncle Bertie from W (the Kaiser)." Not least did Lord Knutsford enjoy the shooting and has much to say of it, as well as of the illustrious shooters. All through his busy life he has enjoyed "pastime with good company." BERNARD DARWIN.

*Leaves from a Viceroy's Note Book*, by Viscount Curzon of Kedleston. (Macmillan, 28s.)

LORD CURZON'S last book, *Leaves from a Viceroy's Note Book*, is a perfect bedside book, and this is said with no idea of damning it with faint praise. There are bedside books and bedside books, those that are effective when you cannot sleep, those that suit the last luxurious five minutes before you turn out the light. This one is perfect on every occasion, for this is not, like so many books of reminiscences, long rambling accounts of days that are passed, rather is it a series of impressions with no attempt at connection or sequence. He takes us from Mount Athos to the Diamond Mountains of Korea, from the Nile to the Yosemite Valley, from a thumbnail sketch of the Sikh way to a perfect criticism of that masterpiece, alas! almost forgotten, Morier's "Hajji Baba." Each description and sketch is clear cut, whether it is a detailed description of a journey from Kashmir to Gilgit or a graphic episode as described in the Sikh way. Lord Curzon shows himself to be a most keen and expert observer, intensely interested in all that he saw and extremely sympathetic towards native customs and ideas which are usually totally misunderstood by Europeans. It is unfair to compare the present volume with his previous "Tales of Travel," to which this book was intended to form a sequel. He was accustomed to polish his writings assiduously, but, as his editors remark in a preface, he died before he had finished the complete preparation of these sketches. Far from detracting from its value, these random sketches have a freshness about them that gives them an added charm.

*The Changing East*, by J. A. Spender. (Cassell, 10s. 6d.)

WESTERNERS are inclined to view the Eastern intellect with suspicion; they consider an indirect line of thought with innumerable twists and turns to be Oriental subtlety and reasoning which they



cannot understand to be supreme cleverness. Those who know the Orient realise that brains are very much the same the world over, and that only the methods used to come to a conclusion differ from the Occident. Mr. J. A. Spender knows the East, in which is included Egypt, well enough to avoid the pitfalls that many authors, who like to include their ideas of Oriental politics, fall into. In his latest book, *The Changing East*, Mr. Spender gives impressions of a recent visit to Turkey, Egypt and India. He is not satisfied with stating facts about political situations and explaining away any intricate convolutions with trite expressions about Oriental subtlety of mind. He searches for reasons and, finding them, presents us with a clear and concise account of many problems that have been as so much Greek to most Britishers. Perhaps he is at his best in Egypt, whose conditions and politics he knew intimately from serving as a member of the Milner Mission. He sums up Zaghlul's position—to many Englishmen entirely inexplicable—admirably when he says, "His misfortune, so far, is that he has been unable to effect the transition from agitator to statesman. He therefore runs the risk of being the prisoner of the public opinion which he himself has created, but which it now needs the statesman's touch to convert to practical ends." In India Mr. Spender saw much below the surface that is hidden to the ordinary traveller. He made every use of opportunities that he had of meeting Indians of every condition of life. Particularly interesting is his account of his visit to Gandhi. In every way can this book be recommended as the work of a keen, open-minded onlooker. Mr. Spender has achieved something in explaining in ordinary terms many of the problems that confront us in Turkey, Egypt and India.

**Show Boat**, by Edna Ferber. (Heinemann, 7s. 6d.)

TO the English reader the title of this novel is a puzzle. But we soon learn that there is nothing esoteric or symbolic about it; a show boat was an actual boat, a big, barge-like vessel that, before the days of railways, conveyed theatrical companies up and down the great rivers

of America, serving them both for theatre and home. In this leisurely, varied, magical atmosphere of "The Cotton Blossom Floating Palace Theatre" the heroine spends her childhood, marries and gives birth to a daughter; and to this haunting, drifting life of the rivers she returns at last for intolerable homesickness. We are made to feel the lure of the life, its glamour and its grip; the whole thing, once read, is an unforgettable chapter out of America's past. Magnolia herself is a charming creature, ardent and vivid, with the undying youth of those who have been touched by the wand of genius. Her parents live before us: the comic, engaging little sailorman of a father who adores her, the managing, domineering, grimly puritanical mother who does her conscientious best to cast a blight over both husband and child. Equally alive, in his charm and his worthlessness, is Gaylord Ravenal, the young gambler whom Magnolia inevitably loves and marries. The members of the travelling company, the show boat's pilots, its rough, unsophisticated audiences, the Mississippi in its power and its moods: all these are admirably done. So good is the book that we are perhaps unreasonably irritated by one lapse from artistic fitness. The chapter which should have been Chapter XII, and which would have been far more moving after we had learnt to know Magnolia, her parents and her husband, has been forcibly wrested from its chronological place and turned into Chapter I. Unless to fix the mere wandering, cinema mind—why?

#### A SELECTION FOR A LIBRARY LIST.

LEAVES FROM A VICEROY'S NOTE-BOOK, by the Marquess Curzon of Kedleston (Macmillan, 28s.); KAISER WILLIAM II, by Emil Ludvig, translated by Ethel Colburne Mayne (Putnam, 21s.); ETON AND KING'S, by Dr. M. R. James (Williams and Norgate, 15s.); THE LIFE OF JENNY LIND, by Mrs. Raymond Maude (Cassell, 10s. 6d.); THE ROAD TO THE TEMPLE, by Susan Gaspell (Bent, 15s.); DAPHNE ADEANE, by Maurice Baring (Heinemann, 8s. 6d.); THE SHOW BOAT, by Edna Ferber (Heinemann, 7s. 6d.); MURDER, by John Arnold (Jenkins, 7s. 6d.); HIS SON'S WIFE, by Dorothy Canfield (Cape, 7s. 6d.); CRAVEN HOUSE, by Patrick Hamilton (Constable, 7s. 6d.)

## THE HERON

THE angler knows, perhaps better than anyone, what a familiar sight the heron is to those who frequent watersides, yet, though not a rare bird, it is not too common. Shy and difficult of approach, herons fly off as soon as one comes within two hundred yards of them, and the same pair of birds may use half a county as a fishing ground, moving from stream to stream as they are disturbed. It is not easy to take census of their population, but though they are, apparently, becoming more common in some parts of the country, the number of nests in old-established heronries shows no great increase. From time to time anglers pronounce them vermin and great enemies to trout and salmon parr. One can sympathise

with the indignation of a man who, at great trouble and expense has just stocked his water and finds a pair of heron assiduously baling out the investment; but it is a local question. In general, heron show no marked preference for game fish, and on mixed water probably secure a far greater proportion of eels and small coarse fish, so that it is probable that they do as much good by consuming the enemies of trout spawn as they do harm in eating troutlets. In fact, the heron can be described as an all-round fisherman, for he will eat anything—eels, frogs, newts and even water voles. One often sees him pursuing a stately walk, with an eye to food, amid the rushes and lush grass of a water meadow.



HIS FAVOURITE PLACE IS IN SOME SHALLOW.



THE LONE FISHER.



His favourite place is in some shallow where a special ripple of current brings flotsam and jetsam of small food within his range.

O melancholy bird, a winter's day  
Thou standest by the margin of the pool,  
And, taught by God, dost thy whole being school  
To Patience, which all evil can allay.

One feels that Lord Thurlow, who penned these lines, might have become better known as a poet if he had addressed them to anglers rather than to herons. Yet they are truly patient birds.

At rest, the ash, grey body blends perfectly with the streamside setting, and toward dusk you may, however keen your eye, be forgiven for mistaking a distant heron for an old stump reflected in the water. It always seems as if the water were cold to his feet, for he huddles his head down and hunches his shoulders like an old woman in a tipped shawl. You see the quick strike of the big yellow beak and watch the throw up and catch of the prey. You may see the gleam of a small fish or glimpse an eel turning, but it is so swiftly pouched that the heron alone has inside information on the subject. Using the greatest caution, you try to stalk nearer, but that long neck has other uses than to serve as a mainspring to that

If a flock of rooks see a heron in flight, there is the rowdiest commotion, and they set out to mob him. The heron may circle and rise above his pursuers or wheel into them and scatter the flock for a moment or two. The rooks never seem to attack, but fly swiftly and clamorously all round him and drive him away; and he appears to accept defeat philosophically, for though the rooks have the better of him in point of speed for a while, his slow, majestic flight soon carries him far enough away for them to give up the chase and return to boast of their exploits.

Though the ordinary heron is difficult to approach, a heron's nest is an extremely public affair, and provided that there is no active disturbance, the birds are not wild. They begin nest making as early as January, erecting a vast four foot affair of sticks, grass and rubbish. At sunset the birds will perch on the tree tops above the heronry and rest in silent meditation. Once the young are hatched there is little silence, for they are clamorous and raucous and maintain a petulant squawking which does not even stop at dusk. Even when able to fend for themselves they still squawk to their parents for an increased allowance, and the nest trees are their home right into mid-summer. It is not until they are full fledged and strong on the wing that they will go far afield. The old writers speak of "the crane and his tromp," but the heron's cry bears little



JACK HARNSER.

fish-spearing beak: a glance over his shoulder and then a jump and a swift unfolding of the magnificent wing spread. Three steady strokes and there he is away, his neck poised in a delightful curve and his long legs held out straight behind him.

The heron in flight is always beautiful, but it is only when one chances to see him in extended flight engaged in aerial manoeuvre that one realises the true beauty of the bird, his strength and speed and grace. In the old days, when hawking was the sport, the heron was held noble quarry and rigorously preserved, but to-day it is only happy accident which allows one to see a pair of peregrines attack a heron.

To-day the falconers and hawks have gone, and you must journey as far as North Africa if you would still find noblemen riding abroad with hooded hawks on their wrists and their greyhounds and falconers and servants running at their heels. Morocco was, until a few years ago, still in the Middle Ages, and you would find Moorish sheiks who flew their falcons as keenly as our own Crusading sportsmen of the past. Here we must leave it to an accident of the wild or to the rooks, for there is old-age warfare between these birds. How it all started nobody knows, but there is a strong probability that it is due to jealousy over nesting sites. Both rooks and herons are particular about the choice of suitable trees, and it is not every casual clump that appeals to them. They both have a sound engineering instinct about trees which will bear big nests.

relation to music, and it has been described as a "noise like a motor horn."

Out on the salt marshes there are particular pools which always seem to attract herons. They do not seem to differ in any perceptible way from the others, but, if you are familiar with the marsh, you will know that one or two spots in particular are the herons' especial haunts. Year in year out these haunts hold the birds, and if one pair is shot another takes its place.

They are seldom shot, for the professional fowler does not waste shot on inedible birds, and the sportsman is, as a rule, content to let them go. In Ireland, where herons are invariably still called cranes, they are usually shot whenever the owners of the fishing rights can get within range of them. They increased during the years when there were no guns except those in the hands of the rebels and the police, and what with poaching and herons, the fishing is not what it used to be. In England the situation is different. The heron is not too plentiful, and there are regions where it is, under modern conditions, a rare visitor. As the time goes by there is every hope that rivers which are now lifeless, polluted sewers will be cleared up and will once again become coarse fishing waters. These new sources of food supply will lead to an extension of the range of these beautiful birds, and the toll which anglers must pay to their brother in feathers is too light a one to justify us including him on the list of vermin.—HUGH POLLARD.

# HEROES AND HEROINES OF THE SHOW RING

BY JAMES AGATE.

*Many, if not most, of those who read and enjoy every week Mr. James Agate's Review of the London Stage are probably unaware that the distinguished dramatic critic is also a lover of the harness horse. Mr. Agate has owned some famous show hackneys, and the depth of his devotion to them and their kind may be judged from the following article.*

THE day of the harness horse is over—of that there can be no doubt. On Easter Sunday I motored from London to Doncaster to attend the annual show of the Hackney Horse Society, and in all that long journey every vehicle which we met, overtook or were overtaken by was mechanically propelled. At long intervals there would hang over a gate a wistful, melancholy head. With these rare exceptions the countryside was as empty of horse life as the border counties after a raid. In the towns the situation to-day is very little better. In the park can still be seen some half a dozen victorias built in the days of Palmerston. But for these and a few harmless, unnecessary dray-horses the streets of London have lost their chief glory. To-day ironmongery rules the land, whether the name of the ironmonger be Rolls or Royce or just plain Ford. Yet once a year Kensington wakes to strange sights and sounds. Can it be that those queer, hooded and knee-capped bundles are horses, and that the keen-faced, dapper little men walking by their sides are grooms? Can that strange sound followed by another one equally strange be really a neigh and a whimper? Yes, for it is Horse Show week at Olympia, and though the useful drudge is no more, his aristocratic and expensive brother, the show hackney, still survives. And it may safely be predicted that he will continue to survive as long as rich men have money and a few of them in addition possess taste. For the motor car, though it go a hundred miles an hour, must ever keep close to ground. There is neither majesty, nor light-heartedness, nor sparkle about these earth-bound contraptions, whereas the essence of the show horse is that, while we who love him worship the ground he treads on, he disdains it. It was said of the greatest hackney mare of all time—Ophelia, by Denmark out of Jenny Bother'em—that when set alight she "lived in the air, only coming down to earth to kiss it." And of Wild Lucy—by Wildfire out of Lucy Bother'em—that she went as high as wild geese can fly. Now let the poets of ironmongery stand forth and beautify their sparking plugs and carburettors. Beautify is a vile phrase, as Polonius said. But not too vile for a good horseman to apply to the villainous motor car, for if the harness horse is dead it is the motor car which has killed it. And though the show horse is still alive, he lives only by the whim and fancy of his exhibitor.

I have before me an admirable book entitled "Famous Harness Horses" (Welbecson Press, Limited, two guineas). The author is Mr. Geoffrey D. S. Bennett, the greatest living authority on hackney pedigree, a fine judge of the animal in the rough, and, with Messrs. Alexander Gemmell and R. G. Heaton, one of the three finest connoisseurs of the finished article. He is also a friend to owner, man and beast, and the possessor of more stable secrets than anybody else in the hackney world. The book is excellently illustrated with some forty photographs of world champions in action, great goers all.

The period chosen by our author for review is from 1900 to the beginning of the war, the subsequent period being reserved for a second volume. The present one begins, as all books on the harness horse must begin, with the one and only Forest King. Mr. Bennett tells us that this animal's breeder, Mr. Charles Hutchinson, was a well-to-do brewer and so great an enthusiast that as the colt grew and developed his extraordinary action the excitement of owning such a phenomenon, and of celebrating his good fortune at having bred

him, drove the good fellow into a premature grave. The executors decided to exhibit the horse, then rising eight, at the Islington Hackney Show of 1901. "Here on parade," says Mr. Bennett, "he created what was probably the greatest sensation in the history of that famous ring. So thunderous was the applause which the horse's intense courage and amazing action called forth from the great mass of excited onlookers, that the groom showing him refused to follow the other horses from the ring, and circled the arena alone again and again with his superb charge in defiance of the stewards, till forced to stop from sheer exhaustion, chagrined, in that he knew that the 'King' would have carried on for ever." The horse made his *début* in leather at Richmond the following year, where, in the hands of Mr. Vivian Gooch, he won the novice class and cup and the supreme championship of the show. In the following year, 1903, Forest King made seven appearances, winning at Richmond, the Royal, Bath, Peterborough, East Berks and Wembley Park, while at Cardiff in September he suffered the one defeat of his career. The day was very wet and the going extremely heavy, and for a long time the judges could not decide between this most elegant prince of motion whose knee action was the highest ever seen and the constitutionally robust Heathfield Squire, who kept on ploughing through the mud like a steam tractor. Finally, the judges decided to take endurance as the supreme test, which was about as sensible as to set the two animals to contest a tug-of-war. Ultimately, the loser went to America, where he was admitted to possess a royalty many cuts above anything that republican country could produce. Having won everything that he could win, and attained a popularity equalled only by George Washington and Douglas Fairbanks, Forest King was pensioned off and turned out to end his days in a spacious paddock. But he was a horse of temperament, and one day, about eighteen months later, in the course of a mad gallop across a field, he ran his head full tilt against a tree and fell dead. It will be remembered that the heroine of "The Green Hat" came to a precisely similar end. Of the two my admiration is reserved for the horse.

Forty such stories are told in this most fascinating of chronicles. Take the account of Mel-Valley's Wonder, considered by many the greatest harness pony of all time, brought out by Mr. Arthur Humphrey at Islington in March, 1906, when rising two, and under the name of Morton Swell. "Wonder," says Mr. Bennett, "sent a thrill of joy through every pony lover in the Hall by reason of his sparkling, lightning-quick action, and the impudent gaiety with which he surveyed the scene. No pony ever had quite so much 'cheek' as Wonder, and therefore no pony was every quite such a *pony* as he. With his little in-turned ears pricked, and his little head looking aloft, as it seemed in derision at the gallery boys, Wonder shot up the Hall like a brilliant rocket of action, and the 'ohs!' that went up were as loud as have ever greeted Mr. Brock's best efforts at the Crystal Palace." It would take too long to tell the story of Wonder's great career, to find any parallel for which I should desire to transfer to other worlds and enlist in support the careers

of Jenny Lind and Sims Reeves. At the end there was no continent which Wonder had not conquered, including both the Americas, and if the world could have boasted a third hemisphere we may be sure that he would have conquered that also. Finally, the pony found its way to Holland, and there, though one of the most praised and popular equine marvels of all time, he might have fallen into obscurity and neglect



TISSINGTON BAUBLE.





HOPWOOD SQUIRE AND JUBILEE KING.

but for the affection of his old master and mistress. Mr. and Mrs. Humphrey of Morton. We learn from this book how Mr. Humphrey had for many years supplied those generous patrons, Mr. and Mrs. Van Nievelt, with a number of winners, and that when Mrs. Van Nievelt asked what she could do to show her appreciation, Mr. Humphrey answered that if she would only get their old pony back he and his family would be her debtors for life. A long and arduous search was made for the pony, which was finally discovered, repurchased and sent to Morton, where every day of his subsequent life they have tried to kill him with kindness. "There at the Grange he has spent thirteen happy years, one of the most cherished members of a community in which everyone receives the good things of life in profusion. Gay and self-assured is Mel-Valley's Wonder to this day, and gay he may well be, for to few ponies is it given to enjoy twenty-two years of life, and to stand 'knee deep' in kindness at the end."

Even the most authoritative of writers will lay himself open to disagreement here and there. Thus we find Mr. Bennett wondering how all the champions in this book would fare if competing against one another. In the big horses there can be no question. Forest King is our Eclipse here. In the animals over 14h. and under 15h. the pride of place, in my opinion, must be awarded to that wonder of the world, Park Carnation. She rolled, was apt to go on her head, went wide behind and I think in front as well, knew nothing about balance and would hardly ever settle. But when she did settle she was earthquake, typhoon and tornado all in one. Next to her I should put Queen

of Ayr, champion at Richmond two years in succession, and the pride and glory of the show rings of Lancashire and Cheshire. Of the ponies Mr. Bennett elects Tissington Kit Cat, Amity and Bauble, together with Mel-Valley's Masterpiece. I disagree about Amity with all the violence of which a moderate man is capable, and should be prepared so proud out of Mr. Bennett's own writing that Mel-Valley's Wonder was a better pony. Amity, whenever I saw her, was never better than a very good second class, which is high but not high enough. In my own opinion the best four ponies mentioned in this book, and in order of merit, are Mel-Valley's Masterpiece, Mel-Valley's Wonder, Tissington Bauble and Kitty Melbourne. But it is very difficult to judge the relative merits of animals belonging to different generations. I have heard Mr. Bennett explain to an awed world how there never had been and never could be again such a pony as Axholme Venus, whose neck slipped out of her shoulders like a jewel from its case. Personally, I am something prejudiced in favour of Venus, for she was the first foal of my own lovely little mare, Talke Princess, who I sold to Belgium and bought back in the same year. Princess arrived home from Lille in the first week of August, 1914.

But I have also heard Mr. Bennett explain how there never was and never could be again a pony like Mr. W. S. Miller's Billet Doux, who when he won the championship for all heights at Richmond, though standing less than 13h., gave all a thrill second only to that never to be forgotten battle between Bauble and Kitty Melbourne in the Islington Agricultural Hall at the Hackney Show of 1914. Both ponies exhibited fathomless courage and endurance combined with terrific action and pace. It may be true that "a slight superiority in quality and balance rightly determined the duel in Bauble's favour"; but even the attempt to separate them was inhuman. That so critical a writer as Mr. Bennett should betray so many successive enthusiasms is a tribute to a passion for the horse which is not noticeably on this side of idolatry.

The readers of "Famous Harness Horses" will obtain immense enjoyment from this book. They will read about Riot, who was the show ring's Jekyll and Hyde. This grand horse was both immaculate gentleman and incorrigible rogue, winning championships one day and kicking in the front of his cart the next. He was last seen in Tattersall's with his mane hogged and disguised as a hack! But there was never any disguising Riot's heels, which I have the happy certainty played havoc with the bonnet of more than one piece of ironmongery. Mr. Bennett's readers will be able to revive memories of long afternoons spent in the sun and exciting evenings under the arc-lights at Olympia. And if they are discerning they will have some admiration left over for the technical skill which enables a man to write about forty horses and individualise them all as though they were distinguished actors, poets or philosophers.

The book has an excellent Foreword by Captain Bertram Mills, the well known whip and entrepreneur. The accompanying illustrations show the late Fred Howard driving Hopwood Squire and Jubilee King for Mr. Wertheimer, Harold Jenkinson with Tissington Bauble, and Miss Dora Schintz's Catalina and Woodhatch Ruth with George Bond handling the ribbons. These pictures need no commentary. They speak for themselves, though perhaps I may draw attention to the carriage of the farther animal in the pair. There is a glory here that is beyond ironmongery.



CATALINA AND WOODHATCH RUTH.

# THE CITY CHURCHES

## MENACED BY THE

### BISHOP OF LONDON'S MEASURE

ILLUSTRATED BY PHOTOGRAPHS OF SOME OF THE LESS KNOWN CHURCHES

*The Bishop of London's measure for the Union of Benefices and Disposal of Churches comes before the House of Commons this session. It constitutes a menace to all the City churches, and, if passed, will result in the destruction of several. In this article we give the chief reasons why Members of Parliament should oppose the measure.*

LET us dispose at once of the only moral argument that can be adduced in favour of the Bishop of London's attempt to obtain complete control of the City parishes, and so of their churches. The Clerical Party have founded their whole case for demolishing churches and selling their sites on the alleged need of the growing suburbs for large churches, and the alleged inability of the inhabitants to provide the necessary funds themselves. We deliberately term the need and the inability "alleged." For, throughout the controversy that has been dragging on since the Phillimore Report of 1919 and has now reached the crisis, the assertion of the suburbs' requirements has come from clerics alone. There has been no cry from suburban laymen, "Come over and help us." There is not a scrap of evidence that, if another dozen of the City churches are swept away, the expensive new suburban churches will fill any demand that is widely or passionately felt. On the contrary, communities that have a real desire to possess a church find no difficulty in providing the funds for building and endowment over a period of years. The dissenting sects and the Roman Catholics have no historic churches to pull down or sacred sites to sell, yet they build their chapels and churches and provide for their ministers easily enough. The religious spirit begets the churches, not the churches the religious spirit. Lord Hugh Cecil, in his note of dissent appended to the Phillimore Report, aptly expressed this view:

There seem to me much less weighty grounds for assisting the growing suburbs of London out of the ancient resources of the Church

than formerly, now, when the working class are happily so much better off than they used to be. I should suppose that it must be possible to raise locally sufficient funds . . . to erect a temporary church. . . . Delay in building a permanent church is not entirely mischievous. In some respects temporary buildings attract congregations better than more formal and beautiful edifices: and special value comes to be attached to a church which is long looked forward to, slowly provided for, and at last felt to be the achievement of much self-sacrifice and religious devotion.

That was well said, and it is therefore surprising to find Lord Hugh Cecil the hottest advocate of the present measure, the more so since he added that these points "diminish the urgency of the case for pulling down City churches," and that he would rather see no demolition at present carried out, except such as may be approved under the existing law.

The Church of England has never been called upon to build to anything like the extent of earlier or less favoured denominations. At the Reformation it found a superabundance of churches ready built for it, and during the remainder of the sixteenth century it built none. During the seventeenth and eighteenth centuries it built none. Private persons raised a few for their convenience. Citizens of provincial towns rebuilt a few old churches. The City churches were entirely built by the Government by means of a tax on the citizens of London. Personal enthusiasm was called upon only to provide the interior fittings and ornaments. The additional London churches built under the legislation of Queen Anne's reign and of the early nineteenth century were paid for by the State. During last century, for the first time in its history, the Church of England made an effort, on the whole



THE SPIRES AND DOMES OF SIR CHRISTOPHER WREN IN LONDON.

From an engraving attributed to C. R. Cockerell. A tribute by one architect to the supreme genius of another.



successful, to provide churches for the growing industrial towns. We are at a loss to understand why the richest diocese in the kingdom is now unable to face a similar situation, unless the Church has lost the power of arousing enthusiasm in the hearts of its members. The constructive instinct is a fundamental part of the human mind; and the desire to create, to make, beautiful things is intimately allied to the religious sense. In the past the Church knew how to unite the constructive instinct and the desire for beauty with religion. Has the Church of England lost this capacity through centuries of inaction? If so, the loss is directly accounted for by the deliberate divorcing of art from religion. Many churchmen recognise and deplore this division of what are fundamentally identical requirements of the human mind. There has been a decided movement to reunite art and religion among laymen even more than among the clergy. This movement is not assisted by the spectacle of a body of eminent churchmen speculating in land values with no more respect for the amenities of the sites than the men who build bungalow towns on the Sussex Downs. Before Englishmen acquiesce in a proposal that must inevitably deprive them of beautiful buildings and of open spaces in a congested area let the Church look to itself. If the training of the clergy devoted half the pains that are sunk in theology and Old Testament folklore to the awakening of an intelligent perception of artistic values, the Church of England would not be alienating, by its senseless attack on things held dear, the type of mind, potentially the most devout, that finds in art an escape from materialism and, fully as much a religion, an expression of eternal

truth. For let there be no mistake about the intentions of the Bishop of London's measure. Its supporters are not ingenuous, but ingenious, when they assert that it is designed to safeguard the City churches. Under the existing powers—the Union of Benefices Act, 1860—a scheme can be carried into effect for the removal of any church that can be shown to be redundant to the satisfaction of a majority of the parish. The inhabitants of the parish are, at present, able to adopt or oppose the scheme by resolution in Vestry. Under this arrangement some twenty churches have been removed and their sites sold since 1860. Two have gone since 1919. Under the proposed Bill this power of self-determination is taken away from the inhabitants.

The proposal is supported on the grounds that at present there is no safeguard for any church in case the inhabitants are "got at" by the ecclesiastical authorities. "The inhabitants," it is said in effect, "may be venal or callous." It is, therefore, proposed to deprive them of their rights on the alleged assumption that they are not competent to use them, and to vest their rights in a council of thirty and a committee of five: of which more later. But is it likely that this sudden solicitude for the preservation of churches is genuine? A glance at the history of the measure scarcely gives that impression. It succeeds a proposal, made by the Phillimore Commission in 1919, to remove nineteen churches at one fell swoop by abolishing the rights recognised by the Act of 1860, and reorganising the City into four large parishes. This was, shrewdly, deemed "too drastic." It was realised that the country, and still less the City, would not stand it. The ulterior intention, which still remains—



THE SPIRE OF ST. BRIDE'S.  
J. Marshall, mason and sculptor, 1670-79.



ST. MARTIN, LUDGATE, 1677-1686.  
The spire and façade brilliantly adapted to a narrow frontage. Nic. Young, mason.

Reproduced from G. H. Birch's "London Churches of the

witness the fact that two of the nineteen condemned churches have already been spirited away—had to be kept in the background, and an illusory display of safeguards be rigged up as window-dressing in front of it. The truth is that, so far from the parish inhabitants being corruptible or callous, they have of late years grown too staunch to permit the Phillimore proposals being carried through. Though it would make little difference to them to go to another neighbouring church, they realise the beauty of their church, its æsthetic value to London as a whole, the fact that it is a work of art. They refuse to acknowledge the "redundancy" of the products of a national genius any more than an educated man would admit the redundancy of a single one of Shakespeare's plays, even if they are not all of them being performed at once. That gradually the inhabitants of certain parishes have submitted to pressure and, after years of resistance, have allowed their churches to be demolished is true. But what can be expected? A corporation such as the Church of England never dies, and inhabitants do. But the vestries of the threatened churches put up a very much stronger resistance than can be possibly expected from the proposed Council and Committee.

For what is to be the composition and mechanism of this proposed organisation? A scheme for the removal of a City church is initiated by the Bishop and comes before a committee of five. One member, the chairman, is appointed by the Lord Chancellor, two members by the diocese, one by the Common Council and one by the County Council. If they reject the scheme, the Bishop can immediately dissolve the committee

and go on appointing new ones till his scheme is sanctioned. When sanctioned, the scheme comes before the Council, of thirty ordinary members and five additional members. Of the former, twenty are to be appointed by ecclesiastical bodies, who, common-sense suggests, will be favourable to the scheme. Of the remaining ten, two members represent the City clergy, one the churchwardens, the remaining seven the independent bodies anxious to protect the churches. The five additional members are appointed by the Corporation and L.C.C. Thus there will be a permanent majority of twenty at least, to fifteen at the most, in favour of any scheme of demolition. This Council is to be named the Metropolitan Benefices Board. It is to be the executive of the Bishop's policy. And, contrary to all principles of equity, it is simultaneously to be the only court of appeal against executing that policy, subject to an appeal to the Privy Council on proprietary grounds. That is as much as to decree that a condemned criminal can only appeal to the condemning judge.

There is no direct evidence of which or how many churches it is intended to destroy if the measure is passed. Presumably, the nineteen indicated by the Phillimore Report, of which two have already gone, are earmarked for destruction. The two already destroyed are All Hallows, Lombard Street, and St. Catherine Coleman. The other seventeen are, by Wren, St. Clement Eastcheap, St. Dunstan-in-the-East (the tower alone by Wren), St. Magnus, St. Mary-at-Hill, St. Michael Cornhill, St. Anne and St. Agnes, St. Mary Aldermanbury, St. Michael Royal, St. Nicolas Cole Abbey, St. Stephen, Coleman



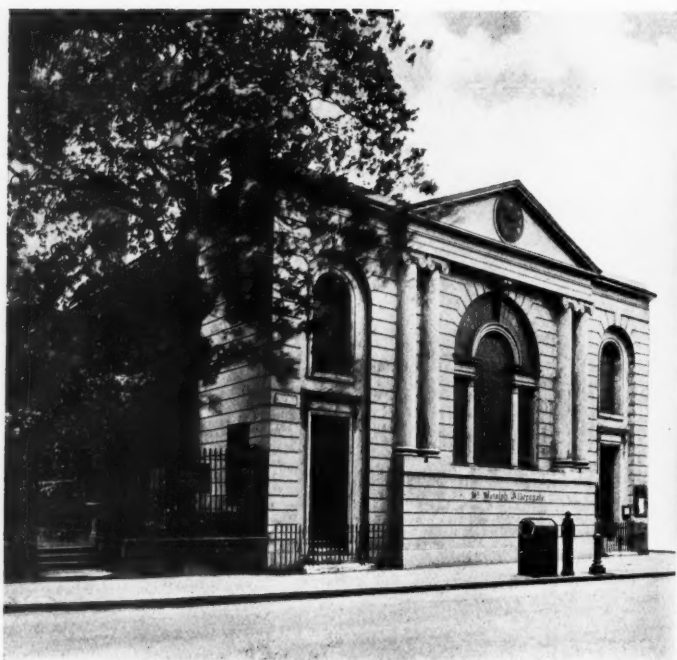
CHRIST CHURCH, NEWGATE STREET: 1679-88.  
Shorthose and Crooke, masons.

*Seventeenth Century." Published by B. T. Batsford, Ltd.*



ST. MAGNUS THE MARTYR  
(THREATENED).





ST. BOTOLPH, ALDERSGATE STREET.  
By G. Dance junior. *Circa 1770.*



ST. MARY ALDERMANBURY, 1670-78.  
By Wren. J. Marshall, mason.

Street, St. Vedast, Foster Lane; by Hawkesmoor, St. Mary Woolnoth; by George Dance (father and son), St. Botolph Aldersgate, All Hallows London Wall, St. Botolph Aldgate; rebuilt later, St. Dunstan-in-the-West, St. Alban, Wood Street.

Some of these churches are, admittedly, inferior to, say, St. Stephen Walbrook; but they were spared for their beauty and associations by earlier destroyers. If the measure is passed, they will be removed, and the Bishop will be perfectly free to begin weeding out the remainder.

The Bishop's measure gives him and his successors absolute control over the City churches. Once this measure is passed, Parliament permanently forfeits any means of regulating the destructive energy of the Church within the City of London.

So much, then, for this mighty solicitude of the supporters of the measure for the preservation of the churches.

The measure is a fraud, in so far as it seems to promise a fair trial to every scheme for demolition. But the fraud is so cleverly concealed by the drafting of the measure that Members of Parliament might well fail to observe it, in the one reading, without committee stages, that is now secured, by the Church of England Assembly (Powers) Act, 1919, to any measure for the regulation of Church affairs. The National Assembly, indeed, is placed in a more favourable position as regards matters entrusted to it than any other constituted body in the kingdom. One reading of its proposals in each House of Parliament gives them legislative force.

For this reason, it is essential that any measures placed before Parliament under these exceptional powers shall be such as are unmistakably within the purview of the Act and do not extend beyond the limits contemplated by Parliament.



ST. BOTOLPH, ALDERSGATE STREET.  
A late eighteenth century interior.



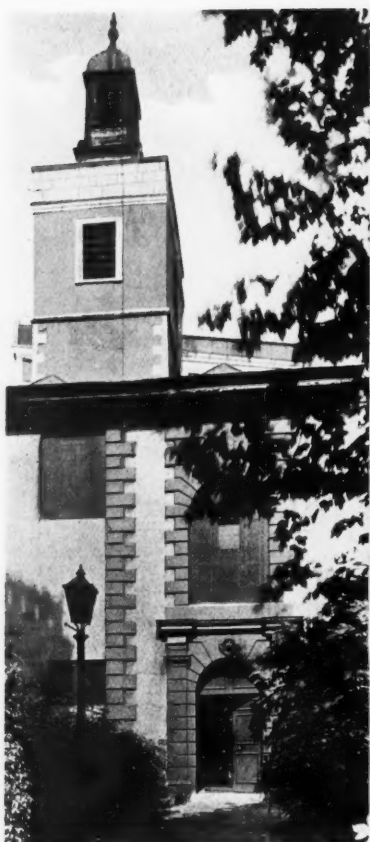
ST. MARY ALDERMANBURY.  
John Grove, plasterer.

TWO THREATENED CHURCHES.



ST. STEPHEN WALBROOK: THE MOST FAMOUS OF WREN'S CITY CHURCHES.  
The masons employed were Christopher Kempster of Burford and Edward Strong; the plasterer, Thomas Doogood. Built between 1672 and 1683.

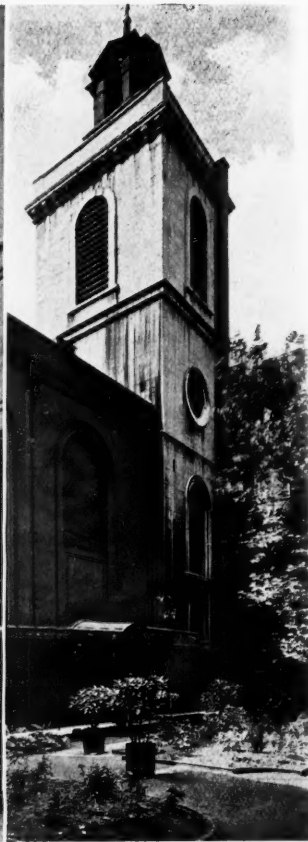




ST. ANNE AND ST. AGNES: 1676-82.  
A quiet corner that is threatened.



ST. STEPHEN, COLEMAN STREET: 1674-77.  
An interesting building and valuable open space threatened with destruction.



when these exceptional powers were granted. The City Corporation maintains that the proposed measure is not within those limits, and does, in addition, raise a grave constitutional issue affecting the rights of a large number of citizens.

The jurisdiction conferred by the Church of England (Powers) Act, 1919, upon the National Assembly is confined to matters concerning the Church of England. The proposed measure, in taking away the parishioners' rights of self-determination, affects persons and bodies who have no representation in the National Assembly. In the

words of the Corporation's statement to the House of Lords:

The general effect of the proposed Measure is contrary to the principles laid down by Parliament in a succession of Statutes for the regulation of property devoted to Ecclesiastical purposes. It is in conflict with the fundamental principle of English law, which provides that rights shall not be taken away without due consideration of all interests concerned, to which effect can be given in a discussion of a Bill before Parliament, but which is absent when a Measure of the National Assembly is presented to Parliament under the procedure laid down by the Act of 1919.

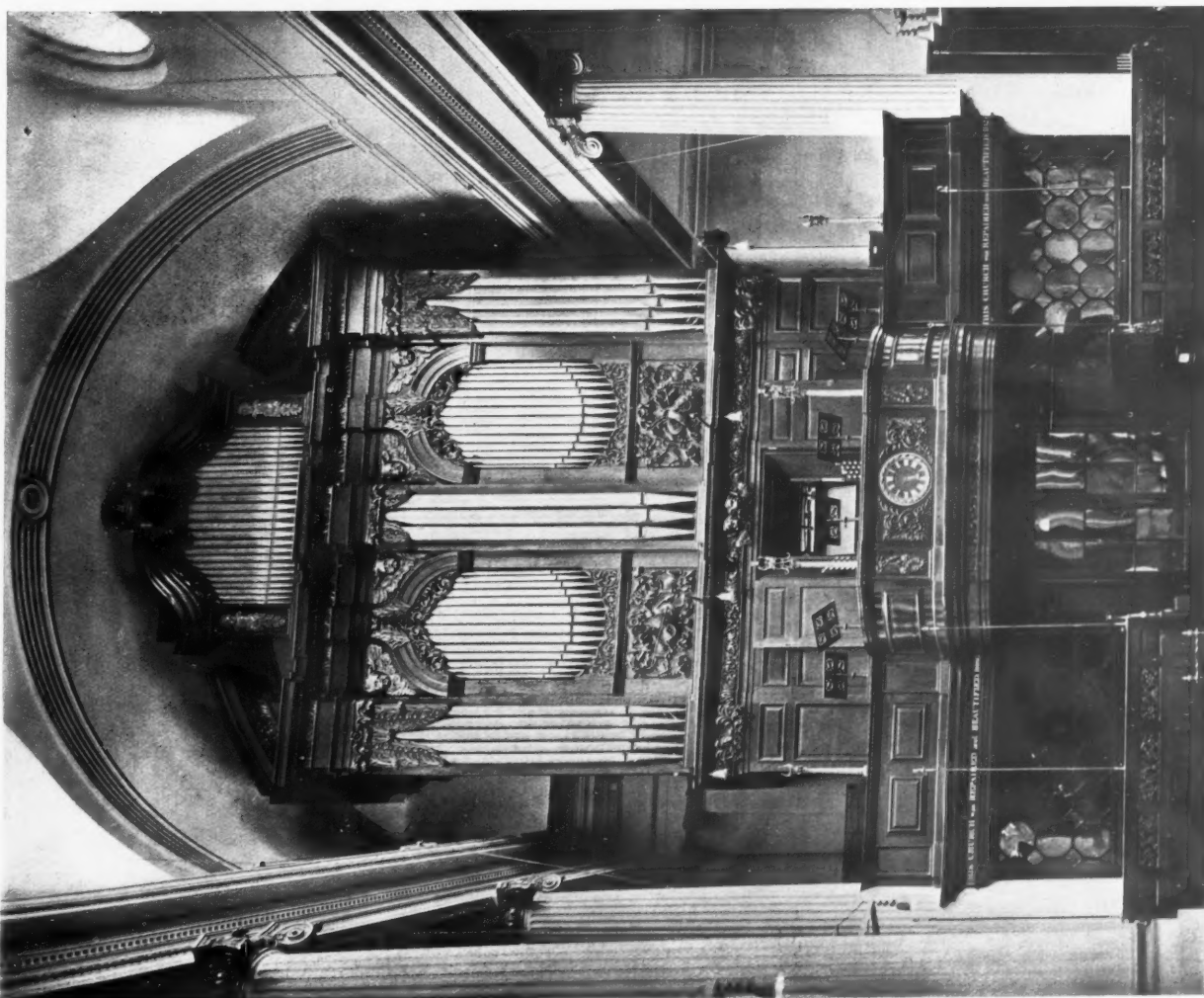
What are the rights, actual and implied, that this measure, if



ST. CLEMENT EASTCHEAP: 1684-87.  
The superb pulpit of a threatened church.

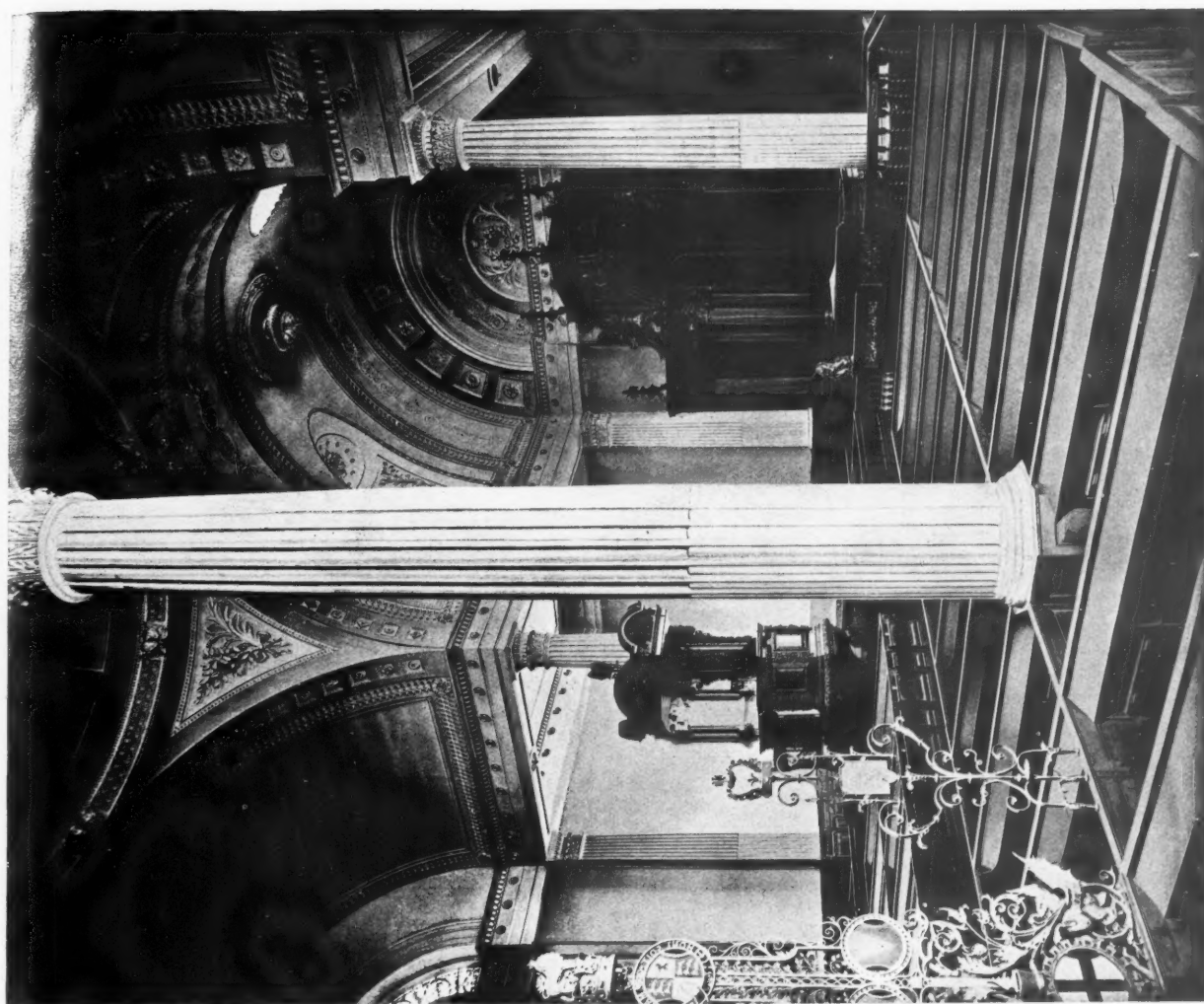


ALL HALLOWS, LONDON WALL: THREATENED.  
By G. Dance senior. Circa 1760.



ST. MAGNUS THE MARTYR (THREATENED.)

The carving of the organ case is particularly rich. Observe the brass desks in the singing gallery. The church was built between 1671 and 1687.



ST. MARY-AT-HILL, 1670-74. A THREATENED CHURCH.

The interior was admirably redecorated at the end of the eighteenth century after a fire. The box pews are retained, also the magnificent wood and ironwork.

Reproduced from G. H. Birch's "London Churches of the Seventeenth Century." Published by B. T. Batsford, Ltd.





ST. MARGARET LOTHBURY.  
Font.



ALL HALLOWS BARKING.  
Font cover by Gibbons.

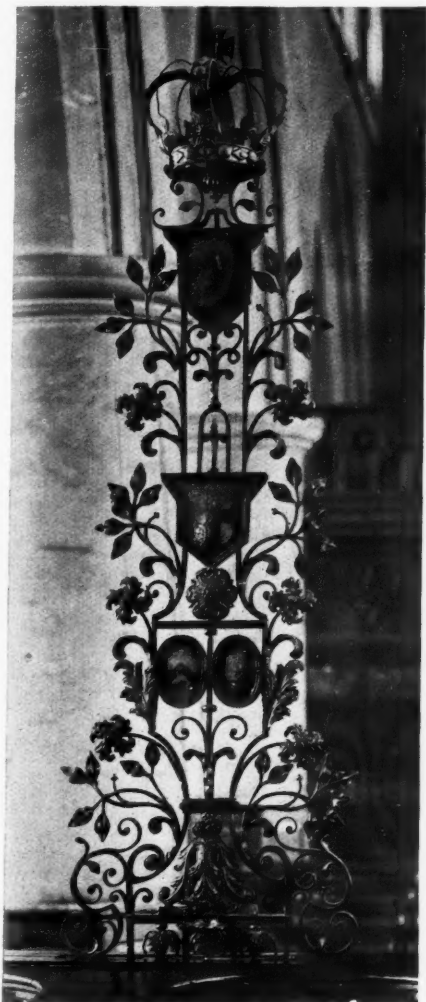


ONE OF THE CHURCHES THAT WE LOST A FEW YEARS AGO: ALL HALLOWS  
THE GREAT, LOMBARD STREET.

*Reproduced from G. H. Birch's "London Churches of the Seventeenth Century." Published by B. T. Batsford, Ltd.*

passed, will abolish? First, as has been shown, the right of parishioners and patrons of determining the fate of their own church. Second, the right of the City of London, which already contributes £5,000 a year for general Church purposes, to have at least an equal voice in consultations upon the disposal of its historic churches. Thirdly, the rights of the inhabitants of the entire county of London, if not of all Englishmen, to protect what the State paid for with public funds.

The whole fabric—the walls, roofs, towers, belfries, windows, ceilings, internal rendering, sculpture and plaster ornament—of every single City church was executed by the Board of Works under Wren's supervision as Surveyor, and was paid for by the citizens of London through a tax of 1s. on each chaldron of coal brought into London



A SWORD-REST IN ALL HALLOWS, BARKING.

during the last thirty years of the seventeenth century. Here is a record of this magnificent gift, which amounted to some £267,000 for the churches alone, and would to-day equal at least £2,500,000. It is taken from the Surveyor's Ledgers passed by the Exchequer:

To Mr. Reginald Marriott, Auditor, for re-examining all the Warrants sign'd by Sir Christopher Wren for receiving the Severall Impositions lay'd upon Coale by Vertue of Sundry Acts of Parliament, for Rebuilding the fifty one Parochiall Churches, and for examining all the Workmen's bills and casting the prices, and seeing all their Receipts, and making one entire Account from all the Severall States of all the Monys received and paid for rebuilding the Said Churches.

—£200.

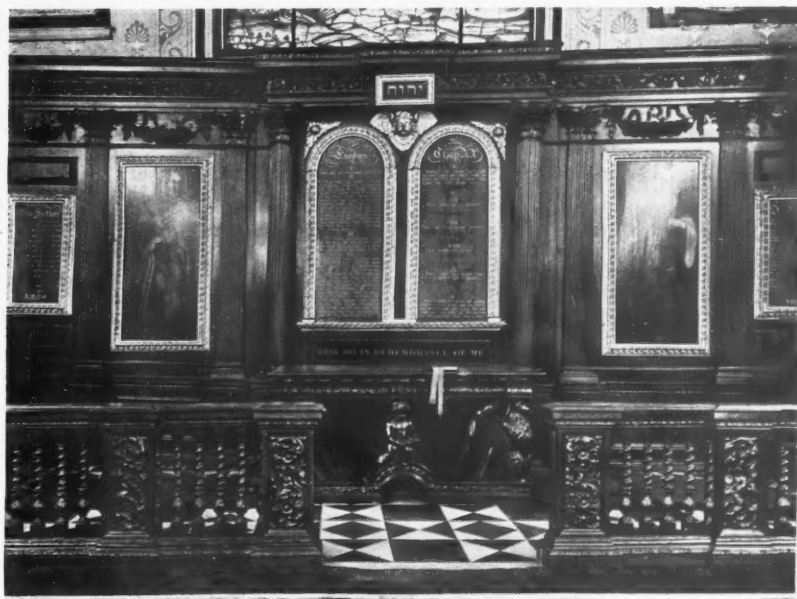
The fabrics of the churches were made over to the diocese to be used



ST. STEPHEN WALBROOK: THE ALTAR.



ST. JAMES, GARLICK HITHE; BUILT 1677-87.



ST. STEPHEN, COLEMAN STREET  
Exceptionally rich altar table and rails.



for religious purposes, and the patrons and vestries became, in fact, trustees for so many buildings, erected by public funds for public enjoyment. Now the Bishop is endeavouring to override these trustees that he may realise these public funds for other purposes. It is exactly as though—who shall we say?—the Chairman of the Fine Arts Commission attempted, by Act of Parliament, to supplant the Trustees of the National Gallery that he might sell the pictures for the benefit of indigent artists in Bloomsbury. The cases are exact parallels. It would be a very laudable sentiment on the part of the Chairman of the Fine Arts Commission to wish to encourage art by nourishing penniless artists, and providing fine public studios. It is his duty so to encourage art. And he could, doubtless, make out a case proving that most of the pictures in the National Gallery serve no useful purpose; he would show that only .05 of the population of London ever saw them, and that their influence on artists was actually harmful. But no sane man would believe for one moment that a Fine Arts Commission, however lofty its aims, has the moral right so to dispose of public property—more, of national wealth. Because painting has acquired a kind of sacredness, everybody agrees that a nation's public collections are part of its capital. Because fewer people have the intelligence to appreciate architecture, or even to pretend to, are national works of art, fully equal in importance to Old Masters, to be not only sold, but destroyed?

To return, in conclusion, to the facts in the case of the City churches. The passage of this measure into law would constitute not only a betrayal of the rights of the people of London. It is itself redundant, in that the machinery for removing City churches (Union of Benefices Act, 1860) is in perfect working order and allows parishioners to assert their rights. But, over and above the legal aspect of the case, the passage of the measure by Parliament would be a serious blow to the amenities of the City. As the national standard of education improves, increasing numbers of men and women are sensitive to their surroundings. They are not necessarily religious or world-worn. But a piece of

noble architecture in a sea of undistinguished, materialistic buildings forms to such persons a constant source of pleasure. The effect of surroundings on industrial production is a subject that has already been acknowledged to the extent of a Royal Commission. But even without its findings, we, surely, all of us, recognise the stimulus we receive in the course of our routine of work, from a mere tree in a City court or an artistic poster, let alone the reminder that there are higher things in life than wages and salaries, which the glimpse of a work of art gives to us. The educated classes, which, to the undying credit of modern government, are yearly growing in numbers, merit some consideration after they leave the schoolroom. They are only one of many components of the State, and it is only their case that, in this instance, we have attempted to urge. Yet education is only a benefit in so far as it enables an appreciation of noble things. If subjects worthy of appreciation are denied to the educated man, not only has his education been wasted but he may become a danger to society. The educated Londoner is deprived fast enough, as it is, of pleasurable surroundings by private industrialism and irritated sufficiently by the buildings and contrivances of commerce without both Church and State conspiring to deprive him of the City churches. The least of these speak to him of a more spacious age than this. Their sites are hallowed by antiquity and by the bones of men great and inspiring in their day. Their towers and walls, even if they do not speak to him of religion, are a contrast to his workaday surroundings. Though he may not have the faculties for appreciating them as works of art, they are symbols of history, romance, genius, the liberty to create. The mere walls of the City churches are potentials of inestimable spiritual, in contrast to material, welfare.

Members of the House of Commons have it in their power to reject the measure and so to preserve the Churches and all they stand for from this organised attack. If the measure is passed, Parliament forfeits permanently all power to restrain wholesale simony in the Diocese of London. CHRISTOPHER HUSSEY.

## THE YELLOW BOXES

BY BERNARD DARWIN.

A DAY or two since I went to play a game of golf, with an old friend home from abroad, on that pleasant and testing golf course, the new course at Addington. On the first teeing ground I noticed two boxes, one the old familiar faded blue, the other a vivid yellow. They were only a few yards apart, and the yellow came first; so from the yellow box we drove. When it came to the second hole, however, the yellow box was some fifteen yards behind the blue, far enough to make the difference of a No. 3 iron, instead of a No. 2, if those be the right terms, for I am not myself versed in this modern lingo. "What," I said to the caddie, "do these yellow boxes mean?" "Back tees," he answered briefly. "Just been put there." My partner, being full of fire, exclaimed enthusiastically, "Let us play from the back tees." Well, we struggled on to that green, and when we got to the third tee, the yellow box had gone farther back still; it had climbed some thirty yards or more backward up the hill-side. "It makes quite a carry of it," said I, having hit a really good one—for me—and feeling elated, particularly as my enemy was in the rough.

My story seems to be proceeding on the lines of that story of Hans Andersen—"The Tinder Box"—in which the first dog has eyes of the size of tea cups, the second, I fancy, of cart wheels, and the third and most terrifying dog has eyes as big as mill wheels. At any rate, when we got to the fourth tee—and the fourth hole in the ordinary way asks for the two very best shots I ever can hit—the yellow box had almost disappeared into the distance. "I think," said my partner, turning rather pale, with the air of a sea-sick yachtsman who wants to put back to the shore, "that if you don't very much mind we'll play from the front tees." I—metaphorically—fell on his neck in a rapture of relief. We played from the nice old blue boxes for the rest of the day, except at one or two holes, where there was only a yard or two of difference between the colours, and a very enjoyable day we had of it.

When we came in to lunch, I tackled my friend, Mr. Abercromby, about it. I did so cautiously at first, feeling my way, not knowing whether an avalanche might descend on me, but I was relieved to find that he had no excessive sympathy with the yellow boxes. I doubt if he plays from them himself. His point of view seemed to be, what is, after all, the essentially sane one, namely, that some people ask for such tees; very

well, then, let them have them and much joy may they get out of them.

Just at the present moment I seem to be getting entangled in these delicate questions of tees. First, somebody who called himself a rabbit posed me with the conundrum, why should the tees be put back because it was a medal day. When it is put in that simple and direct form it is not such a very easy question to answer. However, I did my best, and wrote an article in another place on the subject. Then there comes along another gentleman, calling himself a Belgian hare, and he wants to know why there should be any forward tees. He gives excellent and lucid reasons for his views, and says it would be just as easy to write an article on that theme as on the other. Meanwhile I am getting thoroughly frightened, and can only hold up my hands in token of abject surrender to all their views. If a third gentleman calling himself a tiger writes to me, I will agree with him in a fawning and sycophantic manner, no matter what he says!

I suppose, to be comparatively serious for the moment, that the great thing is that everybody should have the kind of golf that pleases him best. If it can be put into force, it sounds a good democratic principle. Wherefore, I am, in theory, all in favour of the yellow boxes, so long as I may, in practice, play from the blue ones. There does not seem any very imperative reason, except that of rather harder work for the green-keepers and the course, why two sets of tees should not be kept simultaneously in commission. I remember that on the National Golf Links of America, one of the finest in the world as it is one of the pleasantest to play upon, there were two regular sets of tees, forward and back, the one marked with red croquet balls, the other with blue. It is a course where the difference between the two tees, though not very great as regards the total length of the hole, is often of considerable moment in point of the initial carry. Everybody pleased himself. The more elderly millionaires drove from the front tees, the slashing young "crackerjacks," from the hindmost, and everybody seemed to be satisfied. I recollect that when Mr. Fownes and I were playing in the Walker Cup match and drove off from the seventeenth tee, from which there is reasonably long carry, two young ladies, our sole spectators, burst into charming applause. I presume they thought that we were too old to drive from the back tees, but it was very gallant of us to try.

As the winter gets us more fully into its grip, I do not think there will be many candidates for the yellow boxes, if only for this reason, that a series of very long second shots in winter weather makes rather heart-breaking work. No matter how good inland turf may be, when winter comes the breeze is not, for most of us, either a very discreet or a very pleasing club. Spoons with shallow faces are the order of the day—or should be, if we are wise. Often, if we are wiser still, we plod along with our driving—I mean to say our No. 1—irons. Whatever club we use, it is but dull work if we cannot reach the green, if our only hope of a four lies in “two of those and one of them,” followed by a good or, at any rate, a lucky putt.

After all, there is nothing disgraceful in or unusual in the fact that we cannot hit so far in winter as in summer. A learned judge, if I have still any memory of my legal studies, laid it down that bitter winds could not be held to be “the Act of God or the King's Enemies,” because “we have them every March.” Then let us be reasonable and humble. At this season I am for the views of the rabbit as against those of the Belgian hare. I shall shortly, if all is well, be playing at Mid-Surrey for the prize which *Golf Illustrated* kindly give to those whom it calls veterans; and I do hope the authorities, including J. H. Taylor, who ought to have a fellow-feeling, will not try to break our poor old backs.

## AFRICAN CROCODILES

BY CAPTAIN W. D. M. BELL.



THE SORT THAT MAY BE SLAUGHTERED.

I HAVE often wondered why more is not heard of the hunting of crocodiles. In these days of close restriction to limited numbers of almost all African game and of the huge licences demanded for killing those few buck, it is pleasant to think upon one exception to this rule. I do not suppose even the most rabid of shooting regulations would place crocodiles on the protected list. At least, not until some considerable body of the public begin to find pleasure and recreation in their pursuit. Then the collection of licences will come along sure enough. Meanwhile, however, the croc is fair game for all, and no licence is required.

What is game and what is not I leave to others to decide. But, vermin or game, the wily old croc requires very careful hunting and very straight shooting. To anchor him to his sandbank the brain is the only sure spot, and to make certain of hitting it the hunter must get within reasonable distance.

It requires very little or no stalking to shoot the ordinary fish-killing croc. More often than not they lie like logs on the sandbanks until shot at. These are poor fun, and may be slaughtered without more ado. But the big old rascals that take a goat or a cow or even a native child or woman at the watering places—these are a very different matter. They do not lie on the banks much; and, if they do, they take good care to slip off into deep water the moment the sound of approaching paddle strokes, or other noise, warns them.

Should it happen that natives report a croc taking toll, the best thing to do is to pitch camp close to the watering place and on a commanding height, if possible. If the tent door faces the river, one may sit at one's ease and, with a pair of glasses, keep a close watch on the river, paying special attention to that part of its surface covered by the reflections of the opposite bank. Sooner or later a tiny grey-green spot will appear, hardly to be distinguished from a piece of anything, except that there is something tell-tale about it. It is rather too rounded, or it remains motionless when flotsam drifts slowly by. Sometimes it will move gently against the current, but so gently as to cause no wash. Maybe, should the glasses be good, the focus quite correct, and the distance not too great, a tsetse fly may be seen trying to settle on the little protuberance, but never quite able to do so. This interesting little island is the croc's eye, his highest point when afloat, and he is probably watching the watering place.

Before taking up this sort of game it is essential that the sighting of one's rifle should be known to a hair. If you decide to risk a shot at that minute target over there in the shadows,

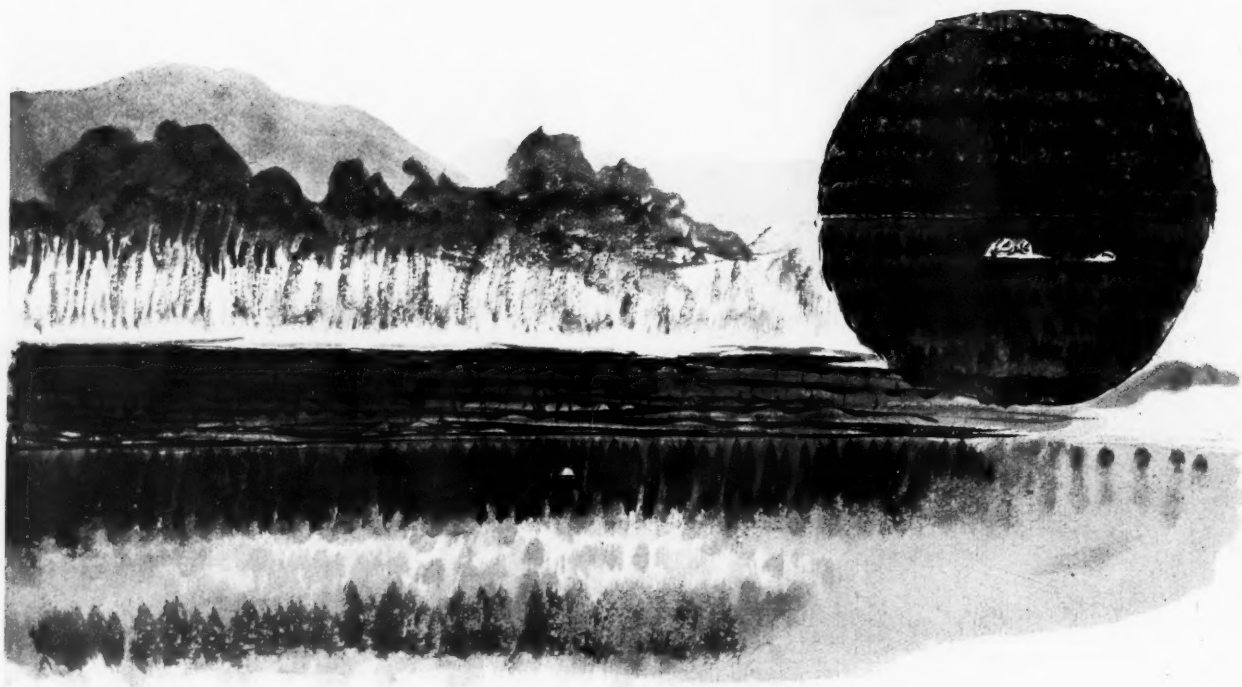
most will depend on the elevation. A tick over or under, and he has won. If you are a good height above him and an inch low with your bullet, it will not matter; but if you are firing from such a position that the bullet's course forms a very slight angle with the water's surface, the merest trifle low will produce a ricochet, and one degree more wilyness in that croc. Unless you feel pretty certain of bringing it off, it is better to wait for an easier chance. If the croc has not been shot at before, he may show himself floating with the current past the watering place and within 30yds. or 40yds. of it.

When shot in the brain while floating in deep water and while not wishing to cause any disturbance, our friend will have so inflated himself with air as to float just awash. So that if you get the brain, he will remain in this position and can be retrieved by a canoe, which—by the way—should be all ready to do so. There is not any time to waste in getting a rope on to him, for even when shot in the brain he may squirm about sufficiently to lose his air, when he sinks like a stone, and is gone for good. When attaching the rope, care must be taken not to raise his head or he will belch the air, and down he goes. I was once nearly upset holding on to quite a small croc—about 8ft. long. In my ignorance, I thought it a good idea to tow him by the head, and raised it to put the noose over. There was a waft of gas and he suddenly became like lead in my hands. I held on by the head while he bubbled away, getting heavier and heavier, of course, while my side of the canoe came lower and lower. Finally, when gunwale under, I had to let go.

A notorious man-snatching croc is awfully well worth getting, but they are hard to bag. The reason for this is, generally, that native police have been detailed to deal with them. These imbeciles will fire anyhow at such a croc. They are not so much concerned with killing him as with driving him away. Consequently, these crocs are extremely gun-shy; it is hard, indeed, to get a sight of him even. Great patience and the very deadliest of shooting are required for these gentry. A second chance would be rare, but even here luck will sometimes chuck up the most unexpected things, as instance this:

The Government representative told me he wished I would have a try for a croc that had taken all kinds of stock, including human, from one of his villages. He had been himself to see what he could do, but had had no sight of the enemy in a three day's vigil. I asked at once if he had put the native police on to the job, and he said he had kept a picked shot in the village for more than a month. I said it was hopeless, then. But he persuaded me to go and have a try.





## THROUGH THE GLASS.

The village was on the banks of a long narrow lagoon. Only in the rainy season was it part of the river. There were several nice sandbanks and long grass on all sides.

The village headman I found quite despondent. He said there was nothing for it but to move the village as soon as the crops were got. Nobody could kill that croc. Everybody had tried, including the Government, referring to my friend's attempt, I suppose, and that of the native police. "Did anyone ever see the brute," I asked. "Not now," was the discouraging reply. It looked pretty hopeless.

That evening the watering gang set out, consisting of a string of women with the pots, and men with spears to guard them. I went with them.

Arrived at the spot, I asked why they had not guarded it with stakes set in the water as is usual when man-snatchers are about. "And who is going in to set them?" they said. Quite demoralised, it was evident! While the watering was going on I searched the expanse and under the banks with my glasses. Not a sign of anything. The lung fish even seemed to have left the pool. Late that evening I crept through the grass to where I could search the whole pool, but with no result.

The next day I watched the pool steadily from a grass shelter the villagers had made for the police, and by evening time

I was sick and tired of that croc. Not a sign had he made. Where the brute came up to breathe heaven only knows. Under some bank probably. The only sign of life in that pool was two turtle, and I came to know those two smooth heads pretty well.

Some strangers had arrived in the village on their way to Mecca. They had been seven months on the road and expected to be a year and a half more.

Whether the headman

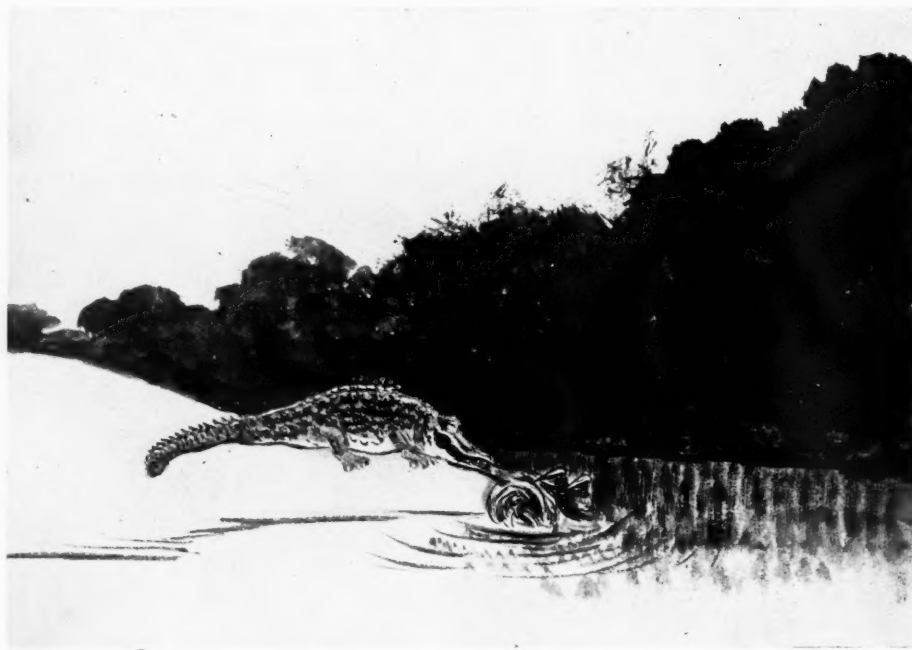
had warned them about the croc—he swore he had—or whether they had not understood how things were, I do not know. But while I was off watch and having tea in my tent a boy came rushing in with the news that one of the strangers had been taken by the croc.

It appeared that they went down to get water and, seeing nothing, two of them began to wash at the very edge—they showed me the spot—in not more than 3 ins. or 4 ins. of water. Suddenly one had been snatched off into deep water and disappeared, leaving nothing but rings on the surface.

I had had considerable experience of crocs, and I knew their habit of eating part only of a bulky victim at the time of killing, and then dragging the remainder on to a sandbank to devour it at their leisure. I enquired if it were a grown person or a child, and hope began to mount in my heart when I was told it was a grown slave man. Croc may, I said to myself, have over from his first meal sufficient to induce him to drag it to the bank.

That night I lay watching by moonlight, but nothing came. The whole of the next day nothing came. But as dawn broke on the succeeding morning out came the grisly horror, dragging with him a human arm, and on to my sandbank, too. Point-blank range, over-excitement could not cause a miss, and I crashed in his skull net, as the French would say. How I became so

intimate with their habit of keeping something in the larder was up the Fly Rivers. There are no villages on those fly-infested banks, and the big crocs prey on large antelope, chiefly water buck and hartebeest. I have frequently shot them in the act of finishing off a buck's remains that showed signs of having been kept a considerable time in water. How they keep others from their larder is their secret, and likely to remain so, I think.



A VISIT TO THE LARDER.

# BEN WATSON

By C. J. CUTCLIFFE-HYNE.

## XII.—BOGS FOR SINNERS.

**B**EN'S household in the early days of married life (besides Polly, of course), consisted of:

(1) *Alfred*, who described himself as "Mr. Ben's man." Alfred did a little game-keeping, looked after the animals, "follored" the garden (if a higher authority followed him pretty attentively), turned his hand with gusto to any new job, but was a failure at any settled task, especially if there was any taint of work about it. Alfred was inventive in a wrong-headed kind of way, but nobody could call him a stickler.

(2) *Gladys*.—She was a Grimwade from up the Dale; had endured various brands of servitude in big gentlemen's houses, small ditto inns, and one lodging house; wore a stiff black beard, which she shaved twice a week, and a heavy moustache (which to Ben's annoyance) she never touched with the steel because somebody in the Bible had set that example. Her age was fifty-six by looks, and forty-three by the village stud-book. She was bad-tempered, hard-working and extremely capable. She performed the various offices of general indoor servant at the Old Hall, but had a clever knack of unloading any job she did not care about on to the shoulders of Alfred or Polly.

(3) Was *Ann*, a valued friend, grey in the muzzle, opalescent in the eye, and growing deaf. Her ancestry was wrapped in mystery, but her talents were prodigious. She spent most of her hours in sleep, and in this state snored. Those who were not old acquaintances said also that she smelt. Professionally, she only acted as a consultant.

(4) *Ann's Ann*, daughter of the above, generally had her name concentrated to San. She had rather more brains and talents than any mongrel spaniel ought to have. She did not smell, but when she laid herself down caressingly on your feet, you generally discovered subsequently that she had just returned from bathing.

(5) Can stand for a succession of small cats, of all three genders, that Ben attempted, with indifferent success to train as bolters of rabbits. When they were professionally successful, they usually got shot by accident. When they did not develop the necessary ferret-like brain, or disliked wet and warrens and dark and other ingredients of the business, they also met a similar fate—not by accident.

(6) Was *Rebecca*, an ancient female grouse, with a permanent dislocation of one wing, and a temper that would have qualified her as a personal pet to Satan. Perhaps I am prejudiced against Rebecca. The rest of Ben's entourage I always got on with splendidly. But Rebecca invariably flew at me on sight, and if I have told Ben (or Polly, as the case may be) once that I'd trim her venomous toe-nails if she did it again, I've told them both a thousand times. Thrice Rebecca has visited the moors in spring, and subsequently raised families; but she has given up this habit for four years now. The old virago has seen nine summers, and is, probably, the toughest hen grouse in Yorkshire.

(7) Will include a paddock of hens of the Buff Orpington persuasion, with their two gentleman friends, thirty half-bred Dutch wild ducks, three pheasants that cannot fly, and some squawking guinea-fowl to keep off the foxes. Rebecca, by the way, so Ben says, actually does keep off the Bishop with her language. And if you know his Lordship of Quaydale, that means that Rebecca is a pretty wicked old fowl. Rebecca is the only grouse, in feathers, or on a dish, that I have ever disliked.

Polly, as she said, was a grass widow as a rule from Monday morning early to Friday afternoon. Ben, during those times, was down in Bradford working strenuously for the welfare of B. Watson—Iron Railings, Limited. His co-director and partner, the portly Mr. Harrison Smith, was constantly telling him to take it easier. But Ben never could be persuaded that the business would run without him, and continued to put in a fourteen hour day for its welfare, and to live his Bradford mid-weeks in meagre lodgings. The week-ends of sport were earned by these very laborious days. And if he, with the help of Gladys, the unshaven, "did himself pretty proud," as they expressed it at Camthwaite, Polly felt he, at any rate, deserved it.

It was at this earliest stage of married life, too, that Ben laid the foundation of his cellar of that favourite teetotal drink, port. The rock-hewn cave in which his ancestor had stored (among other things) the weapons of their family retainers fairly shouted for replenishment. Ben gave heed to its cry. He became an attender of sales, and although, of course, he got stuck with a good deal of rubbish, this was worked off on the palateless rank and file, like Kitty Cray; and the men who could appreciate it, like Persse (and myself), could always rely on Ben for sound port.

Hams, too, were collected at the Old Hall, and hung in festoons from certain oak-beamed roofs and passages, and with

them occasional sides of bacon. But the latter were merely a concession to Polly's housekeeping accounts. The hams were the ingredients that went to build up Ben's fame as a collector.

When the news came of a Dales pig whose family history was sufficiently good and whose career through life had been unblemished pre-mortem negotiations were opened with due ceremony. A caller arrived first at the Old Hall kitchen, and took beer. Gladys, if impressed, carried on the news. It was discussed during the week-end, and if the first ballot was favourable, Alfred made an expedition and carried out an inspection that can only be described as intimate. But it was Ben who gave the deciding vote, and I have always thought that his scrutiny must have been vastly embarrassing to any pig whose nature was at all a sensitive one, or whose hearing was in any degree acute. But all the Dale admitted that Ben was a nailer at buying hams. He didn't go wrong once in fifty times. He didn't pay too much either. But it was a known fact that the balance of any pig from which Ben had bespoken one ham would always go at twenty-five per cent. above normal prices.

Alfred did the curing.

As a gamekeeper and odd man, Alfred had many faults; as a quack doctor he had most; but as a curer of meats he was an artist. History records that on one occasion Mr. Albert Murgatroyd sneered at his skill, and Alfred retorted that he could cure him a round of beef such as he had never eaten before, and would remember all his life. Mr. Murgatroyd challenged him to do it, and offered him a sovereign if he could carry out his boast. But I never heard Alfred got paid the fee, although, undoubtedly, he won it. You see, instead of using common salt—which is sodium chloride—he dressed that round of beef with another salt, which chemists know as magnesium sulphate.

Like all the old-fashioned practitioners, Alfred wrapped his mystery round with symbolism and secrecy. He had his own alcove in the cool, stone-hewn larder, with his own slab table and shelves of smooth-scrubbed stone. He had a row of twenty jars containing various chemicals which he laid in turn against the side of his bald head so that he could test them, as he said, by their "hum." He had a liqueur glass, an egg cup, a tea cup and a slop basin as measures, and a saucepan in which, on Gladys's kitchen fire, he occasionally "killed" a pickle which had been misbehaving.

But if one grants that the process does not matter so long as the results are good, Alfred came out always with a hundred per cent. marks, and his hams remained always sweet and savoury; though Ben, that connoisseur, frequently hung them three years to get the full value of their splendid "Yorkshire" flavour.

Ben disliked heartily mixing up business matters with his sport and his home life, but on one occasion, at least, circumstances were too many for him. The firm of B. Watson—Iron Railings, Limited, were in competition for a contract to fence off a new public park at Burnsey, and Mr. Harrison Smith had made up his mind to get it. Ben was not so keen. Ben said he was fond enough of capturing business, but he disliked grafters. "Chairman of the Parks Committee is the chap I'm meaning," said Ben.

"Him!" said Harrison Smith in contempt. "I bought him, first go off—a cheap little swine that wanted me to go and hear him preach in his chapel next Sunday. You always have to pay if you want a municipal order in those parts, and it saves time to be above-board and ask for the list of the councillors and others that want their bit, and find out how much they'll take before you make a price. I know you don't like dealing with that clip of dirty robbers, Ben, so I always lift municipal jobs off your shoulders, chance you'll say something that'll set some one against the firm who can pull strings. If ratepayers will elect rascals, it's not our job to look after the said ratepayers' skins. So I fixed up the deal on the Park Committee Chairman's O.K. But there's one big rogue at Burnsey that's past my handling. You've got to take hold. In fact, it's you he asked for."

"That'll be the engineer, I suppose?"

"Oddly enough he's the only honest man of the whole push. Or else some other firm that wants the contract has got hold of him. No, Ben, my lad. It's the blooming Lord Mayor."

"Sam Chasty? Why he ought to be a rich man."

"He is. He's been in the Council twenty years. But that, so far as I know, is his only means of support, and if you think he's going to let a deal like these park-railings go through without being on to his old games, you know mighty little about Alderman Chasty. We've had to clap ten bob a ton on to our quotation to share amongst the other fellows, and I'm hanged if this old dog doesn't want as much again for himself."



"That's a pound a ton extra, and you know how fine things are cut. We shall look nice if some enquiring devil in the council got hold of the figures and published them."

"Poof!" said Harrison Smith, contemptuously. "Those municipal fellows hang together like fleas on a dog. And I've too much else on hand to do missionary efforts for Burnsey ratepayers. That's not the point, Ben. The real trouble is that this dear Lord Mayor, when he's doing the chief citizen act at home, is always good and tight by 11.30 a.m., and when he's tight he boasts. If he landed our ten bob he couldn't keep it to himself, one hour. And when the others got to know, what then? What price objections, and rejections, and other hellections over our contract when they saw how cheaply they had been bought compared with Mr. Blooming Lord Mayor, who wasn't even on the Parks Committee? By their own thieves' law he hasn't a right to a sixpence, so that he's even doing his own dirty pals. But if we don't skin out that ten bob a ton, or scotch him, it looks to me that B. Watson—Iron Railings, Limited, is due to drop between two and three thousand pounds over this blessed Park contract. The City engineer has got his knife sharpened for us, anyhow, and he's the man they'll use. He's Scotch and a stickler. He'll raise kicks at every spike and every set-screw, and will pass nothing at first go-off. Ben, you've a good head of dark hair. I bet a dozen of '87 port you go half bald over this, and grey the rest if you don't bottle Alderman Chasty. Ben, the old thief thinks he can shoot, and is aching for you to ask him. He's tried to touch me for it a dozen times, but I've always held out, and said you didn't mix up sport and business. Well, my lad, in the firm's interests you must give way for once."

"Don't quite see what I am to do."

"Nor do I, except take him out, and fill him up, and shoot him, and bury him in an old lead mine."

"Well," said Ben, "sounds a bit difficult. But I'll have a try."

Like Polly to come down and stay with you and Mrs. Harrison if I have the swine up to Camthwaite for the week end?"

"Delighted, both of us, though," Mr. Smith added with a fat chuckle, "it will probably end in my eloping with Polly, with my old woman's entire approval. She is quite sure that Polly is the smartest and most desirable thing that ever happened, and will spend the week-end wondering how a twelve-stone-eight figure can be reduced to Polly's seven stone two."

"Polly," said Ben, on the Wednesday evening he snatched to make certain arrangements at Camthwaite, "Polly, Harrison and Mrs. Harrison want you to go and week-end with them."

"Oh!" said Mrs. Watson. "Why?"

"Just to be nice, of course."

"I see. And what's the real reason?" Ben told.

"And you want to have that nasty Mayor in my house, where he'll get tight; and I suppose you're suggesting you'll get tight with him"—Mrs. Watson's mouth, at moment, was a trifle on the firm side. It was firm then.

Ben's humorous blue eye twinkled. "Ever see me tight, m'dear? You haven't. Ever hear anybody say he'd ever seen me approaching that blessed condition? Nothing doing. Reasons why are two in number. One is that I have a head made of boiler plate. Two is that I never over-crowd it. I enjoy my liquor, Polly, especially if it's good port. But I never wallow in it. His lordship the Mayor was put up at the Heather at his own costs, seeing that me and my newly married wife aren't fit up for asking visitors to stay with us—"

"Ben, you little liar. Why you know—"

"Be quiet, woman. So he stays at the Heather Inn, and he, being a foreigner, William George soaks it out of him. But—No ex-cessive drinkin' in my house Mr. Lord, if you please."

Parson doesn't approve of it, nor does P.C. Crump, nor does Mrs. Brown. And I've me licence to consider. Bed for you, Mr Lord, please now, willing as I 'ope, or—I'll 'elp ye."

Polly laughed at Ben's imitation of the landlord's pronouncement, and then got serious again. "I shan't go to the Smiths, of course. If they really wanted me, they would say 'come' in the middle of the week when you were in Bradford. But what are you going to do with this Mayor creature? Can't I help?"

"Well, m'dear, Harrison did want me to shoot him. But I was a bit bothered about getting rid of him when gathered. If you could tackle that end of the job, I could drop him all right, of course."

They chuckled together over this helpful suggestion, and conned over, throughout a domesticated hour, a score of other schemes which would have done violence to the mayoral dignity. At the end of

that time Alfred was summoned to the conclave, and Polly stepped out for a tankard of beer. Alfred's "brean" always worked best when lubricated. He admitted this himself, and, of course, he ought to know.

The chosen scheme was laid before Alfred, and that great scientist pronounced it feasible. "But, Mr. Ben," he objected in a conspirator's whisper, "isn't it what they call tre—ason, having games with a mi-lord mayor? I've heard them say he's equal to the King or better."

"Quite correct," said Ben solemnly, "and you're burned at the stake till cooked—if caught, that is. The great thing's not to be caught. We shan't be. And the old robber's likely to part handsomely to any lad who rescues him. You'll be able to buy a wig out of this, Alfred, if you work things cannily. But if you talk, it's the may-pole, and a trace-chain to hold you up, and faggots all round, and a scuttle of coals, and a sup of paraffin to get you well alight. Front seats a bob. Children free. All profits above expenses to go to the C. of E. School painting fund, care of Mr. Persse. Sup up that ale, Alfred,



"MY GOD," GASPED THE CHILLY MAYOR,  
"DOLLY POLLARD!"

and go off to bed, and dream the right way of doing the things I've told you about."

His lordship the Mayor arrived at the Heather Inn on Friday afternoon, and told William George, and everybody else within shot, that as he had not come officially, they need not address him as My Lord. They didn't. They called him Sam, and turned him plainly that our P.C. Crump didn't care a damn who a foreigner might be at home, so long as he could acquire merit by getting a conviction against him for being drunk in Cam-waite. And when his lordship blustered, they merely added, "All right, Sam: tha's been telled."

They also warned him not to be unduly disturbed by noises in the night, as it would be only Dolly Pollard, the village ghost trying to tell him about her lost guineas. Dolly was quite harmless if one didn't hit out at her.

The Lord Mayor said next morning that the English breakfast was a curse and an abomination, and broke his fast lightly on a whisky and soda and a water biscuit, and used hard language when told there was no menial in attendance to carry his gun and cartridge bag. To which stout old William George replied: "Less o' thy lip, Sam, or tha'll get a thick ear. If ye'd wanted a lad to carry t'gun, ye should have axed for one."

"Where's Mr. Watson's keeper?"

"Who, Alfred? Alfred carry a gun for you or anybody else? It takes Alfred all his wind to carry himself. That's Abbot's Fell, that hill at the back where I'm pointing. Ben walks to the edge in one hour. It'll take ye a bit over two. 'Appen you'll find Ben on top when you get there. He'll 'a been shutting this two hour."

"But he's asked me to go with him, man. In decency he'll have waited for me at his house."

"Time mentioned for start being seven thirty?"

"Possibly."

"It was. That's Ben's time, when he's got an appointment with the grouse he'll not wait five minutes for no man living. You'll find Ben on the moor, as I say, Sam, shutting. If you mean to shut too, and not just talk big and sup, you'd better be off and up after him. You'll be done here tuv' your ham and eggs by six."

"I want dinner," the Lord Mayor snapped.

George William favoured him with a bovine stare. "Do you now, Sam? As I said, ham an' eggs, and tea at six. An' it won't be kept hot. Straight up the road, and that's Abbot's Fell ahead of you."

With which final advice the landlord turned slowly to the right about, re-entered his hospitable door, and slammed it behind him.

The adventure of the Lord Mayor on Abbot's Fell may be told simply. He arrived at that piece of elevated moorland in a state of exhaustion; his face was a dull purple; he exuded the dregs of assorted liquors. Alfred, sitting on his heels beside the Druid's Gate, welcomed him. "Mr. Ben," said Alfred, "was in a rare twitter when ye didn't show up this morning. Get your gun loadeden Mister Mi-Lord, and we'll be off and waste no more time. Ye've missed the three best hours of the day already."

"What are we going to do?"

"Well," said Alfred drily, "you're to shut, or try to. Me, being keeper, I've to look after the next drive. I hear you've been pestered by Dolly Pollard down at the Heather. Well, Dolly's not got up on to the moor as far as this—yet. Ye see Mr. Ben yonder making for that green hill top with the scree on the North side? You follow her. You'll find your butt just below, marked 3. Good sport to ye, Mister Mi-Lord."

The lamentable episode that followed was a trifle hurried. It would have occurred even earlier if his lordship the Mayor had not been too livery and blown to walk even two miles to the hour. A little stone-paved valley runs from Druid's Gate (as everybody knows) up on to the next flat of the Abbot's Fell, and the sides of it are roughish lumps of hummocky bent. Alderman Chasty, naturally, kept to the pavement.

One of the many nameless becks of the moor runs across this line diagonally some half mile farther out, and then, in a dozen yards, disappears into a "sink" in the limestone. In the pre-dipping days there was a sheep-wash on this. The fold is now in ruins. A slide of peat from an adjacent bog has trickled down and levelled up the sheep-wash to its down-stream embankment. Grass, of course, has grown on the upper surface, and in ordinary seasons the shepherds, stepping from tussock to tussock, can navigate this with ease. Moreover, the down-stream embankment has got gapped amidships, and really the old stone-paved dam is about empty.

But Polly's bright thought (that had made Ben's iron fist bump the oak table in the porch-room with delight till it nearly split) had been carried into action, and Alfred, at great violence to his feelings, had put in several hours of manual labour. The old embankment had been made good—or good enough to last till the next spate, unless disturbed. The water and the peat-liquor had backed up behind it; and these had carried on their unpleasant surface the rough green lawn of sheep-eaten bent. Of course, this was the merest scum, floating on peaty filth; but looking (to the bile-tinted eye of

Burnsey's great alderman) as sound to walk upon as the well known Avenue de l'Opéra of Burnsey.

The Lord Mayor slouched along the pavement between the guiding walls of hummocks, and felt the gun-barrels eating into his pulpy forearm. The pavement was coggly, being made of loose chunks of millstone grit; his boots were full of feet; and the level bit of dull green ahead looked easy going. Unconsciously (so Polly reported subsequently), he even improved his sluggish pace by the fraction of a decimal. The green ground swayed beneath him, but he was too used to this phenomenon in the streets of cities to take particular note of it on a solid moor.

So his lordship arrived in the exact middle of the floating cover of the bog before anything happened, and Polly actually had a spasm of terror lest the rotten turf might hold.

It didn't. The Right Honble. the Lord Mayor of Burnsey plopped in with one movement when the floor breeched beneath his feet, and hung from undulating tussocks by his armpits. When he struggled, the tussocks tore, and evil-smelling peat pulp oozed up and frightened him. So he ceased struggling. He shouted for help, and a cock-grouse and two curlew thoughtfully replied, but he could not understand them. The water, too, was astonishingly cold, and cold water was a liquid that had not contacted either internally or externally with his aldermanic person for many many years.

"Another half-hour," said Polly to herself, from an observation point on the hillside above, "and he'll be ripe. But at present he needs maturing. I'll get on with powdering my nose. One good thing about the silly schoolmarming business is it does teach you to play-act."

As the beautiful brilliant yellows of a golden plover's plumage fade quickly after it has been shot, so did the magentas and mauves and purples fade from the Lord Mayor's nose and cheeks. From somewhere up the hillside a deep bass voice chanted that delicate morsel of Purcell's, "Down among the dead men":

Down among the dead men  
Down among the dead men  
Down, down, down, down,  
Down among the dead men let him lie.

The tempo was slow and stately, and suited the echoes down to the ground. The echoes, being ladies of a whimsical turn, took it up enthusiastically. There were cohorts of echoes. And sentiments about the *dead men* piped in from every side. Polly claimed that the whole was a piece of marvellous stage management. I disagree. I'm sure there was a lot of luck in it—luck pulling the right way for once, against the forces of Municipal Corruption.

Chasty, that blot on a decent moorside, took it badly. He had ceased acting as the human swizzle-stick after the first ten minutes, as the efforts exhausted him, and the products were asphyxiating. His gun dropped out of sight in the filth; he presented his cartridge bag—that extra ballast—as another offering to the infernal gods; and hung there himself, between wind and water, a derelict without hope of steerage way. The grouse of his former acquaintance jeered at him. The two curlews screamed their most derisive notes.

Then out of space there came a weird hag, bearded, cone-hatted, broom-sticked (I'll trouble you), and voluminously red as to the petticoat. She sat herself on a cushion of purple heather and sucked at a short clay pipe.

"My God!" gasped the chilly Mayor, "Dolly Pollard!"

"'Crect. Do you want to drown there? Smother, I mean? It will be fun to see you blowing the last peat bubbles out of that purple face."

"What do you want?"

"Cross my palm with silver, beautiful sir."

"But I can't reach you, woman."

"Then confess. Own up to all the steals you've brought off, Sam."

"Oh, if that's all you want," said the frightened Mayor, and forthwith talked volubly. Amongst Polly's few accomplishments a working knowledge of the late Mr. Pitman's shorthand system stood out as an oasis that had been allowed to run fallow. But she brought it into cultivation now at the rate of some hundred and ten words to the minute. She scribbled, and dotted, and stabbed for a solid hour, while the criminal in the soup dictated; and then, when the purples, and the mauves, and their adjacent colours in his face had all wilted to an unpleasant green, the witch came up to him with a well marked Reporters' Notebook, and said, "Sign Please."

He signed, and, as he still showed signs of life, Polly added (rather cruelly, I've told her), "Say you've read and approved of the above, and sign again."

The Lord Mayor did it.

"And now," said Mrs. Watson, "if Ben and Mr. Smith have not got that sweep where they want him, I'll go out of the Firm." She whistled shrilly with a little finger knuckle between her lips for Alfred to come and knock out his badly walled addition to the down-stream embankment, so that the surplus water and ooze could run away, and the Rt. Hon. the Lord Mayor of Burnsey could navigate out of the dock under his own power.



## LABOUR-SAVING PLOUGHS

ONE of the most extraordinary features of British agriculture in the past has been the reluctance with which farmers have studied common labour-saving devices. This does not mean that farmers have not quickly utilised implements which do away with much manual labour; but in judging between the efficiency of these implements, a further saving in labour has hardly ever been a prominent feature. The plough provides a case in point, and it is evident that on many farms the speed of ploughing is rarely a consideration; yet there are types of ploughs which not only will increase the output of work, but in doing so will effect economies in the costs of cultivation. This is a matter which, in these days, is of the utmost importance.

In the first place, the best arable soils are invariably of a normally free working character. The very heavy types of land have been increasingly laid down to grass, though there are still many thousands of acres of strong land under the plough. Yet the resistance offered by a light or average soil to the passage of the plough is inconsiderable when compared with the heavier soil types, and, bearing this factor in mind, there is no reason whatever why greater use should not be made of double-furrow ploughs. The question of tractors need not enter into consideration, as it is impracticable to dispense with horses on the farm and therefore opportunity should be taken to utilise the horse labour to the best advantage. Thus, on average arable soils the rate of ploughing can be accelerated by using three horses to draw a double-furrow plough. This team can effectively take the place of two single-furrow teams, thus enabling a saving to be made in respect of one man and a horse.

Yet again, in the province of single-furrow ploughs, there are vast differences between the rate of ploughing which is possible. In the drier districts, which, again, coincide with the principal arable areas, and on the lighter and medium types of soil, the digging plough possesses qualities which can hardly be overlooked for most farm purposes. The design of digging ploughs makes it possible to do away with plough surfaces which in the ordinary ley plough set up considerable friction, thus adding to the draught. It has been shown that the draught of a digging plough is one-third less than that of the ordinary plough with its snake-like breast. Consequently, the speed of the digging plough is greater and the nature of its work is such that the furrow slices are shovelled over by the mould board so as to fall in a broken or pulverised form. This more readily admits the entrance of frost, and weathering is, therefore, easier; while it is generally easier to secure a firm seed bed with this type of plough.

Yet again, the claims of the turn-wrest, or one-way ploughs, are worthy of more consideration than they appear to receive in practice. In the case of these ploughs, the field, instead of being ploughed in lands, or ridges, has the furrow slices all laid in the same direction. This means that ploughing commences at one end of the field and finishes at the other. The definite advantages of the ploughing being in the same direction are that there are no open furrows, which, though necessary on heavy types of soil for the purposes of drainage, are a nuisance on other types of soil, since they tend to waste ground, the crops not being so good on these parts of the field, while the land is not even and harvest implements, etc., are not able to run on a level surface. There is also the additional advantage that time is saved in turning at the headlands. Yet again, the need for drawing or opening ridge-settings to guide the ploughing is done away with, as a result of which quicker and more thorough ploughing results. One-way ploughs have demonstrated their value in connection with the folding of green crops on land by sheep, or the soiling system of feeding dairy cows, in that the cleared land can be immediately ploughed as the crop is consumed. This keeps work well ahead and enables succeeding crops to be sown without delay. They have also been a great aid to agriculture on difficult hillsides, though here the tendency is to turn the soil downhill and thus rob the upper part of the field of a good soil covering.

### STORING POTATOES.

Agricultural estimates appear to indicate that the potato crop will be below the average this season. The early promise of large crops has not been fulfilled, and disease is bad in some districts. As a result of this, there is a tendency to flood the market with potatoes at the moment, which gives many a foundation for believing that after Christmas potatoes will be scarce and dear. Where the crop is sound, however, the dry weather of the past few weeks has proved an immense aid to the lifting process. Dryness of the tuber is essential if the crop is to keep well in the pit, while it will be found that in dry weather the soil leaves the tubers more easily, which in turn ensures better ventilation of the tubers in the clamp, while bacterial attack is less prevalent.

It is usually considered essential to lift the crop as soon as it is ripe, as otherwise there is an increasing tendency to disease infestation. In some cases where "blight" is already observable, lifting may actually take place earlier in order to prevent the disease spores reaching the tubers from the haulm, which normally takes place. Generally the main-crop varieties are not ready much before the first week in October, though season and variety have to be taken into account. In the present season there seems to have been a general disposition to take

advantage of the dry weather to hasten the lifting process. The usual indications of ripeness are the withering of the haulm, which loses its colour and dries out. The skin on the tubers at the same time becomes firm and is not easily rubbed off. Yet again, the tubers leave the root readily on digging.

The storing of the crop is always an important matter. Inadequate storing may be responsible for the loss of the major portion of the crop, due either to inefficient methods or failure to observe quite simple points. It is important, in the first place, to select a suitable site for the clamp or pit. The ground should be dry and high-lying, so that it is not subject to flooding. It is also an advantage if shelter is provided on one side, as by a hedge. This makes the work of sorting more congenial in winter than where the clamp is placed in an exposed position. The dimensions of the pit are also important. It is advisable to err on making the clamps on the small side so far as width at the base is concerned. Where potatoes are clamped in large quantities, the danger of over-heating is increased, and much sprouting is likely to take place. A usual base width is about 4ft., though it may extend to 7ft., and the potatoes are then built up to a point. The length of the pit is unimportant. This is dependent upon the area to be stored. An average length with a base of 4ft. is about 20yds., this holding the produce of an acre.

When it is desired to keep the potatoes for some time prior to selling, it is of the utmost importance to see that only sound tubers are stored in the pit. This means that tubers affected with blight, or potatoes which have been frost-bitten prior to lifting, or even tubers which have produced "second growth," should be sorted out from the sound tubers. Similarly, tubers which are unearthed by the harrow after the bulk of the crop has been secured are apt to be damaged, and these, too, should not be mixed with sound tubers. The reason is that all these tubers are liable to heat in the pit, and the consequent decay tends to spread to sound tubers.

The protection given to the pit is supplied, first of all, by a covering of wheat straw, and preferably applied in the same manner as if thatching, with the heads uppermost. The thickness of the straw layer should be about 6ins. If the weather is fine, and danger of severe frost is remote, there is no need to do anything further to the pit until a fortnight or so has elapsed. During this period any heat which is generated is allowed to escape without hindrance, and this, again, improves the keeping tendencies. Thereafter a layer of soil obtained from the sides of the pit is placed on the heap to a depth of 4ins. to 6ins. Practices differ in relation to the ventilation employed after the soil layer is added. In some cases, where heating in the clamp is feared, it is customary to place an extra layer of straw on the top of the clamp, and thus leave the ridge uncovered at the top. In other cases the heap is entirely earthed over, inserting drain pipes at intervals of 5ft. or 6ft. along the sides of the top of the pit. The soil which has been dug from the sides of the clamp leaves a trench round the pit, which, furthermore, prevents the entrance of ground water to the tubers.

A safety rule to observe when opening the pit subsequently is to commence at the end least exposed to the weather.

### DAMAGE TO CROPS BY RABBITS.

A subject which is being much discussed in agricultural circles at the moment is the damage done by rabbits. During the past season many cases have come to light where very considerable injury has been done and the Council of the National Farmers' Union have been forced to take this matter up with the Minister of Agriculture. It is to be hoped that the Government will see their way to introduce legislation which will deal with this question, for it is one of vital importance, and more especially so in times when farming can ill-afford more handicaps than are absolutely necessary.

The rabbit pest is somewhat complicated by the prolific breeding which takes place. Thus, breeding starts when seven months old, and there are from four to eight litters a year, with from three to eight young in each litter. The rapidity with which they multiply has been demonstrated since their introduction into Australia, while in this country it means a constant war to keep them under control. The farmer is not the only victim of their depredations, for rabbits are one of the worst enemies to forestry, especially in severe winters.

It has to be recognised that, as rabbits are ground game, the tenant-farmer has a right to kill these and thus protect himself, but the difficulty often arises that a certain number of rabbits are liked as a marketable stock. It is, however, very doubtful whether their value as a money-earning investment is really worth while, except when under proper control. It is this failure to exercise proper control which gives rise to the damage, and which is often particularly marked in the case of agricultural land adjoining boundary fences or woodland, in possession of other owners.



A WELL PROTECTED POTATO  
CLAMP.

## CORRESPONDENCE

### "FAULTS IN HORSEMANSHIP."

TO THE EDITOR.

SIR,—The accompanying letter has at length reached me in America, and as you have been so kind as to find room for previous letters and photographs on this subject, I venture to trespass again on your space. For these photographs illustrate not only one or two essential

points in horsemanship, but, as too few of the photographs my correspondents have sent me do, every-day cross-country conditions. There is a great difference, as we all know, between riding in the Row or on the road and riding cross-country, and I am particularly glad, therefore, to receive these for criticism. However, let me repeat that all are welcome, and

I hope others will continue to send me photographs of themselves or their friends on horseback in different positions, remembering that it is all-important to avoid the mere pose, whether conscious or unconscious, and it is extremely difficult if sitting still on horseback, knowing a snapshot is to be taken, to retain an entirely natural attitude, a difficulty which



*A very true example of the old-fashioned seat, and as such it is admirable in every way. But when the horse lands, how can he prevent a strain on the loin?*



*An excellent example of leaning back over fences. But the horse has no freedom of the head, as his open mouth proclaims; and the strain to his back when landing is bound to be very considerable.*



*Here we have an example of jumping with too long a rein. Note the raising of the shoulder in the endeavour to keep contact with the horse's mouth.*



*A very high-class example of the "back" seat, but the length of rein necessitated requires considerable adjustment after landing, and it is at that moment that we should have immediate control.*



*In this photograph the rider is not quite so well placed, and there is obviously a "bump" coming.*



*Here we have the extreme backward seat. Note the length of rein and the position of the horse's head, too high and lacking freedom.*



practically disappears when in motion, whether walking, trotting or jumping. From such photographs, taken when there is movement on the part of the horseman, his faults—or excellences—can be more readily commented upon in a manner that may be helpful to him and others. Meanwhile, I append my correspondent's letter, and have also attached to each photograph some brief comments and criticisms.—M. F. McTAGGART, Lt.-Col.

"DEAR SIR,—Your book, 'Mount and Man,' and the articles following in COUNTRY LIFE, are a great source of interest; so I venture to send you some snapshots, taken *not* over made jumps or at a riding school, but across a natural country. The rider is my husband, John Stuart Atkins, and, incidentally, is uncle to the 'J. S. A.' of your article in COUNTRY LIFE of September 18th.—ELSIE T. ATKINS."

P.S.—I have just opened my mail, and am delighted to find some most interesting photographs—some from a public school boy and some from a boy's father—on which, if you will permit me, I should like to make remarks that may be of wider interest than to those immediately concerned. I should be delighted to receive more of boys and girls on horseback. There is nothing like learning young, and I wish more public schools had riding classes than actually have now. So if any of your youthful readers or parents have photographs, or care to take them, I will gladly comment on them and, if possible, incorporate them in the contemplated book.—M. F. McT.

#### MAURICE HEWLETT'S RESTING PLACE.

TO THE EDITOR.

SIR,—Wandering of late in the wilder parts of Wiltshire, where Maurice Hewlett made his home for a good many years, I was surprised to find one day, in a remote and little known valley among the hills, some ten miles from Salisbury, the stone which marks his last resting place. I understand that the body of this great literary artist was cremated and the ashes, at his own desire, laid here in the wild countryside which he loved so well. For some years he lived at Broad Chalk, a quiet and picturesque village in South Wilts. He died at Knapp, a hamlet no great way from the lonely valley where he lies buried. The four-square stone which marks his resting place lies at the foot of a typical Wiltshire down between the valley of the Nadder and the Vale of Chalk. Half a mile up on the high down stands Chiselbury Camp, one of the finest remains of prehistoric fortifications that even



A POET'S STONE.

Wilts can show. The plain stone bears the following inscription:

"Maurice Hewlett, 1861–1923. Poet.  
What then? To fold the hands,  
Your work hour over and done,  
Knowing you leave your lands  
The better for your son.  
Thankful he stands  
To reap what you have won."

I was glad, indeed, to have happened upon this touching tribute to a great writer. "The Song of the Plough," the noblest tribute to the life of the English peasant—from the Conquest to the present time—that has yet been penned, well justifies the designation graven on his tombstone.—H. A. BRYDEN.

#### AN OLD BRIDGE THREATENED.

TO THE EDITOR.

SIR,—More than local interest and discussion has been aroused lately by the fate of St. Thomas' Bridge, near Salisbury. The main road from London descends Three Mile Hill, and comes unexpectedly to the meeting of five roads all converging on to this bridge, which is not only narrow but set at an awkward

angle. So many accidents have taken place here that it is proposed to rebuild or widen the bridge. Antiquarians, however, wish to preserve it, as they do the more famous Bridge of Bishop Bingham on another side of the city. People who have set out to prove that this bridge of St. Thomas is of no antiquarian value find that their researches lead them farther and farther back, though it is hardly likely that it was actually built by Bishop Poore.—M. K. S. EDWARDS.

[Many bridges are connected with St. Thomas a Becket. Possibly there was formerly a shrine to the saint close by this bridge. It would be a thousand pities to destroy this interesting structure. The most desirable alternative would be a new bridge near by. If this is impracticable, one side of the old bridge should be kept and, if possible, the stone of the other face be reapplied on the widened side.—ED.]

#### THE STRAIGHT SEAT FOR THE SIDE-SADDLE.

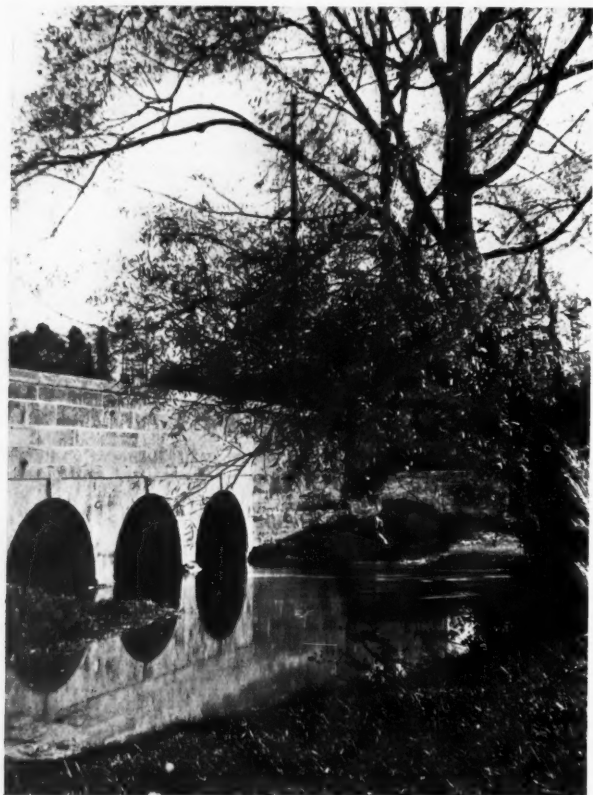
TO THE EDITOR.

SIR,—The essential with a side-saddle is to sit as close to the horse as possible. I think the exaggeratedly straight seat is a mistake, as it necessitates too much stuffing and too tight girthing. The less stuffing the better, and the flap under the right leg should not be stuffed, as the real grip on a side-saddle is between the right leg below the knee (down the left shoulder of the horse) and the muscles of the same leg above the knee on the right side of the saddle. With such a grip it is possible to sit right forward on the horse's withers. The left leg should not grip the second pommel but should be carried as a man carries his. The second pommel is better quite small, as it should only be used as a stop to prevent the rider being thrown forward when galloping or jumping. I believe the cause of sore withers or backs is that riders get their grip by pressing the two pommels between their legs. Such a grip is obtained by using the body muscles, while the grip I have described involves the leg muscles only, leaving the body quite free.—M. G. BANISTER.

#### SHOPPING IN HOLLAND.

TO THE EDITOR.

SIR,—When yachting up the Dutch waterways we bought our supplies from these Dutch men who brought round everything one needed. They seemed to carry the whole contents of a village shop in their boats. Sometimes one of these boats would be piled with most delicious fresh vegetables and fruit.—G. BEST.



ST. THOMAS'S BRIDGE, NEAR SALISBURY.



THE FLOATING STORE.

# FIRST DAYS of the TAX ON BETTING

A MATCH THAT FELL FLAT AND A NEWBURY DISQUALIFICATION.

UNQUESTIONABLY the outstanding feature of the week with which I am dealing in these notes was the effect of the actual introduction of the tax on betting—2 per cent. on every stake wagered on the racecourse and 3½ per cent. on every bet staked in a starting price office away from the racecourse. One expected a little muddle and even some resentment, also a decided shrinkage in betting generally. All these things happened, and something more which was not expected. I refer to the perfectly ludicrous strike of bookmakers, aided and abetted by certain professional backers, which ruined the Windsor meeting and involved the executive in a loss estimated at £2,000.

There is nothing wrong in principle with a tax on betting. What is wrong with the tax is that it was wrongly framed in the first instance. This tax, by which Mr. Churchill expects to get six millions a year, encroaches on the capital available for betting. His six millions will never come, I venture to say. It would probably have come had the impost been on winnings. No one would object to give back some of his winnings. It is done in every other country, but a loser cannot stand being taxed on losses. Backers come and go, but bookmakers seem to go on for ever. They live well and their overhead charges are heavy whether they travel the meetings or conduct starting price offices. Let their winnings be further reduced in the interests of the State. The backers who are fortunate should likewise surrender a percentage of their gains. The bookmaker can still be made responsible, for he can deduct the percentage before paying out to those who are to receive. In the same way his own winnings must be declared.

The whole thing is really very, very difficult, and I doubt not that whatever the plan in operation there would be grumblings and uprisings. The existing plan, however, is bad in its fundamental idea, and will, I think, be amended after due experience of its working. Perhaps the Totalisator on our racecourses is the solution, and, following on the fiasco at Windsor, the idea began to take some shape. I imagine it would need to be sanctioned by law, and if utilised as in every other country the present principle of taxing the stake instead of what flows into the general pool would have to be abandoned. Starting price betting on Totalisator returns might still flourish with a 3½ per cent. on winnings. The percentage on the racecourse through the Totalisator might be increased to 3, including 1 per cent. for racecourse executives to meet the expenses of the "machine" and the racecourse generally. The Totalisator, as it is perfected to-day, is a far more efficient creation than what has been known as the Pari-Mutuel in France.

At the time of writing there is no unanimity among bookmakers as to how they can pass the tax on. That is their objective, and so long as it is insisted on they will find their business falling off, since the backer does not see why he should bear the whole of a burden for which the bookmaker is primarily responsible according to the wording of the Act. At Birmingham some bookmakers and professional backers decided to work on a "fifty-fifty" basis, but there was grumbling. I suppose the bookmakers did not happen to win that day! After Windsor was washed out some fair business took place at Newbury, and there the bookmakers dealt on a basis of deducting 2½ per cent. on winnings alone, they themselves undertaking to stand the tax on the actual wagers. The exception to the rule was the man who followed the law to the letter, namely, charging 2 per cent. on every wager in order that lawful demands should be satisfied. I have no idea how they went on in the offices except that I am assured there was a very marked diminution of business. However, the most interesting outcome of it all is the prospect, dim at the present time, perhaps, but still a prospect, of the Pari-Mutuel or Totalisator coming into operation on our racecourses. Some are ill-adapted to such a big change and big constructional alterations would be necessary, but such nonsense as the occurrence at Windsor is intolerable and must be countered. The bookmaker has to be shown that he is not indispensable to racing though he has long regarded himself as being so.

## HIGHBORN II AND OOJAH.

The Newbury meeting was undoubtedly much affected by the situation I have been referring to. There was a poor attendance on the opening day, and the Clerk of the Course told me that the receipts were as much as 60 per cent. down. Apparently there was so much uncertainty as to whether betting facilities would be available. On the second day big racing attractions were the match for £2,000 aside between the well known horses Oojah and Highborn II and the Autumn Handicap of a mile and a half. Certainly there were twice as many people present on this day, but one cannot doubt that there is a shadow over racing for the time being. It rained, too, with such vindictiveness as to give the idea that rain might be falling all over the world. The effect was to play havoc with what had been good going. It was, therefore, in rain and mud that the match took place. The fact of the big stake invested it with unusual interest; probably no match has ever taken place with such

a big sum lodged with the stakeholder, with no less, too, than a £500 forfeit.

I suppose it arose out of the race for the King George Stakes at Goodwood, for which Highborn II (the winner of two races at Ascot and purchased at the time by Sir Hugo Cunliffe-Owen for £10,000) was a hot favourite. Oojah, who was unconsidered though receiving 2lb. from the younger horse, won by half a length, and apparently very easily at that. As a matter of fact, Highborn II ought to have been receiving a lot of weight had weight-for-age terms been enforced then. They were the terms of the match, for Highborn II, being a three year old, qualified to receive 4lb., which meant an advantage of 6lb. for a half length beating. On the other hand, the younger horse should have improved more than the other between July and November. This, I take it, was what encouraged Sir Hugo Cunliffe-Owen to challenge when he said he was prepared to put up £2,000 in support of his opinion.

## HOW Highborn II WON.

He was to be proved right as the outcome of a most disappointing encounter, for after they had traversed half a mile Highborn II had got his opponent well beaten and went on to win by the extraordinary margin of ten lengths. Had Carslake not eased his beaten horse some way from home the margin might have been much less, though still a big one, considering that, whichever won, the race was expected to be a very close one. Highborn II won so readily as to suggest either that Oojah was hopeless in the soft going or that he was sour and would not give of his best. Probably it was something of both. In any case it was a dismal display and, bearing in mind how suddenly he was done with in the Cambridgeshire, one is led to think that his alleged want of stamina is due to softness. Highborn II increased his reputation, and next year I expect him to take the position occupied by Diomedes this year. I shall not expect his owner to try and win big handicaps with him under impossibly big weights, but the horse will have lots of other opportunities, such as a race or two at Ascot, the July Cup at Newmarket and the King George Stakes at Goodwood. It was a horribly disappointing match, a view which the Messrs. Joel, as the owners of the loser, would no doubt emphatically endorse.

Disappointing, too, was the outcome of the race for the Autumn Handicap. Lord Derby may have cause for some satisfaction that his old horse Highbrow was left with the spoils, though I am quite sure he does not care about winning races on objections. For this is what happened. After a great closing tussle between Sir Alfred Butt's Perfect Son and Highbrow, the former was given the verdict by a short head. Four lengths away, third, was Sir Hedworth Meux's Donzelon. The three had been racing neck and neck about a furlong or more from home when Perfect Son on the outside appeared to bore across Donzelon (in the centre) and so go over to Highbrow, who was next to the rails. Apparently they touched then, and as Highbrow could not go beyond the rails he would naturally get the worst of the bump and the boring which came next. Objections followed. Weston, the rider of Highbrow, said he was prevented from winning because of bumping and boring, and the rider of the third also objected to the winner on the ground of being crossed. Perfect Son was made to suffer the penalty of disqualification, which involved all connected with the horse in losses and bitter disappointment. Still, rules are rules in racing, and it cannot be doubted that the horse had infringed them. No doubt he leaned towards the other horses as a tired horse will do and, therefore, one could scarcely blame his small apprentice jockey, Caldwell, who had ridden the horse with much skill and unusual strength for a light weight.

Cross Bow, the winner of the Royal Hunt Cup, ran here and finished last. On this showing he would probably have been last for the Cambridgeshire had he competed. I believe he is coming up for sale at Newmarket next month. Perhaps I should add in regard to what happened at Newbury that Bulger, second for the Cambridgeshire and looked upon as a certainty for the Ormonde Plate, a £1,000 affair for three year olds, was beaten by Inky Boy, who readily accounted for him with 24lb. the better of the weights. Bulger's trainer, Stanley Wootton, must have had a bad week, for he also sent out Perfect Son and a two year old selling plater named Shireen, a colt on which there was something of a gamble at Newbury. However, Wootton has had a wonderful year, and is one of very few in his profession who will entertain grateful memories of 1926. Now I see his name appearing as one of a committee of a new body termed the Betting Duty Reform Association, which has for its object the amendment of the tax. It is not without significance that this same committee is chiefly composed of bookmakers and backers, who emphasise the injury the tax will inflict on "racing, breeding and allied interests." That committee lacks the right names, and will on that account be open to the suspicion that self-interest may be the primary stimulus to agitation.

PHILIPPOS.



## ON GROWING PERFECT VEGETABLES.—II

By EDWIN BECKETT, V.M.H., OF ALDENHAM GARDENS.

**L**ETTUCES are a generally well supported class at most shows; but often very unsatisfactory, flabby, grubby and poor specimens are staged. This crop pays for good cultivation, and on hot, dry soils of hungry nature they should have prepared trenches got ready for them in the same way as for celery, though set closer together. In these trenches good supplies of half-decayed farmyard manure are placed to within a few inches of the top, the manure being covered with about 3 ins. of moderately firm soil, into which the seed can be sown. Allow plenty of water and protect young plants from birds. As soon as the leaves show signs of folding in, apply liquid manure as well, using the Dutch hoe frequently around them. Thinning in the young stage should be conducted carefully at intervals, firming the soil round those left in position. The moved plants can be replanted on other well prepared sites, to follow on. Frequent sowings should be made rather than one big one, as this will ensure continuity, and sometimes, when a sowing fails, a certain rather than an uncertain yield. Ten days will generally be required to blanch the cos varieties before a show. Tying should be done loosely with raffia, and the plants be quite dry in the leaf when this is done.

MUSHROOMS, especially in the northern parts of the British Isles, are often keenly contested entries at shows, and it should be one of the aims of all good growers to have these at their very best. Well prepared beds and the very best spawn are the essentials to success, and special houses are not necessary to that end, for some of the best mushrooms I have ever seen grown have been raised in sheds, and even on beds that have been prepared in the open air. In summer, sprinkle the beds with water every day, or—hot days this should be done twice—for moist conditions are absolutely necessary to their growth, as witness their appearance in the fields when warm night dews are the ruling factor and when the soil, too, is in warm, moist, not too wet a condition.

ONIONS are, perhaps, the main exhibition vegetable of to-day, and in their classes, perhaps keener contests and more heartburning takes place than with any other vegetable. Do not forget that here big specimens (the "three pounders") have their uses, just as much as the smaller fry, and a keen grower should aim to have them at their best and shapeliest. They are gross feeders and require any amount of manurial food, not only incorporated in the soil at trenching time, but also supplied in liquid form, along with plenty of water.

The main point is the preparation of the bed, which should be made ready as early as possible for their reception, leaving the surface rough, with a good coating of soot upon it, till the end of March, when it should be fined, given another good sooting and an application of reliable artificial manure. Raise the plants from a seed sowing at the beginning of January in mild heat, sowing thinly, and prick off into other boxes when the young plants are about 1½ ins. high, allowing about 3 ins. growing space each way, growing on close to the glass in a temperature of about 55° to 60° Fahr., syringing daily and frequently. Harden off carefully with a view to planting out about the third week in April, and when doing this work, disturb the roots as little as possible, firm in well, and water well in, allowing ample growing space for big bulbs to result.



ONE OF THE BEST METHODS OF GROWING VEGETABLE MARROWS ON A WELL PREPARED HOT BED.

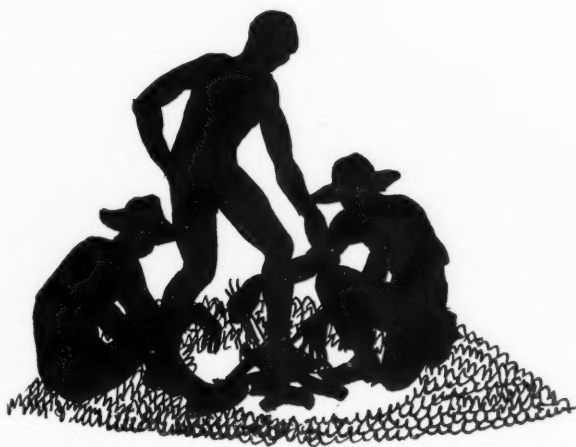


A PORTION OF A WELL CROPPED MUSHROOM BED.



A BED OF ONIONS UNDERGOING RIPENING.

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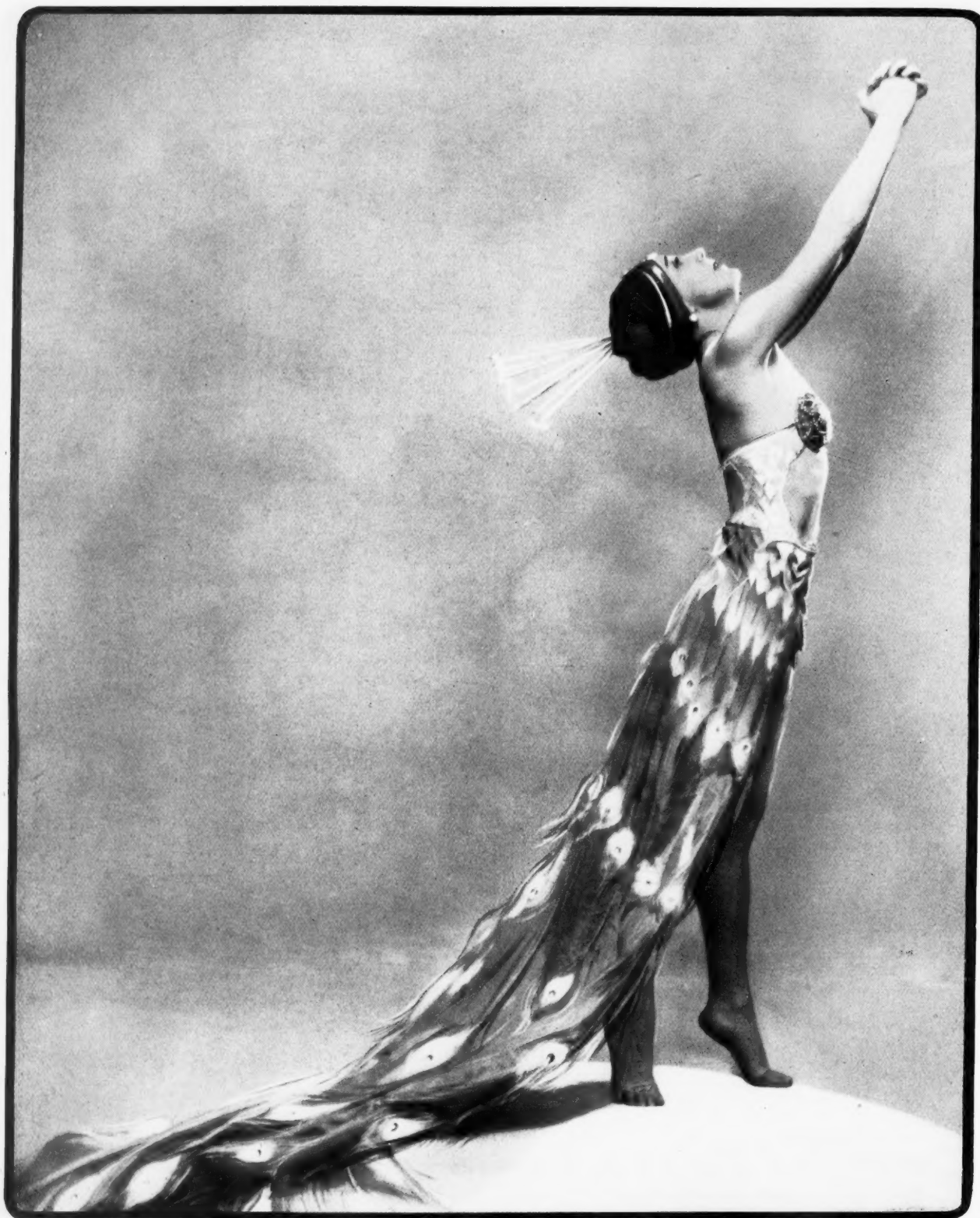
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## Nervous Strain and Virol-and-Milk



LYDIA SOKOLOVA—"QUEEN OF ENGLISH DANCERS."

[Photo by Lenave.]

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CHASE ?

*Do you*  
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FISH  
STALK ?

*Or did you ?*

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PEAS should always be at their very best for the exhibition table, there being few dishes that require to be more at the highest point of perfection than these. To attain this the very best possible cultivation should be afforded the crop; the reward to be gained being not only success on the show bench, but in the general utility of this widely appreciated vegetable. For early work it forces well, provided suitable sorts are chosen, and I know of none better than the tall varieties such as Quite Content and Edwin Beckett, owing to their quality and greater yield. A start may be made by sowing at the end of November or early December, in 8in. or 10in. pots, well drained and only half filled at the beginning with a compost of good fibrous loam, some leaf soil, well decayed and some spent manure, such as that from an old mushroom bed, and to each bushel of this mixture add a 6in. potful of bone meal. About ten seeds sown to each pot will be sufficient, and the resulting plants should be thinned to five at the most. When the plants have passed the top of the pot, then add further compost, and stake with brushwood, adding larger stakes when required. Grow on steadily in a cool house and employ fire heat as little as possible, allowing plenty of air and light and attending carefully to the watering. When sufficient flower buds have opened, pinch out the tops and remove all side growths. Continue steady growing, feeding with liquid manure when the pods have set. Follow this sowing with another in January, which can be finished out of doors, and continue sowing, in boxes, for planting out to attain early crops in the open. The box raising of plants in this way, for transplanting, commends itself in every way, and is becoming an increasing practice owing to the more successful results that are thus obtained.

For the crop in the open one essential reigns, and that is a carefully prepared and deep root-run; while for mid-season and late yielding plants, the preparation of trenches in the same way as for celery is to be generally recommended, as by this method applications of food and water can easily and effectively be arranged without waste. Combined with the deep trenching is the need of placing a sufficiency of manurial food at good depth to provide for the plants as growth is attained and roots thrust deeply down. Where the ground is of poor grade, and other compost is used for filling the trenches, this should be formed of two parts loam, one part leaf soil and one part horse droppings, and to every barrowload of the mixture add a 6in. potful of bone meal, soot and wood ashes. Two prime points in the growing are, to allow ample space between the rows of peas, which space can well be utilised for other crops, and to stake as early as possible so that the supports for the vines are in position before they are required. Netting should be placed over the rows where birds are at all troublesome or havoc will soon be wrought with the young plants, and do not plant, or sow, too thickly, where good pods are desired; for some of the tall-growing sorts as much as a foot between plants is not too much.

The removal of side growths, and the stopping of plants when about four spikes of flowers are seen, will all aid the formation of extra good pods, and any that are seen to be poor or deformed should be snipped off; while in the hot, dry weather, mulching in addition to plenty of water and liquid manure, alternated occasionally with a good fertiliser, and early evening spraying will all help.

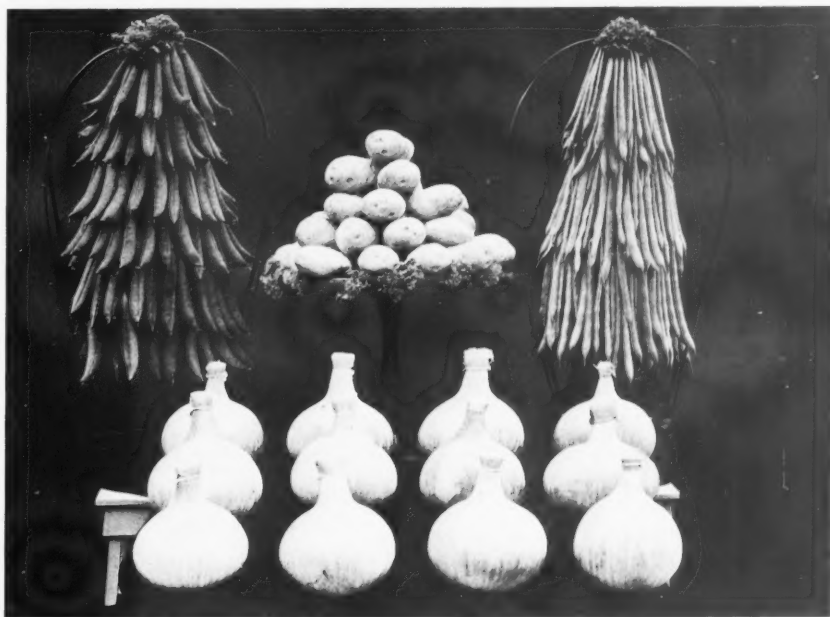
POTATOES for exhibition need a little careful attention. They can be brought along early, firstly in boxes, such as those in which kippers are packed, or pots, allowing one seed tuber to the latter receptacle, and two to the former, followed by plantings in heated pits, frames on mild hot beds, and then in cold frames, using medium sized, well greened and sprouted "seed." In all cases for exhibition growing only permit one strong shoot when planting, carefully rubbing off any others. Compost should be an equal mixture of light loam and leaf soil, and top-dressing or moulding up, should be carefully attended to in all cases. For the open ground, it is as well to grow a few short rows essentially for show work, selecting a

good sunny, open site, carefully preparing it by deep trenching, spreading a layer about 6ins. thick of strawy manure in the bottom of the trench and leaving the site to weather after applying a covering of soot or fresh lime. A site thus treated annually can be used for the purpose for many continuous years. At planting time draw out trenches, allowing ample growing space and bed the tubers in a mixture of leaf soil and spent manure. Earthing up should receive careful attention and the haulm should be kept as upright as possible by means of strings run along between the rows between stout stakes. Cut off the haulm when growth is completed, lift the crop carefully and store the best tubers in sand or fine soil until required for the show table.

RADISHES for showing should be well grown, fresh young specimens, without trace of age, and require to be kept in a fairly moist condition after pulling until they are on the show table, and at the last minute before judging should be again damped over.



A WELL ARRANGED GROUP OF EXHIBITION VEGETABLES.



SELECTED VEGETABLE DISHES: SHOWING METHOD OF STAGING FOR EXHIBITION.

SAVOYS, being a lesser show item, require little comment. The general remarks as to cabbages apply, and the selection of specimens with very firm centres and flat heads, in perfectly clean condition is all that need be added.

SEAKALE is a very important dish on the exhibition stand through winter and early spring, and should not be overdrawn. Perfectly blanched, fresh, stout growths, neatly tied together, and staged in upright position, form an ideal dish in a good collection.

SHALLOTS form a class of keen competition at many shows, and care should be taken to note just what the schedule calls for, it being rather useless to form a dish of large specimens suitable only for culinary work, if the item required is of a size particularly useful for pickling, as is sometimes the



case. Well prepared, enriched ground and early planting of the sets are two important points, so as to have the bulbs ready for lifting as early as possible, well ripened off. Mulching and feeding with liquid manure assist the formation of first-class bulbs for exhibition, and plenty of growing space will materially assist their production.

TOMATOES are among the most useful of show vegetables, and as it should be the aim of all growers of this fruit to do them at their best, it really only remains to point the ideal attributes of a high-class show specimen. Good shape, high colour, fair size and above all, soundness, avoiding the over-ripe condition, are the qualities to be aimed at, and always grow the very best varieties. Immediately colour shows in the fruits they may be removed from the plant, leaving it free to develop others, and the fruit thus taken can be brought along to a high finish in a warm room, even though no longer dependent on its parent.

TURNIPS do not form a high-grade exhibition vegetable, being in good seasons among those requiring little trouble to grow at their best, but it rises in rank when a really difficult season turns up, and it is then that a skilled grower can show his mettle. Good preparation of the site on which they are to be grown is the first point, and excess of food is not advisable. Sowings of small dimensions, in various parts of a garden, often means success where one large sowing would probably only spell failure. For sowing, draw shallow drills, well apart, and if the soil is a heavy one, place therein a layer of fine compost, such as old potting soil, to which has been added a peck of wood ashes to each barrowload, with a similar quantity of soot. Sow lightly, and cover with similar material about half an inch deep. Protect by netting from birds, and cover with short grass mowings, which assist germination and defeat the aims of the turnip fly. Plenty of moisture, after careful thinning at intervals, shading if very hot and sunny, an occasional sprinkling of wood ashes, to which this crop is very partial, and a dusting of soot and a reliable artificial manure about once a fortnight, will all combine to help the production of ideal roots for the exhibitor, besides excellent kitchen produce, and a damping over in torrid weather, in the evenings, will help to keep them in good condition of unchecked growth.

VEGETABLE MARROWS are plentifully entered, usually at shows, for their particular classes, but the same remarks as to their quality, used previously when dealing with cucumbers, could apply here, for, unfortunately, the aim of most entrants seems generally to be on the lines of the "big gooseberry merchant," to aim for quantity rather than quality, though it must be admitted that most expert judges nowadays ignore this factor of size and select those that are of useful culinary size and young and tender in character. It is a valuable vegetable for show work in May and June, and to get them at that period is a good test of a skilful cultivator. We can accomplish this by sowing during the first week in February, raising single seeds in small pots in a temperature of not more than 65° Fahr., placing the young plants, when the seed leaves are well above the soil, close to the glass, and potting on, when large enough, into 6in. pots. Thereafter pot on into 10in. pots and grow in the same way as melons, tying the growths to the wires in the house, and maintain a temperature not below 55° nor above 70° Fahr. with sun heat during the day.

To follow these, raise some for planting in frames on a mild hot bed. The frames should be portable so that, when spring advances, these can be removed and the plants allowed to make full growth across the bed. From these plants, selection of likely specimens for exhibition should be made, and careful attention devoted to them so as to prevent any likelihood of damage or disfigurement.

#### PACKING AND EXHIBITING.

So much for the points connected with the growing of exhibition vegetables, the production of which will not only

produce the specimens required for that phase of the effort, but will also give fine yields of extra quality vegetables for the household requirements. There yet remains one or two points to consider beyond that stage, and the first of these is the packing and staging of the specimens. The prime detail for initial consideration is the schedule. Far too many exhibitors fail to read carefully the exact terms thereof, and frequently mistakes are thereby made, and failure incurred. Too few specimens, or the inclusion of a dish that is excepted by the terms governing the particular class, even the failure to label when called upon to do this, etc., which a few minutes careful and diligent study would obviate. These may seem flights of fancy, but when one instances a case recently seen at a fair-sized show, where a class for apples labelled with name was called for, and only three out of over thirty competitors complied with the regulation, to their own hurt, then it will be understood that it is not so much of an exaggeration after all.

Careful packing must be carried out, whether the journey be great or small, and items likely to damage should have every consideration. Vegetables that carry bloom, such as peas, want to be arranged separately on a soft bed, whereby rubbing and too much handling are obviated. Others, like turnips, leeks, etc., that are likely to discolour if exposed to the light, require careful papering when ready prepared, and items that are likely to suffer damage through pressure, for instance, tomatoes, cauliflowers, cucumbers, mushrooms, should all be packed like precious stones, with every precaution to avoid damage and, incidentally, it is always as well to have a reserve dish with one when setting up a collection, in case of mishap to any of the others.

A word as to preparing. Do this with the utmost cleanliness, not making too much use of brushes for removing soil from roots. Rather sponge off in water, finally rinsing in clean cold water, for brush marks soon deface the tender surfaces of such crops. Roots should be neatly and carefully trimmed, and tops, where not required to be shown, cut back in workman-like manner with a sharp knife. Attention to all these details, or the lack of it, may easily make or mar an otherwise good collection, and they deserve every consideration.

During transit, see that despatch arrangements are just as precisely carried out without fault or flaw, and where possible take the more tender items, particularly mushrooms, with you as carefully guarded personal luggage. Every box, basket or hamper, contain what it may, should have a label affixed to the outside, detailing the contents, so that it is not necessary in the show tent to have everything unpacked at once in order to find one particular dish. When setting up, have your *modus operandi* planned as completely as possible beforehand, and be original where possible, so long as this does not interfere with the appearance of your exhibit. One of the illustrations shows a method of setting up "dishes."

Of late years, big collections, with the aid of various fittings, utensils and the schemes of their arrangements, have become objects of great interest and, through the ordering of colour schemes, items of beauty. I recollect standing near the late Sir Harry Veitch of great horticultural memory, as, with a friend, he surveyed a big collection of vegetables at the Royal Horticultural Society's Hall. The friend remarked, "Well, I think So-and-so (the exhibitor) has out So-and-soed himself this time. Did you ever see such perfect vegetables?" to which Sir Harry replied, "I'm not looking at the vegetables, I expected them, it's the colour scheme I'm admiring. One would hardly have credited that, with such commonplace items as mere vegetables, such a wonderful effect of colour could have been possible," and that certainly sums up the position to-day, for with reds, whites, purples, yellows and various tones of green, it explains a great deal of the fascination that a really comprehensive, well arranged collection of high-class vegetables, with the colours skilfully blended and contrasted, exercises over visitors to shows.

## LIGHTLY, THEN, HEART!

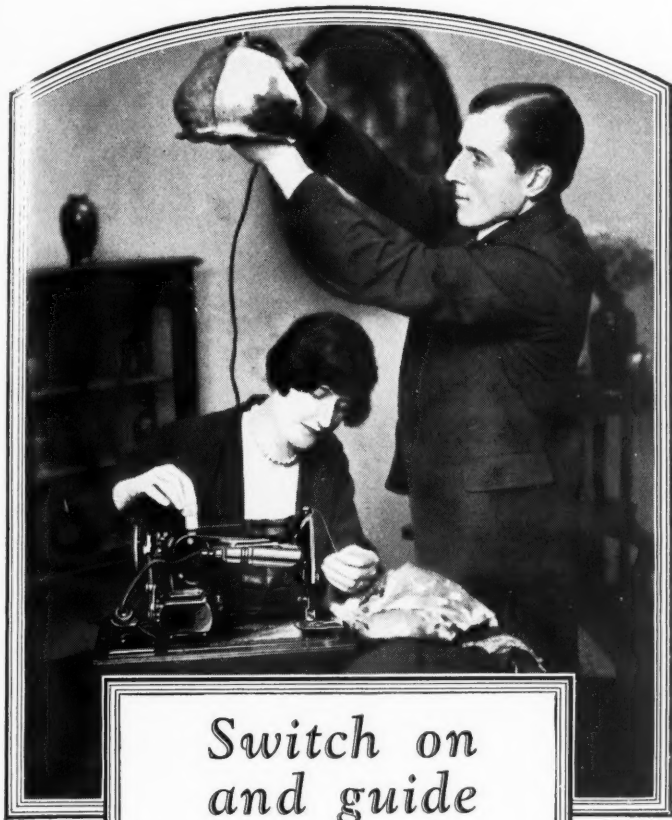
Somewhere within my house to-night  
The moth-grub crams his belly white  
With cloths that were the loom's delight.

And ruin goes with every gust  
Of breath I breathe, red biting rust  
Takes metals bright whereby I trust.

Nor wit have I to turn aside  
From any dawn till eventide  
These menaces unto my pride.

For no man clips Decay's dark wings . . .  
Lightly, then, Heart! ere old Time brings  
Like treason to thy shining things.

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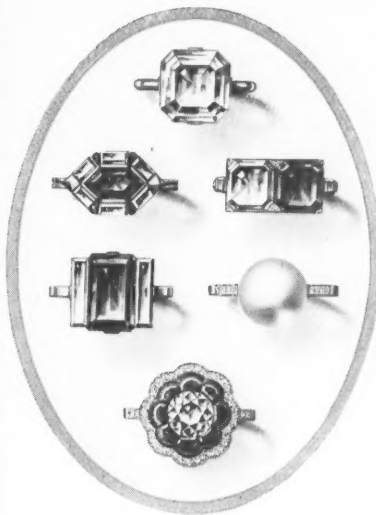
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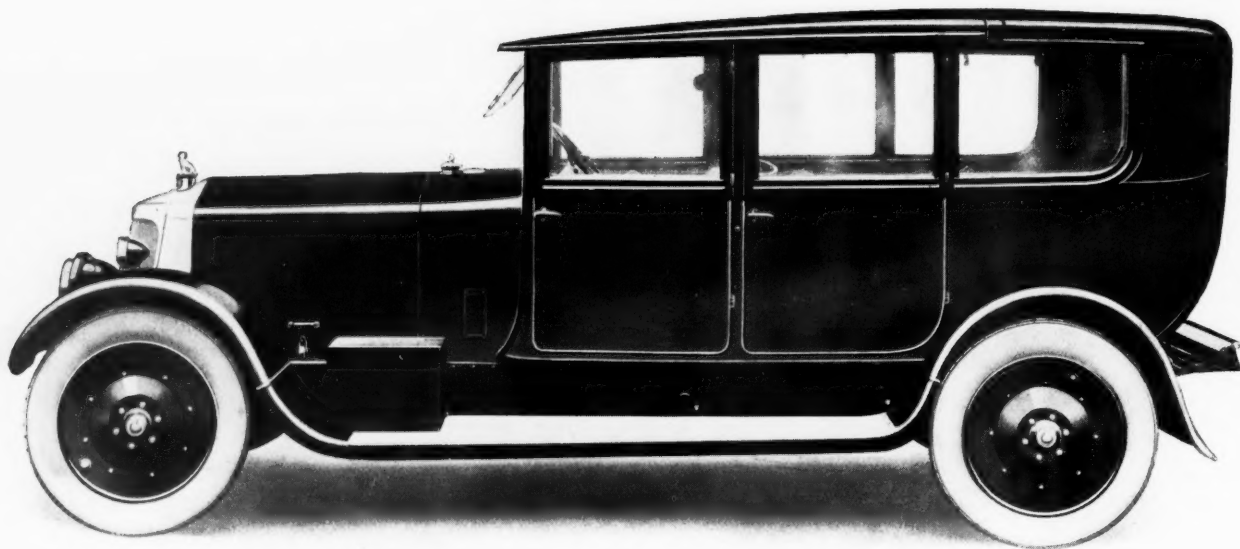
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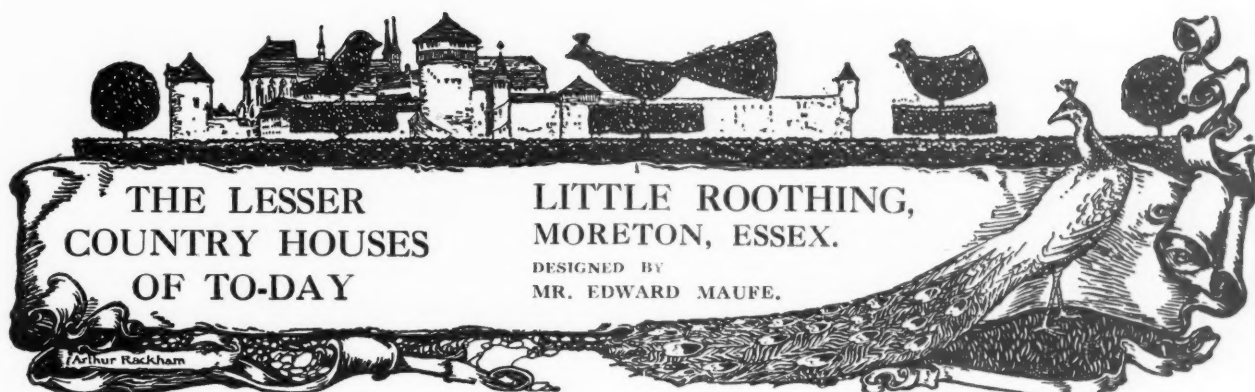
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IN his recent book, "The Babbitt Warren," Mr. C. E. M. Joad, though primarily concerned in attacking the foibles of America, has something about ourselves also. Referring to our modern house developments, he says: "Before the age of progress the man with a taste for the country who worked in the city lived two miles from his place of business and walked the distance in half an hour. He enjoyed the country, did his work, and got his exercise. Then came the trains, and, what is more to our purpose, the tubes. The two miles could now be traversed in five minutes, and it seemed at first that a great gain had been achieved. A man could now, it appeared, live a full dozen miles out of town, thus exchanging what was, after all, a semi-suburban residence for the country proper, and take no longer to reach his place of business than he did before; or, if he chose, he could stay where he was and get to his office in under ten minutes.

"But unfortunately the same process which had made it possible to go further afield had made it necessary. . . . It is true that the country lover can live farther from the centre of the town, but he must go farther to find the country. Thus the benefits which the tubes might have conferred are cancelled by the new necessity which they have imposed. The man who is prepared to spend half an hour in reaching his work now lives not in the country, but in a suburb lacking the advantages both of town and country, and spends his half hour not in healthy exercise, but in hurtling through the bowels of the earth in a little hell of ugliness and stuffiness and racket and overcrowding. Most middle-class men now live in this way, with the result that both city and suburb lack



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ENTRANCE FRONT.

"COUNTRY LIFE."

that sense of personality which is created by a stable and indigenous population. The one is a workshop, the other a dormitory; neither is a community. . . .

So much for the suburb dweller, and there is a good deal of truth in the foregoing. But what of the house amid real country surroundings, yet reasonably accessible from the town? Round about London the north, south and west districts have all been exploited, but, curiously, comparatively little has been done



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DETAIL OF GARDEN FRONT.

"COUNTRY LIFE."

on the east side. So it comes about that Essex is largely an unspoiled county, preserving intact its rural character. It is a house in Essex that is now illustrated; in my opinion, an excellent example of modern work.

On the garden side it looks a fairly big house, but in reality it is quite a modest country retreat, built for Miss Hilda Wright from designs by Mr. Edward Maufe. It is the pergolas that extend to right and left of the garden front that give the house its sense of size, coupled with the treatment of the roof, which comes down at either end. The entry side has a "cottagey" appearance, and the two stacks, each comprising four diagonal shafts, bear out this character. On the garden side the central portion is enclosed between the end projections, and the wall face is treated with shallow piers extending up to eaves level, embracing a symmetrical arrangement of metal windows. The effect here is formal, but there is nothing austere about it. The whole house, indeed, inside and out has a most comfortable air.



GROUND-FLOOR PLAN.

The walls are rough-cast and cream-coloured, and the roof is of red tiles. The pergolas are formed with concrete posts supporting oak timbers, overspread with vines. To the house face on the garden front some wire mesh is attached, giving support for wistaria, honeysuckle and roses, while on the paved terrace are black-painted tubs filled with geraniums and fuchsias. A plain stretch of lawn extends from the edge of the terrace, with a kitchen garden on one side and a pergola walk and flower garden on the other.

The plan of the house is very simple. From a small entrance hall we pass into a dining-room about 21ft. by 14ft., with a sitting-room opening out of it, the latter room having a writing recess lined with bookcases. The kitchen is sited adjacent to the dining-room, and a serving hatch in the dividing wall gives

easy service. The corresponding space on the other side of the house is occupied by a garage, with a loggia backing it.

Upstairs, the accommodation is as simple as that downstairs, there being two principal bedrooms occupying the main space in the centre, a spare room at one side and a servant's room on the other, the bathroom coming in the staircase projection on the north side.

All the rooms are finished matte white, with glossy white woodwork. There are no picture rails with friezes—an unhappy latter-day treatment; instead, a moulding is set along the ceiling line, with a groove in it to carry picture hooks.

The rooms are most agreeably furnished, largely with old pieces of the late eighteenth and early nineteenth centuries. With plain white walls throughout the house, opportunity has been given to introduce fresh colour in hangings, chair covers and incidental items like the wine bottles in blue, green and mauve that are set on the dining-room mantelshef. The staircase has been put into the smallest possible space, but it gains an air of interest by the newels and balusters being painted primrose, in contrast to the black used for the skirting, string and capping. R. R. P.



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DINING-ROOM.

"COUNTRY LIFE."



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SITTING-ROOM FIREPLACE.

"COUNTRY LIFE."

The dining-room and the sitting-room occupy the main space on the ground floor, and the one room opens into the other.

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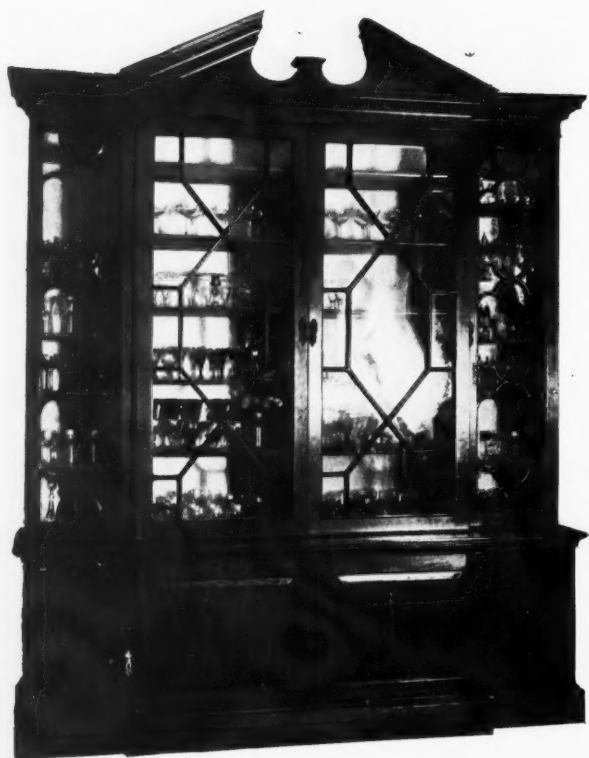
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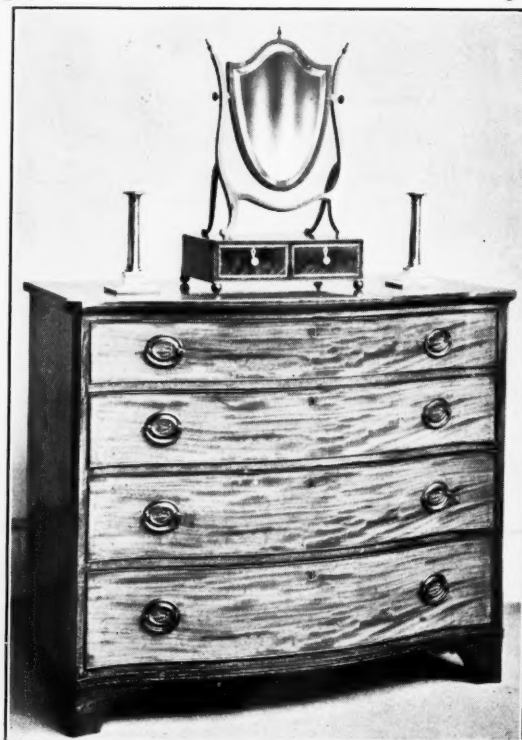
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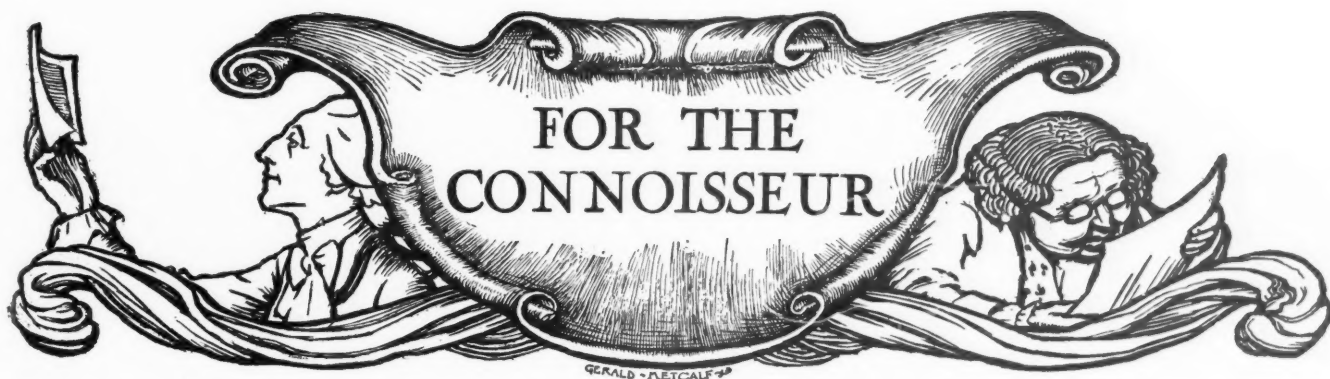


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## FURNITURE AT SPENCER HOUSE

**T**O make an inventory of the original contents of Spencer House would be very difficult, for the furniture has been continually moved from time to time between there and Althorp, and although there is much good furniture at the latter, it is impossible to state definitely for which of the two houses it was ordered by John, first Earl Spencer. And he gave his orders in so lavish a style that the various sets which still survive are in such large numbers that a great percentage have — under the present fashion of empty rooms — had to be relegated to the attics, where they will remain until the Victorian fashion of crowded rooms returns.

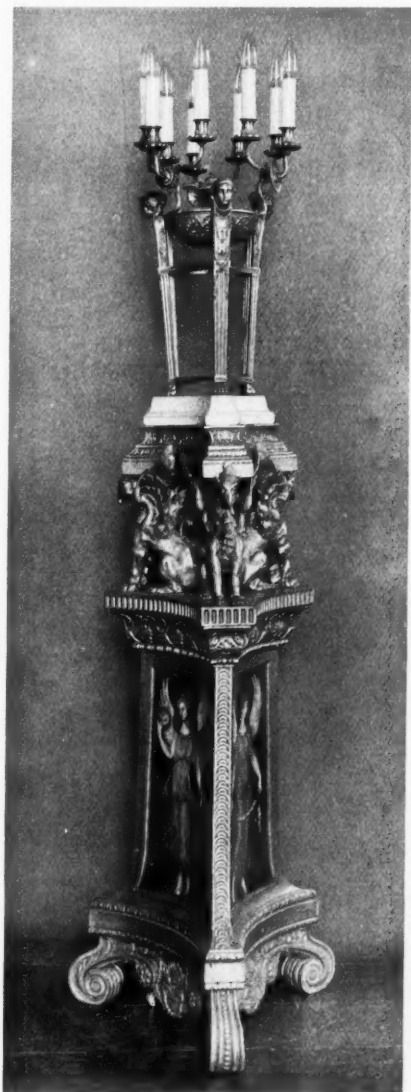
To whom Lord Spencer commissioned the manufacture of the furniture for his new house is not known, but, as he was not a subscriber to Chippendale's "Director," we have to look elsewhere for the master whose furniture is such a fine example of this period. The only mention among the MSS. preserved at Spencer House is the following sentence in a letter from Lady Spencer to a friend, dated April 17th, 1759: "We shall not get to London till Tuesday. We stay on Wednesday to give directions for going on with the improvements at Wimbledon and the furnishing the house in Town

but I shall try all I can to escape from workmen etc one half hour just to see how you do."

Arthur Young, whose description has been much quoted from in the articles on the house itself, hardly makes mention of any special piece of furniture, and contents himself with saying: "The hangings, carpets, glasses, sofas, chairs, tables, slabs—everything—are not only astonishingly beautiful but contain a vast variety. The carving and gilding is all unrivalled; the taste in which every article throughout the whole house is executed, is beyond conception just and elegant."

A dozen mahogany chairs (Fig. 7), with the crest and coronet painted in colours in a circle on the centre of the back, were ordered for the hall; the frieze of this room is copied on the chairs and their legs are tapering. They are obviously made by the same craftsman who made a large set of chairs now at Althorp (illustrated in COUNTRY LIFE, June 18th, 1921, page 772).

Young mentions some slabs of Sienna marble as being in the dining-room, but they are no longer there, having been removed in 1786 when Henry Holland in their place procured two French console tables of Dominique Daguerre, the famous "Marchand rue St. Honoré à Paris."



1.—CANDELABRA AND STAND. C. 1765.  
Height 6ft. 9½ins., width 1ft. 11ins.,  
depth 1ft. 11ins.



2.—TABLE LIGHT. C. 1765.  
Height 2ft. 2½ins., width 1ft. 1½ins.,  
depth 7½ins.

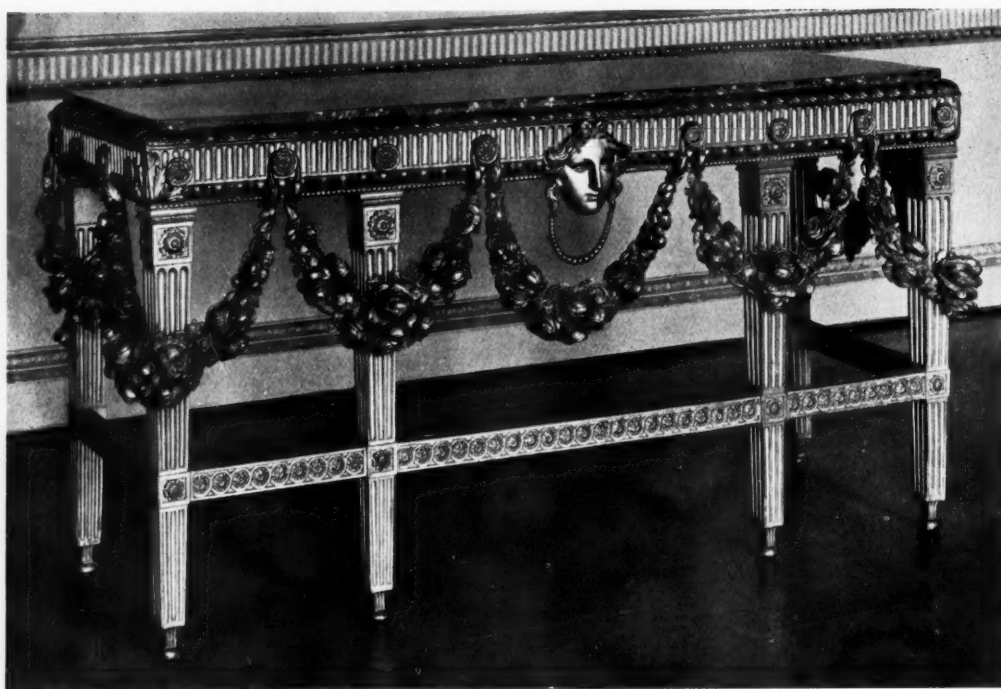


3.—CANDLESTAND. C. 1765.  
Height 4ft. 3ins., width 1ft. 7½ins.,  
depth 1ft. 7½ins.



The bill is as follows :  
 " Du 31 May (sic)  
 Deux consolle en bois  
 d'acajou avec tablette  
 de marbre entre les  
 Pieds, garnie de frisse  
 mouleur et autre  
 Bronze doré d'or  
 moulu, les dessus en  
 marbre Blanc à 960  
 . . . Livres 1920."  
 This would make their  
 price about £40  
 each, and they are  
 typical of the excellent  
 work of the period of  
 Louis XVI, being  
 stamped by Claude  
 Charles Saunier, one of  
 Marie Antoinette's  
 favourite "Maitres  
 Ebenistes."

But though the  
 slabs have disappeared  
 from the dining-room,  
 those of the ballroom  
 remain (Fig. 4) on two  
 tables of gilded wood,  
 carved in a magnificent  
 manner. The friezes  
 are fluted to match  
 the surbase moulding  
 of the room and the  
 festoons hang from  
 them by rosettes—a  
 female mask in the  
 centre of each table.  
 The six legs are fluted  
 and tapering and the  
 stretchers are carved  
 with flowers within a  
 guilloche. We are able  
 to date these exactly,  
 for Lady Spencer  
 ordered the slabs in  
 1766, and on June  
 26th, Gavin Hamilton,  
 through whom she  
 ordered everything  
 they needed from  
 Italy, replies from  
 Rome: "the marble  
 slabs of Verd Antique  
 feniered of the dimen-  
 sions mentioned will  
 come to 55 crowns a  
 pice according to the  
 calculation of Sigre  
 Domenico de Angioles  
 in the Piazza di Spagna  
 who, I am told, has  
 the choise of all sorts  
 of antique marble; for  
 this price he offers to  
 give the finest sort  
 of verd antique." And  
 finally, on April 11th  
 of the following year,  
 he reports that the  
 slabs are on their way  
 to England. The pair  
 of carved mirror tops  
 (Fig. 5), in the red  
 drawing-room, found  
 in a lumber room at  
 Althorp in 1923, can  
 be traced to the bills  
 of 1791, when Henry  
 Holland was altering  
 that house. They were  
 originally the tops of  
 the chimney and pier  
 glasses for the drawing-  
 room—the mirrors  
 themselves being in  
 narrow gilt frames—  
 and these tops were  
 supported by carved  
 and gilded pilasters,  
 which will have been  
 lost when the whole  
 room was dismantled  
 in early Victorian  
 times: "Carving &  
 Gilding done for the  
 Right Hon<sup>ble</sup> Earl



4.—CONSOLE TABLE, 1766.  
 Height 3ft. 1½ins., length 6ft. 3ins., depth 2ft. 4½ins.



5.—DECORATION OVER MIRRORS IN RED DRAWING-ROOM.



6.—SETTEE IN PAINTED ROOM. Circa 1765.  
 Height 3ft. 2½ins., length 6ft. 9½ins., depth 2ft. 11½ins.



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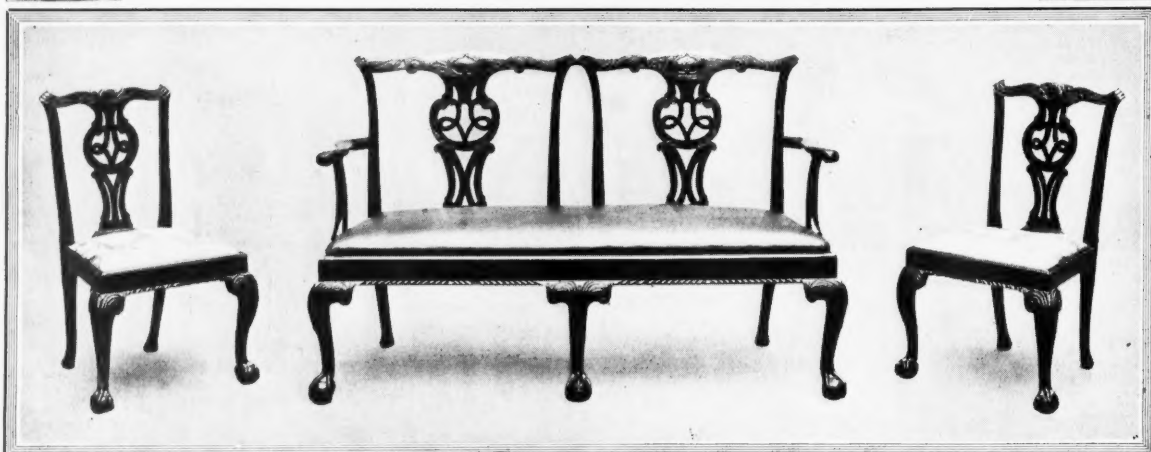
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15061.—A PAIR OF CHIPPENDALE CHAIRS AND SETTEE.



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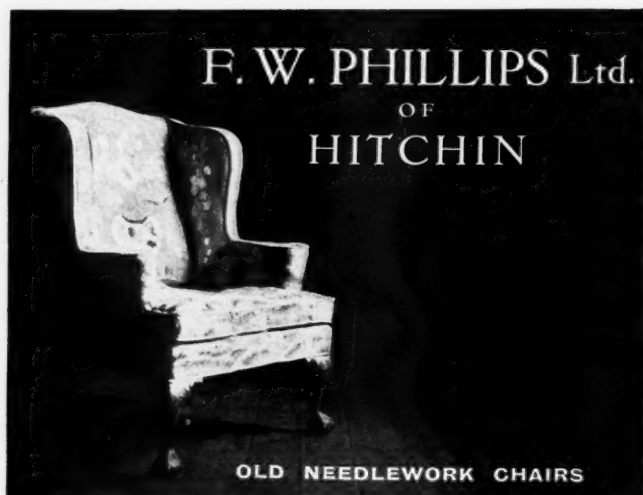
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7. HALL CHAIR, circa 1760.  
Height, 3ft. 4ins.; width, 1ft. 8½ins.; depth, 1ft. 10ins.

Spencer by order of Mr Holland Jan<sup>y</sup> 15<sup>th</sup>, 1791, p: Jeff<sup>n</sup>. Nelson:—Tops to Glass Frames in Draw<sup>g</sup>. Room. Carving & Gilding ditto in the best manner and in ye best Burnish gold each at £22. 10<sup>s</sup>/. £45-0-0" The remaining four illustrations are part of the furniture for the painted room, designed and executed by Athenian Stuart. The suite for this room consists of two large settees (Fig. 6), two small ones, and six armchairs.

At first sight this suite appears to belong to a later date—to the Regency period—when the use of grotesque animal motifs was in fashion. It has little kinship with the furniture that Robert Adam was designing and freely introducing into his clients' houses at the time when the Spencer House painted room was done by Stuart, whose particular fancy it must have been to introduce a winged animal of the lion type as the end of a sofa, the beast being almost identical with that which he used to support the medallions in the cove of the ceiling of the Great Room. The sofa, indeed, bears the impress of a man to whom furniture designing was a rare adventure; the "lion" with its extended wing and curling tail is strangely mixed up with the upholstery, the curving height of the arm gives the creature a neck such as certain antediluvian animals alone possessed, and where only the leg is used it forms an awkward support to the rails of the sofas and chairs, which are treated in a pure Louis Seize manner. The set is of great individuality and of much splendour, the entire woodwork being gilt.

The two painted candlestands (Fig. 1) are triangular, with a muse in different coloured drapery on each side—the background being the same maroon colour that Stuart adopted for the background of the ceiling panels. Over the painted portion are three gilded beasts, which support the ormolu candelabra of nine lights, which rests on a white marble base—also triangular. There are other examples of these candelabra which have incense bowls in the middle, in other houses where they are attributed to Adam.

The other candlestand (Fig. 3), is also typical of this date, but is not nearly so graceful as those just described, on account of its three legs having "hocks" which damage its proportions. The pair of table lights (Fig. 2), also have triangular bases, honeysuckle ornaments being applied to their bodies out of which spring three candlesticks—the centre one is shaped like a corkscrew—and the whole is of ormolu.

The suite of furniture originally designed for the ball-room is the largest that remains at Spencer House, for it consists of four huge sofas, twenty-six armchairs and eighteen side chairs, and is all painted cream colour, picked out in burnished and plain gold—besides this there are at Althorp nine similar armchairs, one sofa and eight stools, all in mahogany, so that the whole suite numbers sixty-six pieces.

## CHINESE JADE CARVINGS

**D**URABLE, vivid and varied in colour, jade has been held for long in high appreciation in the East. It has been idealised in Chinese classics, and in poetry even compared to virtue "because it could not soil, nor could friction injure it." In Li Ch'i, a book of rites, the philosopher Confucius is introduced, describing it as "of warm, liquid and moist aspect, like benevolence; it is solid, strong and firm, like politeness; when struck it gives out a pure, far-reaching sound, vibrating long, but stopping abruptly, like music, . . . like truth, it gives out a bright rainbow, it shows a pure spirit among the hills and streams, and in the whole world there is no one that does not value it." Jade, ranking high among minerals for toughness and tensile strength, is an almost indestructible ornament and can be left in unguarded cabinets by the collector; and by its tenacity, the original surface of the carving is preserved without loss of quality or blurring.

For the varied beauty of its colouring, its resonance and its translucence, it was in high esteem in China, and two, at any rate, of these qualities, are of interest to us to-day, when novel effects can be obtained by setting the piece in a strong light, or by concealing a light within hollowed objects, such as vases, bowls and pots. Among the many pieces of carved Chinese jade of the seventeenth and eighteenth centuries at Messrs. Spink's King Street galleries, is a brush pot of seaweed green, measuring 7½ins. in diameter. This cylinder is carved in bold relief with a sharply defined mountain landscape, tree grown, and with a band of rolling clouds forming the rim. Mounted figures are seen threading their way across the rocky paths and crossing streams, and the depth of the cutting allows a varied effect of colour when illuminated from within.

In white jade are two bowls, one of which is of rounded form and plain, simple outline, standing upon four low feet lightly carved in scroll form. The surface is perfectly polished to bring out the full beauty of the material. In the second bowl, which has large handles carved as horned dragons suspending a movable ring, the lower portion is carved with a brocade pattern and the interior is also carved.

The pure colour of emerald green jade is always attractive. In this colour are a figure of the Buddhist divinity, Kuan-Yin, and an eighteenth century vase of flattened quadrangular form. In the figure holding a vase, wearing a sleeved robe and girdle with fillets, the green is modified in the upper portion (on which the head is modelled) with white and lavender. The covered vase, which is carved in low relief upon one face with the phoenix, and upon the other with bats, has elephant head handles from which hang movable rings carved with the rope pattern, and rests upon a contemporary stand of stained ivory. Dating from the seventeenth century and in a softer green, is the carving of a recumbent Chi' k'u, with bent back head, carrying in its jaws a branch of the *jui*, or fungus of immortality.

Specimens of darker green jade in which no semi-translucent effects are aimed at, are a vase and bowl. The latter, of flattened oval

form, is carved in high relief with dragons climbing through swirling water towards the clouds, the treatment beginning on a vortex on the base of the bowl. There are many other examples of carved jade, designed originally for use in household shrines and temples, or in the studio of the artist or calligraphist, which in spite of the wide divergencies between the East and the West are an addition to the western interior; indeed, with porcelain such minor works of Chinese art have been regarded as complementary since the late seventeenth century. To the interest of colour and permanence, there is to be added a third, that of their increasing rarity. The highly civilised art of Khang Hsi and Kien Lung had no successor; the art is, indeed, a finished issue.

### A CLOISONNE PLAQUE.

Besides this varied collection of jade, Messrs. Spink have fine examples of Chinese cloisonné. Of especial interest is the small oblong panel (measuring 14½ins. in length), in which the God of War (Kuan ti) is represented on horseback on the field. The god's face and his war-horse are Ming red, some of the horse trappings lapis lazuli blue and yellow, the saddle and other portions of the harness emerald green. Behind the god roll white cloud masses, aubergine and lapis lazuli blue, and following him is a small foot soldier in red and lapis lazuli blue carrying a yellow banner. In the upper right-hand corner are seen banners in Ming red and yellow, with emerald green fillets, while in the upper left-hand corner a turquoise blue waterfall descends over rocks in lapis lazuli blue and green. The turquoise blue foreground is patterned with scrolls, and the whole is bordered with a band of flowers in alternate red and lapis lazuli blue, and leaf sprays relieved against a white ground.

J. DE SERRE.



CYLINDRICAL BRUSH-POT.  
(Kien Lung).



## THE ESTATE MARKET

# A HINT AS TO PRICES

IN some ways the records of auctions which do not result in an immediate sale are most useful, especially assuming that the reserves approximate to the final bids, as they very often do. Would-be buyers who had not the opportunity to attend an auction, may thereby gain a hint as to market values in time to make a profitable purchase, instead of, as we happen to know does occur, reading that a sale has taken place, either at an undisclosed price or at some figure which they would gladly have exceeded. As far as space permits we are always pleased to indicate the terms of withdrawals. Fortunately, the tone of the market continues firm and immediate sales under the hammer have been quite up to the average.

### ADDINGTON PARK, KENT.

MADAME DE PENA has decided to dispose of Addington Park, and has instructed Messrs. Knight, Frank and Rutley to hold the auction at an early date. The property, midway between Sevenoaks and Maidstone, includes a Tudor-style mansion, in a heavily timbered park of 263 acres. The contents will be sold on December 1st.

Woolmers, between Hatfield and Hertford, to be offered early next month by Messrs. Knight, Frank and Rutley with Messrs. Braund and Oram, extends to 234 acres, and includes a fine old mansion, home farm and building sites.

Tittenhurst, Sunninghill, having been sold, Messrs. Knight, Frank and Rutley have to sell the furniture, on the premises, on November 24th and following days. There are Kingwood, Vernis Martin, Boule and tortoiseshell tables and cabinets, sculptured marble figures by C. G. Adams, a four-seater saloon car and a coaching drag.

Following the sale of the mansion of Horsley Towers, Surrey, the property of Mr. T. O. M. Sopwith, C.B.E., Messrs. Knight, Frank and Rutley have sold the furniture, pictures and tapestries. The first two days the prices included two old oak trestle tables, 100 guineas; an oak coffer, with plain mouldings, 50 guineas; a Chippendale longcase clock, by James Thomas (Chester), 80 guineas; six Windsor chairs, 58 guineas; and a Sheraton winged bookcase, with dentil and peardrop cornice, 200 guineas.

Next Thursday, at Hanover Square, The Old Rectory, Ayot St. Lawrence, 16 acres, handy for Wheathampstead and Hatfield, and The Cottage and 3 acres at Worminghall, near Thame, await offers.

### CEDARS AT OATLANDS.

THE late Lieutenant-General Sir Arthur Lyttelton Lyttelton-Annesley's executors have directed Messrs. Harrods, Limited, to offer Templemere, a freehold in Oatlands Drive, Weybridge, on November 24th. There are 10½ acres of land and 2 acres of ornamental water. The Temple of Vesta, relic of long-departed residential glories of Oatlands, is incorporated in Templemere.

Reference is made in the particulars to the cedars at Oatlands, so commonly supposed to have been planted by Prince Henry, of Oatlands. But he died in 1660, and within four years, Evelyn, in "Sylva," was writing of cedars as unsatisfactory seedlings, difficult to grow, and indicating that they were still in a purely experimental stage here. Such cedars as flourish in the neighbourhood are said to owe their origin there to the Duke of Newcastle, builder of the grotto at Oatlands. The house is stucco-fronted and old, and the probabilities of the property as "a compact and unrestricted building estate, ripe for development, and having 530 ft. of frontage to Oatlands Drive," are commended to would-be buyers.

At St. James's Square, Messrs. Hampton and Sons have sold, under the hammer, three freehold properties: The Cottage, East Molesey, an old-fashioned residence with garage, stabling and gardens of over an acre, for £2,825; Woodlands, Wimbledon Common, a medium-sized residence with garden, facing the Common, close to the Royal Wimbledon Golf Course, for £2,250; and Hillside, Weybridge, with grounds of over an acre, for £2,275, a figure in excess of the "upset price." The firm has also sold the fine town house, No. 4, Palace Gate, Kensington, before the auction, which was fixed for November 16th. Messrs. Charles Saunders and Sons acted for the purchaser.

The late Mr. St. John Cooper's Sunbury residence, Ivy House, and about 3 acres, has been sold to a client of Messrs. Wilson and Co. by Messrs. Dudley W. Harris and Co. Oaklands, a Boxmoor house and 6 acres, has been disposed of by Messrs. Broad and Patey.

Messrs. Ewart, Wells and Co. have sold the seventeenth century house on the Sussex Downs which is known as Townings Place, Haywards Heath. The estate, about 41 acres, was to have been offered by auction.

Pottersbury House and 4½ acres in the hunting country near Stony Stratford; and in conjunction with Messrs. Fortt, Hatt and Billings, houses in Cork Terrace, Bath, have been sold by Messrs. James Styles and Whitlock, who have bought in Debdale Farm, Long Itchington, near Rugby, a modern house and buildings and 44 acres, after a final bid of £2,000.

### SOME TYPICAL OFFERS.

ILLUSTRATIVE of the tendency to state prices, we may cite such pages in COUNTRY LIFE as that on October 30th (page v), in which Messrs. Knight, Frank and Rutley set forth details of about thirty of their smaller estate offers, classified under headings (i) an hour, (ii) an hour and a half, and (iii) two hours' journey from London. The stated prices include a modern house and half an acre, near an old town in Surrey, for £2,500; and £3,650 for a Georgian house and 9 acres, between Canterbury and the coast, handy for hunting, fishing and golf.

Hampshire property of 7 acres, at £2,500, through Messrs. Osborn and Mercer; a modern house and 3 acres, at Hertford, for £3,500, by Messrs. Winkworth and Co.; and a modern house of ancient elevation, near Brighton, with 2 acres, for £4,500, by Messrs. Norfolk and Prior, are examples of freeholds of a useful type at a low figure.

Round about £5,000 choice country properties are offered by Messrs. George Trollope and Sons, one being of 150 acres in Surrey, and another in North Devon.

Twynford Manor, in the centre of the Bicester Hunt, four miles from the kennels, an estate of 100 acres, with a pretty half-timbered house, and hunt stables for 15 horses, is for sale by Messrs. Curtis and Henson, on behalf of Lord Chesham.

### MAYFAIR AND BUSINESS USES.

ANOTHER Mayfair house has changed hands for adaptation to commercial use. It is No. 50, Grosvenor Street, sold by Messrs. John D. Wood and Co., in conjunction with Messrs. Turner Lord and Dowler. It is a very large house, containing a ballroom nearly 60ft. by 18ft. No. 48, Great Cumberland Place, a modernised house with a garage, has also been sold by the firm.

Messrs. George Trollope and Sons have sold 14,000 sq. ft. of Westminster freeholds in and adjoining Petty France, near St. James's Park Station, jointly with Messrs. S. H. Davids and Co., by whom 10,000 additional feet there have also been sold. One of the large houses in Queen's Gate Terrace, Hyde Park, has found a buyer, through the latter firm, jointly with Messrs. Deacon and Allen.

Alternative terms are quoted by Messrs. John D. Wood and Co. as regards a well known house dating from the time of the Stuarts and nine miles from Norwich. The house and 8 acres may be bought for £5,000, or the whole estate of 180 acres for £8,500.

Fixed prices include a large well equipped house between Tunbridge Wells and Eastbourne for £2,000, the agents being Messrs. Brackett and Son, who have, jointly with Messrs. Wm. Grogan and Boyd, to dispose of the late Mrs. Cory's house in Hungershall Park, Tunbridge Wells, a property of an acre, in the last week of this month.

### DECORATED BY BURNE-JONES.

FOR something less than £5,000 a house within half an hour's train journey of the Bank may be bought at Bexley Heath, through Messrs. F. L. Mercer and Co., and it is one of exceptional artistic interest, in beautiful grounds of 2 acres. Red House, designed by Philip Webb for his friend William Morris, was described, practically in the great decorative artist's own words, in Mr. J. W. Mackail's biography of Morris. Rosetti and Sir Edward Burne-Jones painted in *tempera* on the walls of some of the rooms, and there

is fine hand-painted glass. Says Morris's biographer: (In "The design of Red House") "The type of house which Morris was fond of describing as a square box with a lid was completely abandoned: it was planned as an L-shaped building, two-storied, with a high-pitched roof of red tile. The beautiful oak staircase filled a bold projection in the angle, and corridors ran from it along both the inner walls, so that the rooms on both limbs of the house faced outward on to the garden. The two other sides of this half-quadrangle inclosed a square inner court, in the middle of which rose the most striking architectural feature of the building, a well-house of brickwork and oak timber with a steep conical tiled roof. Externally the house depended for its effect on its solidity and fine proportion. The decorative features were constructional, not of the nature of applied ornament: the frankly emphasised relieving arches over the windows, the deep cornice moulding, the louvre in the high open roof over the staircase, and the two spacious recessed porches. Inside, its most remarkable feature was the large drawing room, which filled the external angle of the L on the upper floor. The decoration of this room and the staircase was to be the work of several years for Morris and his friends: and he boldly announced that he meant to make it the most beautiful room in England."

### POUNDISFORD PARK.

POUNDISFORD PARK, Somerset, was comprised in the manor originally part of the vast acreage around Taunton which was held by the See of Winchester, at a time when the bishops counted among their tenants a great array of holders subject to every incident of manorial tenure, liability to render every sort of service from fighting down to the surrender of the best beast for every separate holding. As a house, Poundisford Park is well situated and convenient in size, the accommodation comprising approximately fifteen bedrooms, four or five reception-rooms, with the hall adorned by a wonderful screen. The water supply and sanitation are modern. Stabling and garages, cottages, farm buildings and spacious pleasant gardens round off the residential completeness of a noteworthy example of truly rare interest. Messrs. Whatley, Hill and Co.'s particulars of Poundisford, in view of the proposed private sale, include a reprint of the article which appeared in COUNTRY LIFE (June 17th, 1916, page 758).

Temple Combe House, 24 acres in the Blackmore Vale, was submitted a few days ago by Messrs. Rawlence and Squarey at an "upset" price of £4,000 on behalf of executors. Haslemere and Hindhead houses for disposal by Messrs. Charles Bridger and Sons include one, with an acre of garden, at Hindhead for only £2,500.

For only £2,950 a modern house and 3 acres on the Kent coast, near Hythe, is saleable by Messrs. Tresidder and Co., who state the terms for Devon and other houses with a small area of land.

On November 24th Owlpen Old Manor, in all the freshness of recent renovation, and 9 acres, near Stroud; The Orchard, Well Green, Lewes, 27 acres; and Sypsies, Five Ashes, an old Sussex cottage residence and 16 acres, are to be sold by Messrs. Constable and Maude at the Mart.

### HERONRY AND DEER PARK.

THE demolition of Haverholme Priory, referred to a week ago in these columns, has been preceded by the shooting of most of the deer in the herd that has for so long graced the park, and there has been a sale of some of the furniture. The deep umbrageous woods of Haverholme are already disappearing under the woodman's axe, and even Evedon, an age-long heronry on the edge of the estate, is doomed, for strenuous efforts to secure its maintenance have failed. But it cannot be said that there has been any undue haste in thus breaking up a seat which was notable in Lincolnshire and worthily included among the estates that have been specially illustrated and described in COUNTRY LIFE. It has been in the market for some time, and enough money has been expended upon improvements and modernisation to tempt anyone who wanted such an estate in that part of the country to take it. So closes a story that began in Norman days. ARBITER.



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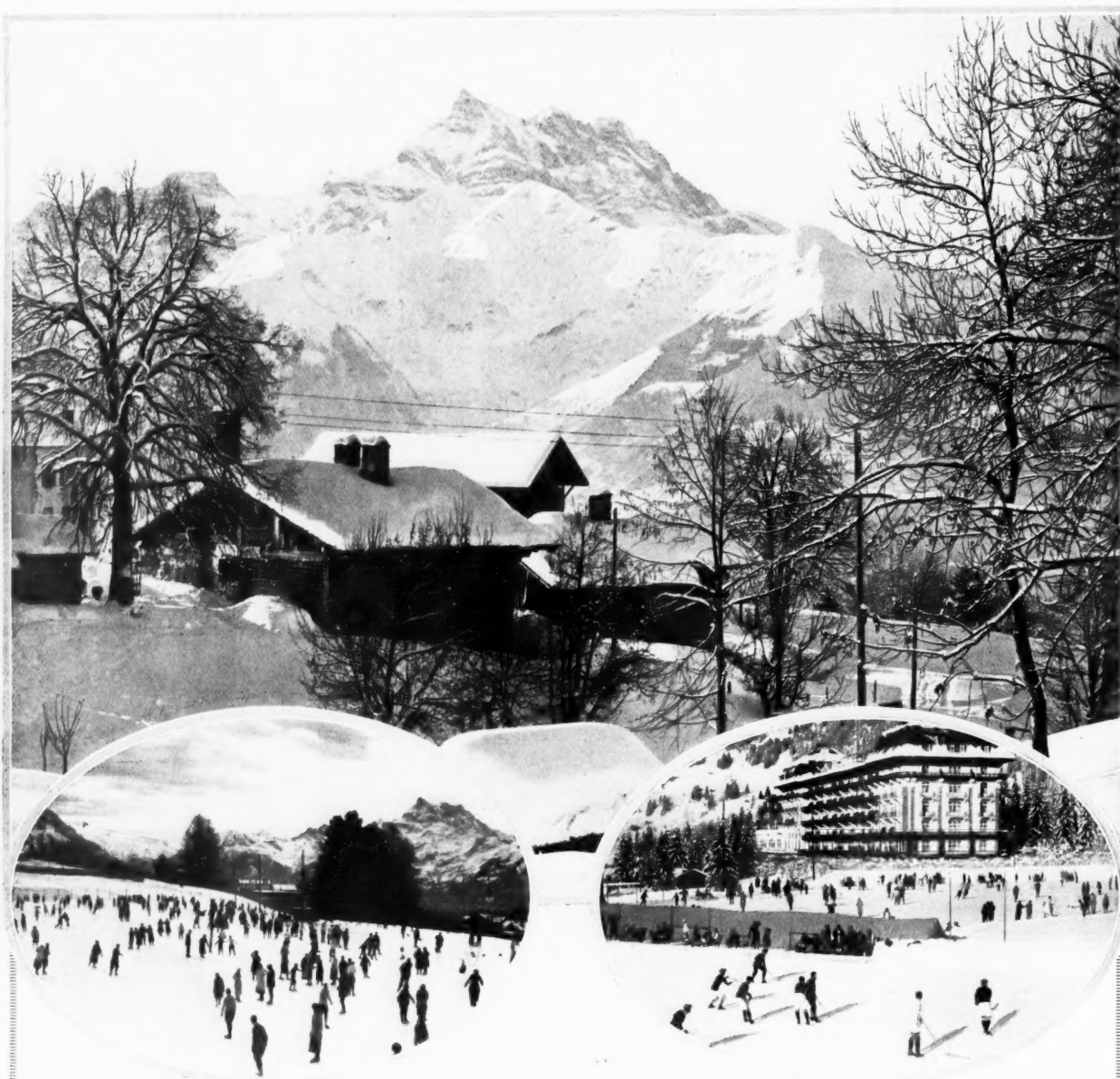
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## THE ALPINE WINTER SEASON

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A DAY OUT ON SKI AT DAVOS.

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THE essence of the Alpine winter season is contrast. There is, first and foremost, the contrast between the English climate in winter—now changeable or muggy, next bleak or cheerless—and the dazzling sky and snow of the higher Alps. Then there is the bracing air that seems to revivify the tissues of the urban worker, jaded with the gloom and mud of city streets. So, too, over in the mountains may be found the healthful comfort of the Alpine hotels, that know full well the attraction of good food and warm rooms. Who could be blamed for seeking in the high Alps all such blessings of nature as are denied in winter to the inhabitants of these islands?

During this coming winter, in addition, the Alps will offer a glad relief from the strain and irksome shortcomings due to the interminable coal strike. Who could be reproached for hastening to the Alps, there to find a respite from sitting before a starved grate, or from reading the still more dispiriting record of the havoc achieved by this mad industrial struggle? For it is now coming to this sad fact, that during the impending winter the holiday-maker may have to choose between a cold house in England and

a warm hotel in the Alps. What a pitiful contrast is this!

To turn to the more pleasant side of things, which are the sports, the games, the recreations of the snow. On the one hand, the muddy football field—familiar enough to most of us: on the other, the exhilaration of the frosty air and the clean white snow. Some there are who believe that growing years will prevent their enjoying to the full those pastimes that may seem to be an appanage of youth. Nothing could be more erroneous: the novelty, the invigorating air, the atmosphere of enthusiasm all conspire to relieve middle age of its burden of years and to rejuvenate the stiffening muscles. How many are there of all those who, having once tasted of winter sport, would not gladly return to the snow and ice of the Alps? The tumbles of the novice on ski, the spills of the tobogganer, are they not

treasured memories of so many of us who have ventured over there in our more sober days? In the Alps the first snowfall seems to obliterate the failings of age and of the passing of time. For the snow levels all; the sunburn bronzes young and old. The weary will be refreshed; even the valetudinarian may be strengthened, if not cured. It is but a question for the town-dweller only to succumb to

*O. Rutz.*

SKI-JUMPING AT ST MORITZ.

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L. Blutner.

## ICE HOCKEY AT VILLARS.

the snare of physical recreation according to the inclination and needs of the body; while for the idle or the lazily inclined there is no need to indulge in greater exertion than fancy dictates. The sunshine fills the day, and in that sunshine there exists little call to do more than to absorb its health-giving radiance.

Yet there is still more in the Alps than mere comfort or pleasant amusement. Here, also, there is contrast: contrast that fascinates even those who are not normally sensitive to the still things of nature. The brilliance of the noonday sun stands out sharply against the mauve and indigo of the shadows of the woods. The distant views, the glistening glaciers, show clear-cut against the rocks and forest. Vistas of far-off mountain ranges far beyond the Alps—Vosges, Black Forest, Apennines—can be seen in that crystal-clear atmosphere from many of the loftier summits that are open to even the less proficient on ski.

Then there is the magic of the frozen valleys, the torrents fast bound in ice, that are revealed through sparkling shafts of sunlight that pierce the trees and overtop the jagged ridge of rock on high. The chalets and little mountain barns glitter white and brown under their quilts of snow. Even down below in the villages there is the spectacle of snow on roof and fence. Great mushrooms of snow top the telegraph poles; the trees are weighed down, each branch with its own burden of snow. For such is the picture that every snowstorm leaves. Again, the contrast between the old frozen snow and the new fallen crystals.

For snow is a thing of magic that must be seen to be realised. It falls soft as feathers and loose as thistledown. Behold the change that comes over the Alpine valley as the snowstorm drifts away. Soft as the clouds themselves, the new covering emerges from the mist. Delicacy of outline, softness of texture, lightness of substance—all these qualities are those of the fresh snow. Then comes the sun. The full splendour of the countryside stands open. Spotless it is, and even the shadows seem unable to bring back a stain on the untrodden, unsullied surface.

Soon the laughter of the enchanted throng is heard. The ski will not run lightly on the feathery surface, for they sink deep. Tumbles are frequent; but who cares? There is sunshine and gaiety without, and when the day draws to its close, the merry life goes on within. For night cannot quench the spirit of the Alpine winter: the sunshine brings to light all that is gay in the heart of man.

During the spells of gorgeous weather that, in spite of all that may be said, recur at frequent intervals winter after winter in the higher Alps, the holidaymakers seem to enjoy life at its zenith. Everything seems so perfect; all around



Meerkamper and Rohrer.

## THE FINISH OF A FIGURE.

is instinct with human merriment. The sun warms the heart and dissolves the crusts of worries that are left behind; all tedious business seems forgotten. Telemarks and rocking-curves hold sway until the evening laughter, the dance, the bridge table claim those that care for such things. Others who have other tastes normally go their own way—or seek the less crowded resorts which are more after their own heart. For in the Alps there is of every kind, and the cunning man knows—or soon gets to know—of the resort that suits him best. The snow is free for all, and that is the main thing in the Alpine winter. As the ski-runner develops his skill, so he will turn his tracks farther afield. So it goes on throughout that quarter of the year when at most northern latitudes the changing weather and the long nights tend to more sober or, perhaps, more dismal thoughts. But the Alps possess a strange gift which, as yet, hardly any other region has been found to possess. The Scandinavian mountains may boast of more snow, but the brilliance of the Alpine midwinter day is not theirs. As the days grow longer the northern sunshine gains in strength. Yet so does the wind. Then, also, it has to be admitted that Norwegian scenery is pre-eminently that of the sea; that astonishing diversity of panorama is the peculiarity of the Alps. To the great majority a winter holiday on the snow must long remain synonymous with sport in the Swiss Alps.

One year varies with another; sunshine is not everlasting. For the past two seasons the Alpine winter has not been at its best, yet such is the fascination of the snow that not even these two doubtful and disappointing winters have shaken the allegiance of its devotees. And why should they? For even at times when the reality falls far short of expectation, the Alpine winter can exert so much influence for the good of body and mind that it is an experience that becomes a landmark in life: it grows to be but an incentive to tempt fortune once more. The best is so far above the good, and the good so far above the mediocre that much mediocrity will be gladly endured for the reward of even a little of the best. In most seasons the Alpine winter is not stingy of its best, while even Alpine mediocrity is more than bearable.

When all is said and done, there is not a holiday that can be spent abroad that will compare with a similar venture into the domain of Alpine sport. It comes at a time when outdoor life in England may be suffering from many limitations of climate and of surroundings; a season, too, which is long and can, moreover, be dull. Why not spare even a few modest weeks, or even days, out of those several months to taste of a brief



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## ACROBATICS ON THE ICE.



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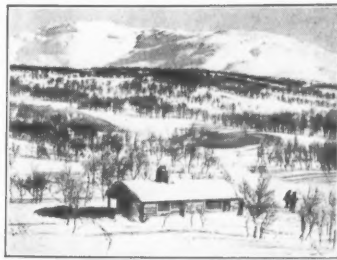
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A. K. WILLIAMSON.

### Ski-ing Innovation at Davos.

LAST March Davos made an interesting experiment which suggests that when arranging for a winter sport holiday careful consideration should be given not only as to where, but also as to *when* one should go. The resorts were rapidly emptying when the first spring ski meeting was held at Davos under the auspices of the Davos English and International Ski Clubs. The result was numerically small, but otherwise very encouraging.

This year the organisers have begun much earlier to broadcast invitations for a much larger second spring Ski Meeting to be held at Davos in March and April next, when tours, at the rate of two or three a day, will be arranged, differing in length and difficulty, and conducted by qualified guides. No charge will be made for participation in these tours and the sport hotels will accommodate members at considerably reduced rates. It is, of course, in their interest to do so, as the normal sport season is practically over, and they thus reap a second harvest. But the scheme is not just a hotel dodge to lengthen the season. It is a genuine sport movement.

Indeed, the object of these meetings is to prove not merely that ski-ing is possible for weeks after the main army of winter-sport visitors have left Switzerland, but that some of the very best ski-ing is missed by those who go home in January and February.

Ski-ers who are interested in this movement should write to the Inquiry Office at Davos for a copy of the printed invitation



W. Gabi.

THE POETRY OF MOTION.

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HORSE RACING AT AROSA.

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circular. Among the biggest events of the coming season at Davos will be the world's championship in figure skating, ice hockey matches in which Oxford University is again expected to take part, and probably the European bobsleigh championship.

W. G. LOCKETT.

### Snow and Ice Sports at St. Moritz.

ST. MORITZ, which lies on the edge of a lake in a broad open valley, 6,000ft. above the level of the sea, has been chosen as the scene of the second great Winter Olympiad, fixed for February, 1928. Hitherto St. Moritz has been best known for its ice sports: the famous Cresta Run, the many skating and curling rinks, including the huge ice stadium in Badrutt's Park—where the Oxford University ice hockey team defeated Cambridge last January—and for the annual horse

race meeting which takes place on its frozen and snow-covered lake. The popularity of ski-ing has made tremendous strides since the war, and with a view to the Olympic Sports an immense ski leap is now being constructed on the side of the mountain rising above the Camper Lake.

Norwegians first introduced this spectacular and thrilling sport into Switzerland, but now the hardy Swiss mountaineers have taken it up with zest and bid fair to rival the wonderful feats of the Scandinavian champions. The prospect of the International jumping contests, which will bring together the best ski jumpers of the world, will give fresh impetus to the efforts of Swiss ski-ers this winter. Expert ski runners will also practice ski racing over a course of fifty kilometres, about thirty-one miles, in the neighbourhood of St. Moritz, in order that the selection committee may pick out the team which will represent Switzerland in the coming Olympiad. M. S. MADDEN.

*O. Rutz*

A CLOSE FINISH AT ST. MORITZ.

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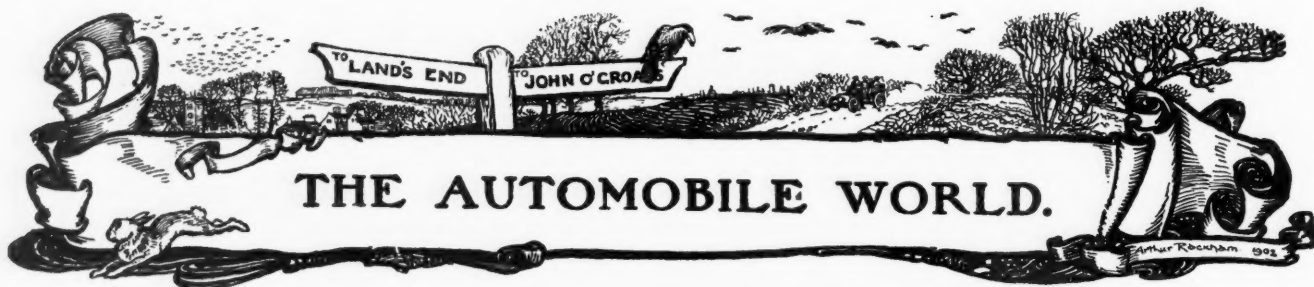
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## THE "LONG" 15.9 BENTLEY

Of the cars that may justly be called cars of character now on the world's market, there is none more outstanding than the Bentley. It is outstanding not merely by its character, but also for its rather remarkable record, for no car has attained and maintained, in so short a time, such a lofty position among the peaks of automobilism as has this. Making its first timorous bow to the public some seven years ago, it was first offered commercially in 1922 and from that day to this has been accepted by all whose judgments count for anything as one of the most distinguished among high-class cars.

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Naturally, the Bentley is not a cheap car to buy, but when all things are taken into consideration, it can put forward a very reasonable claim to consideration as an economy car. It may not be economical in the narrow sense by comparison with say a 10 h.p. mass-produced light car, but it is distinctly economical by comparison with most other cars that can pretend to put up a comparable road performance. Of its economy points the strongest are perhaps its modest power rating—15.9 h.p.—and the five years' guarantee by which its makers have the faith to back every model, except what is called the special speed model. Whatever else it may be, the Bentley is essentially a high efficiency car in its every detail and there are very few high efficiency cars—I do not know one—that carry any guarantee

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The drive for the overhead cam-shaft is provided by a vertical shaft at the front of the engine (as will be seen from the photographs, the cylinder block is not rectangular, but wider at the top than the bottom), and from this shaft a cross-shaft provides the drive for the two magnetos, one mounted on either end, and for the water pump in the middle. Each magneto supplies current to its own set of plugs, one on either side of the engine, and although the arrangement is primarily adopted in the cause of efficiency, its effect in practically wiping out the possibility of ignition failure on the road is obvious. On the instrument board of the car are two ignition switches, provided mainly for the purpose of plug testing, for it is, of course, intended that under all circumstances the engine shall be run with both ignition systems at work and the difference between single and dual ignition is definitely appreciable in the road manners of the car.

It is quite common to find that an engine frankly designed for efficiency is apt to lack desirable features in such respects as accessibility and neatness, but this failing certainly does not apply to the Bentley power unit. On the off-side are the carburettor and steering gear box, on the opposite side are the oil filler and dynamo, with a magneto and set of plugs on both sides, every unit with the possible exception of the water pump being easily get-at-able, while the appearance of the whole lay-out is unmistakably suggestive of careful thought and real, rather than merely apparent, neatness and compactness.

Of the internal details of the engine, both crank-shaft and cam-shaft have five main bearings and both are hollow for lubrication purposes, which, of course, is by pressure to every point requiring it. Cooling is by pump circulated thermostatic controlled water, with a fan in the case of the long wheel-base model.

Transmission is through a cone clutch to a four-speed gear-box, which, like the engine, is three point suspended in the chassis and thence by an open propeller shaft to a spiral bevel driven rear axle of which the ratio is 4.23 to 1. Suspension is by semi-elliptic springs with shock absorbers all round, the wre wheels being for 820mm. by 120mm. tyres, except that for the export models the tyre size is 880mm. by 120mm., so as to increase the ground clearance from 7½ ins. to 9 ins.

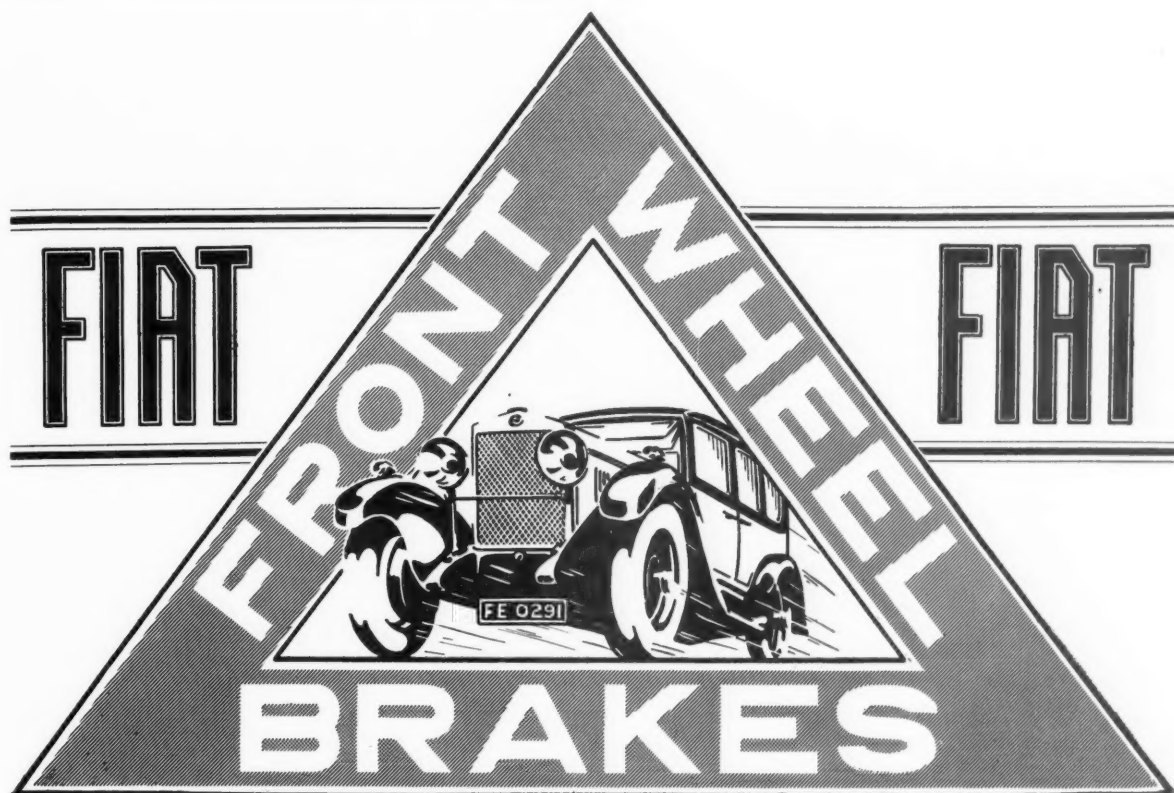
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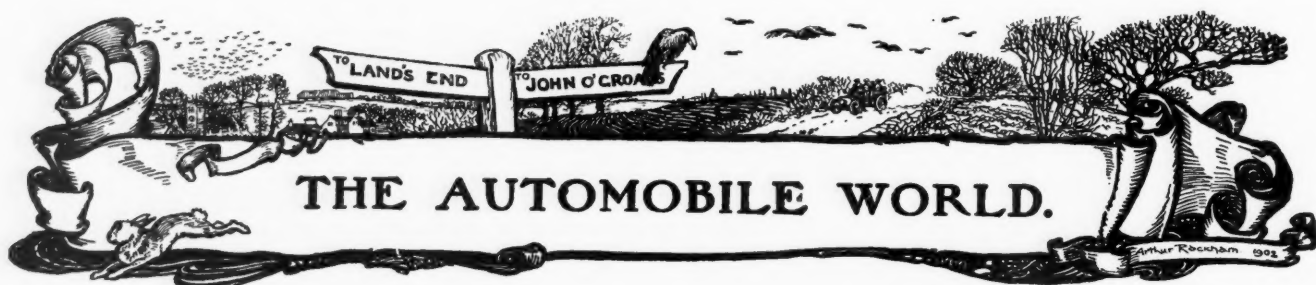
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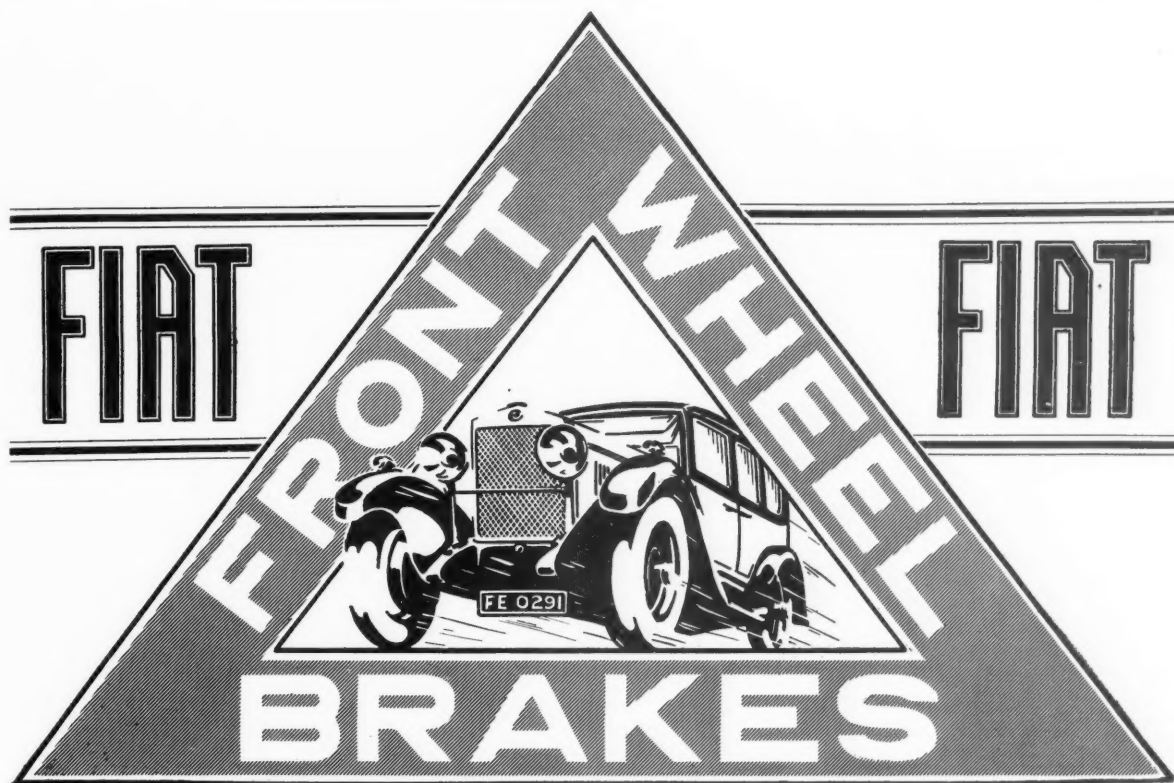
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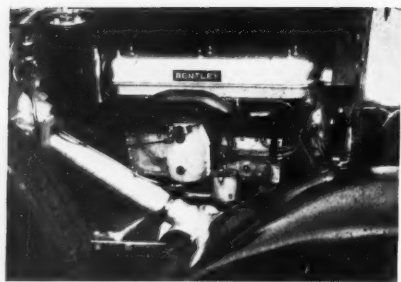
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Carburettor side of the Bentley engine, showing also the vacuum tank, steering column and accessibly located distributor of one of the magnetos.

the Stelvio, for instance, it would become an arduous as well as a nerve-racking task and I had quite enough indication of what a narrow steering lock can do when we found ourselves in the car at the end of an awkward *cul-de-sac* street, with too many people about to allow of easy reversing all the way out. We did get that car turned round, but it took much more time and labour than should have been necessary for an apparently simple job. When a car has a wheel-base of 10ft. 10ins., as has this, its steering lock acquires a position of considerable import. The track of the Bentley—of all the Bentleys—is, by the way, 4ft. 8ins.

#### BODYWORK.

The car tried on this occasion was the long wheel-base saloon, which costs £1,395. This, of course, is anything but a low price for 15.9 h.p. saloon car and the buyer has the right to judge it not by the standard set by other 15.9 saloons—of which it is true there are not many now on the market—but by other saloons priced at about the same figure. This means that the Bentley immediately challenges comparison with cars of considerably higher power rating and in many cases with six cylinder engines. Before we investigate how it emerges from that comparison, let us examine the bodywork.

As a sample of the coach-builders' science the body is extremely good; as a sample of his art it passes muster. Well made, extremely well made, it withstands the high stresses imposed by the quite fast chassis very well; it is free from rattles, everything in it is unmistakably of £1,395 quality and no closed car could offer more comfort to its passengers. Both front seats—of the independent bucket type—are adjustable fore and aft, but there seemed to be something wrong, from my point of view at least, in the relation between driving seat and wind-screen. It was awkward to get a position that would avoid that irritating line across one's line of vision due to the division between the wind-screen panels and either craning to look over the line or stooping to get well below it was my penalty for being a mortal of very common everyday growth and stature. A tall man would be completely happy, a short man equally so, except when it rained, when he would be unable to benefit from the wind-screen wiper, which, of course, works across the upper panel of the screen, through which he could not look consistently and comfortably.

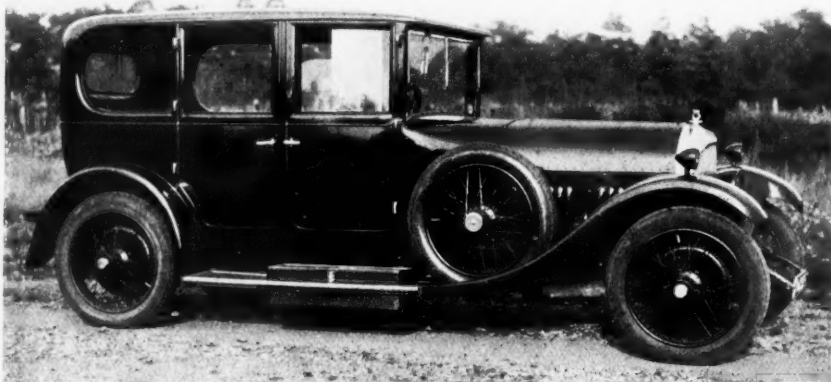
All the usual refinements of high-class modern bodywork are offered by this

saloon, four doors with easy ingress and egress, generous upholstery and plenty of pocket space—these are the things one has a right to demand. But the Bentley also offers one other thing which to the best of my knowledge is offered by only one other car on the road—a perfect driving position qualified, however, in this instance by the wind-screen division. It is the position that one takes up as if it had been made to measure and keeps for an indefinite period without any effort or suggestion of fatigue. A good driving position does not make an easily driven car, but no car can be easy to drive for a long distance unless it has a comfortable seat, wheel and controls for the driver.

My impression of the Bentley is that of a car that anyone could drive all day and every day and never want a change. I have the same impression of only one other car. Both are most insidious and dangerous vehicles in which to venture in a really long trip through monotonous country, for both by their engine quality and their note they offer a terrible temptation to every occupant to nod, whether their speed be legal limit or a mile a minute. This is at once a warning and a great compliment. I'll wager that not every motorist can even think of the car in which he could sleep while it sped along at a mile a minute, however much faith he had in his driver.

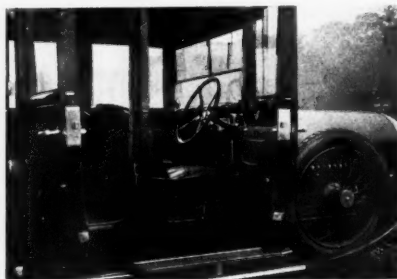
#### ON THE ROAD.

These comments on Bentley-soporific serve as an excellent keynote to the car's road behaviour. In every sense of the

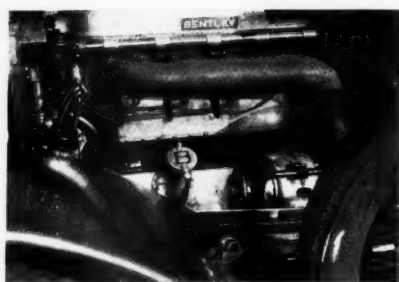


THE STANDARD SALOON ON THE LONG CHASSIS 15.9 H.P. BENTLEY.

term this is an *easy* car. Its engine seems to have an unlimited power always on call, and so never works hard or ostentatiously, its springing gives smooth travel over even the Chertsey roads, to the occupants the exhaust note is a pleasant drone and to the driver the steering and everything else to which he must attend calls for so little effort that the car almost seems to look after itself. There are many ways in which and angles from which one may judge a car, but to me it seems that the distance a car has travelled along the road to perfection is most directly indicated by the smallness of the effort it imposes on



Some interior details and the driving position of the Bentley saloon body.



Exhaust side of the Bentley, showing the vertical drive for the cam-shaft, the oil filler and the dynamo.

its driver. The car that needs *driving* every second may be very amusing at times, but those times are apt to be short and nevertheless tedious. The car that simply goes is the car for real pleasure. Such a car is the Bentley.

The power output of the engine is famous. That kind of driver who boasts that he is never passed on the road will see a Bentley overtake and pass him without a protest. "That's a Bentley," he will say to his passenger in extenuation of his defeat and the excuse is generally accepted. Actually I found the maximum speed (by speedometer) of this saloon car was 66 m.p.h., but far more significant than this quite impressive figure was the ease with which the speedometer needle was sent round to the 50 mark and then steadily progressed to the 55; at 55 there was a pause, but the extra knots were always waiting, without a doubt, and a mile a minute was always certain under any reasonable circumstances.

Unlike many high efficiency engines the Bentley is well endowed with that desirable quality, flexibility. Constant gear changing is not necessary for a reasonable road performance, though, of course, proper use of the gear lever gives the engine an enormous advantage, which, by virtue of its general character, it is extremely well suited to seize to the full. The car tested certainly did not materialise the catalogue claim of a speed range on top gear from walking pace to 70 m.p.h., but even so its range was more than satisfactory; from about 8 m.p.h. to over 65, with an accelerating maximum of some 55, is not bad going for a 15.9 h.p. engine that has a fully laden five-seater saloon body to haul!

On third speed the engine and the car are perhaps seen at their best, or more accurately in their most impressive aspect. Violent acceleration from about 15 right up to 45 m.p.h. is made possible and even then the car is not at the end of its speed capacity, for still on third, there is another ten miles an hour in hand. The Bentley engine is not a six-cylinder and the fact becomes apparent at these extreme engine speeds, but it really is not unduly apparent otherwise. At its lowest and highest turning over figures the engine is perceived unmistakably as a four; at moderate speeds it is far sweeter than many a six that I know.

As a matter of fact it is in this very term "moderate speeds" that one best perceives the practical value of a car of Bentley character. Because its easy maximum speed capacity is so much higher than one normally desires to employ

# When every road is equally unknown—



the wise man is content to trust to those who have passed that way before him, realising that by their experience he can save himself from many a false step. If you are only now about to join the motoring ranks, be guided in your car-choice by the considered judgments of the older hands. Count the Austins on the road: their numbers cannot fail to impress you—and you will notice that everyone can be an Austin owner, for there are models to suit all pockets, from the Austin "Seven" costing only £145 to a sumptuous 6-cylinder "Twenty" at £775.

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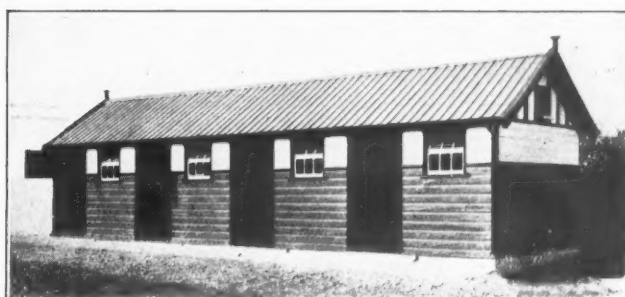
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the car is run within a very wide margin of its capacity at speeds that to an ordinary vehicle would be excessive. The car that will do no more than about 50 m.p.h. is being fairly hard driven at 40 m.p.h., and the driver rightly thinks that for his car he is going fast; both he and his passengers *feel* the fact, as well as *sensing* it. But when a car has an easy capacity of even not more than a mile a minute, then 40 m.p.h. is a comparatively easy jaunt to it. The most sensitive of drivers keeps it up without compunction and his passengers, if they are not keen observers, merely comment on how this car seems to slip over the ground at a modest 25 m.p.h. ! This is the kind of car that the Bentley is to drive and this is one of the qualities which one must pay £1,395 to get, though another car much the same on paper could be bought for half the sum.

That the car is eminently controllable follows in large measure from what has been said about the ease of its driving. By a misdirection we once found ourselves on a winding and narrow by-lane and we averaged a mile in every two minutes for something like half an hour along it with no difficulty or anxiety to ourselves and certainly never the slightest inconvenience to any other traffic we met. No car could have steered and cornered more easily than this and no car could have been under more complete speed control. In acceleration and deceleration this roomy saloon was giving points to any alleged supremely "nippy" miniature car.

With advancing years one's zest for long daily runs is apt to wane and I am now at the time of life when to drive more than about a century and a half miles within hours of daylight requires far more inducement than can be afforded by the quest of pleasure. But I do not know that I drove this Bentley for over 150 miles and that had it not been for dense fog during the last ten, I should find it

difficult to say whether the first mile or the last were the most enjoyable. And I do know that without any special effort on my part the forty miles immediately preceding the last ten were covered in my record time for English road travelling; what the time was does not matter very much, except that it was no longer than that taken for the last ten miles through the fog, but what does matter was that the forty miles contained hardly one of really straight and easy going on end and that sharp ups and downs, sometimes of a mile or more in length, were plentifully interspersed between stretches of all varieties of road surface. And that is where the Bentley scores so heavily. You do not drive it hard, sometimes you seem hardly to be driving it at all, but it gets you from any one point to any other point over any kind of roads in remarkably quick time. Which, surely, is another way of saying that it is a remarkably good car.

W. HAROLD JOHNSON.

#### TO DEVELOP THE STEAM CAR.

THERE is a considerable and growing body of opinion in Great Britain that the time has come for the revival or introduction of a steam car. The first cars to give satisfactory service on the road were, of course, steamers, and there are in regular use to-day some of these cars with as much as twenty years' continuous use to their credit. Nevertheless, for reasons that are easily understood, the steam car disappeared as a serious proposition from the market, except in America, where it has enjoyed, and still enjoys, a qualified success among the *de luxe* class of car, the steamers there produced being highly priced vehicles. Undoubtedly the chief reason for the demise of the steamer was the number of active and efficient organisations created to foster the internal combustion vehicle; the petrol car was developed and encouraged by

capable hands, while the steamer stood still—in some cases, perhaps, literally—and the entirely wrong idea got abroad that the steam car was unworthy of development and could never be a thoroughly satisfactory road vehicle.

With the idea of demonstrating the falsity of these ideas and, possibly, of ultimately placing a steam car on the market, a body has just been formed with the title of the British Steam Car Association. At a small but enthusiastic gathering, held recently, the Association was formed and two committees, a technical and a general purpose or executive, elected to conduct provisionally the business of the Association and to investigate the general question of the most promising designs for an all-British steam car to sell complete for not more than about £400. The technical committee is constituted mainly of men whose names are household words in the sphere of steam road vehicles, and the whole enterprise is being conducted with a seriousness and in a spirit that promises excellently for future and permanent success.

The forming of this Association has been due, in the main, to the enterprise and vigour of Mr. C. Lyon Bowley, a steam enthusiast. Mr. Bowley has been elected secretary, and will be pleased to give full information to anyone who cares to communicate with him at 12, Grantham Place, Park Lane, W.1. Provisionally the next general meeting of the Association has been fixed for the 19th inst., and it is confidently expected that the attendance at the last meeting will be more than doubled and that some material steps will be taken towards the production of a steam car to be on the market by the next Olympia Show.

*An Olympia Census.*—A motor car census made during the Show at Olympia showed that there were 1,835, or 61 per cent., Dunlop tyres fitted to British and foreign cars, and 1,412, or 93.02 per cent., fitted to British cars.

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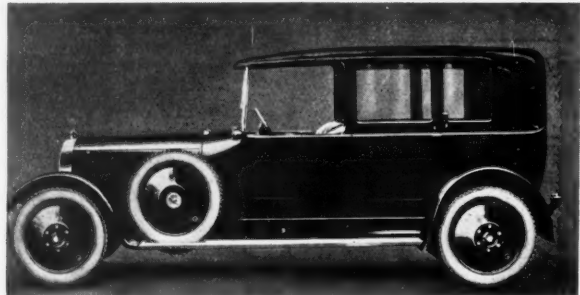
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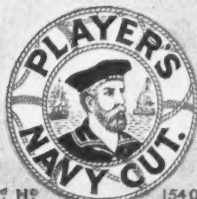
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P.1410

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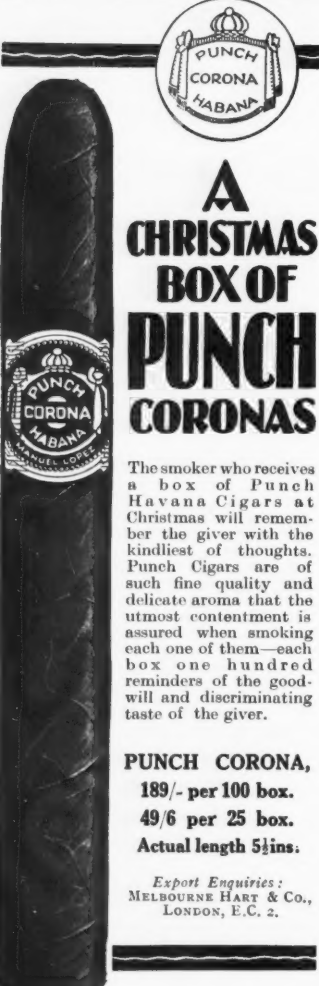
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## THE MAKING OF A GUN

A GAME GUN is an extremely complex thing. It is not the work of one hand, but of many. It is not easy to find a professional parallel which equals that of the gunsmith, but we may, perhaps, compare his function with that of the architect. There is individuality in houses and there is individuality in guns. Both are built or constructed by craftsmen who are specialists in their particular trades. But the accomplished whole is the work of the finer intellect which has ordered the perfect labour of the craftsmen, and in this comparison of the work of masons with that of their brothers who work in steel and walnut wood there is a certain harmony.

It would be better if people appreciated the actual craftsmanship which goes to the making of a gun. It is a difficult thing to express in words, because there are only a limited number of people whose mechanical knowledge is sufficient to make them appreciate the astonishingly high quality of craftsmanship which goes to the making of a gun. It is not simply a question of plain engineering, it is a question of some of the most wonderful hand workmanship that exists to-day. Unfortunately, gunsmiths are, as a whole, poor publicists. They themselves know, but they are tongue-tied when it comes to explaining why a best gun is such a wonderful thing. It is not to be wondered at, that this defeats them, because it is, when all is said and done, not a trade job but one of the finest of crafts. Nothing is so elusive as the technics of an art, and here we find something which is a very finished product of several crafts.

One can judge an engineering proposition by a study of material and the use of a delicate micrometer as an ultimate court of appeal as a test of workmanship. The micrometer is, nevertheless, only a rough tool for the real gunsmith. Their best men work to limits which are within the normal limits of error of a good micrometer, and they do it by hand and eye. Frankly speaking, it is a humbling affair to the average honest engineer to find a man who files to a limit of microscopic measurement something almost beyond the delicacy of touch, as anybody who runs a sensitive finger-tip over the junction between side lock plate and action in a best gun can testify.

### A LONDON FACTORY.

The other day I went over Messrs. Boss' factory in Soho. It is a place where you can see all and every process which goes to the making of a best gun. Starting with the rough tube of steel direct from Armstrongs or Vickers, you can follow the whole process of the reduction of masses of raw steel into the perfect gun. Machining to relatively fine limits is only rough work according to the standard of these craftsmen, for the finest work of modern machine tools is only to them a crude removal of superfluous mass. The fore-end of a gun seems to be an affair in which the amount of metal is not great; it might, one thinks, be most admirably made from a drop forging. Not so, these people have tried drop forgings, do not like them, and prefer to cut out this seemingly not very vital portion of metal from solid 2in. square bar steel. Of course, it seems incredibly wasteful, but if you have a standard of perfection to adhere to, can you conceive anything more really satisfactory than cutting this out of the perfect solid steel? The craftsmen working on the actions achieve miracles with an endless host of tools which have no name. Incidentally, they make these tools themselves.

To the majority the inside mechanisms of a gun are a mystery, and it is not easy to ask people to be critical about something

which if all is well they should never see. The alignment of barrels, the filing and fitting of the hollow feather light rib are matters which the multitude cannot appreciate. Yet if a client thinks that he has some mechanical knowledge and is, let us say, a good judge of motor car detail—above all, if he is anything of an amateur craftsman himself and has ever handled a file or been through the shops—then he ought to be taken to see how his gun is being made, for out of knowledge is born a deep respect. Good work is unmistakable, but we are sometimes inclined to take it for granted. As a race we are quick and generous of appreciation in craftsmanship, and a man who has seen his gun going through the shops looks on it as a new entity. It is not simply an assemblage of pieces nicely put together, but has an individuality.

### REFINEMENTS.

The externals matter. The gunsmith, perhaps, looks on them as something secondary to the primary function of the gun, yet there is something different about a curved fence cut in the steel when you have seen the actual metal curling in easy chips beneath the craftsman's chisel. Nothing matters less to a gun than the engraving, yet when you have seen the interlacing curves and scrolls being cut with effortless perfection by another craftsman's hand you realise and take joy and pride in the sheer skill which has gone to the making of your gun. No one man outside the trade knows exactly how hard all these varied operations are. No one man can do them all perfectly, for they represent an astonishingly high level of co-operative skill, and just as we look on a piece of priceless cabinetwork as something from the studio of a master, so we should look on our guns not as merely perfect instruments, but as works of art from the studios of various masters of their craft.

It would be difficult, indeed impossible, to choose a best among our best makers, but it should be recognised that a really first-class London gun by a good maker is a magnificent piece of craftsmanship which expresses the years of skilled experience and training its makers have put in at their trade. The name on a gun is far more than a name, it is a signature, a guarantee that the master who has co-ordinated the fine work of his master craftsmen is himself satisfied with the result, and that the gun is in itself according to his design and has satisfied his critical supervision of all and every complex detail of its creation. Then it must be made to fit its user, a matter no less difficult than any other process in its progress and the one on which the whole reputation of the maker may in the end depend. All of this goes to the craft and mystery of gunmaking, and shows that the pride of the craftsman in his work is as keen to-day as it was in the days of the old trade guilds.

The powder fouling of high velocity and match rifles is often hard enough to require fairly energetic scrubbing with a bristle brush before it can be moved. The new B.S.A. Fluor oil is a most useful aid. It is a very light oil which penetrates and softens fouling, neutralising any acids. After firing and with the barrel still warm a patch dipped in Fluor oil is passed down the barrel and the bore left moist for a short time. The barrel is then cleaned with an ordinary bristle brush and the fouling comes away at once. Additional treatment with a metallic fouling remover is also advisable and the rifle should be well oiled with heavy oil after cleaning. H. B. C. P.

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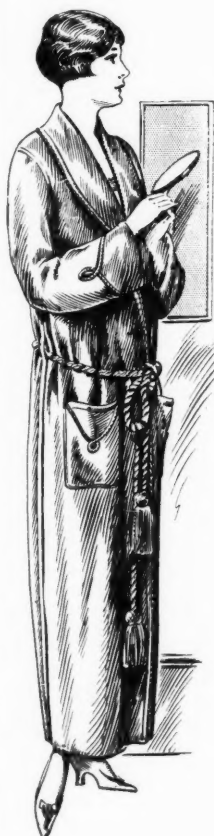
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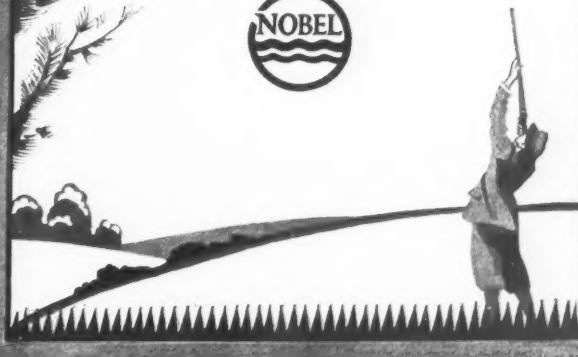
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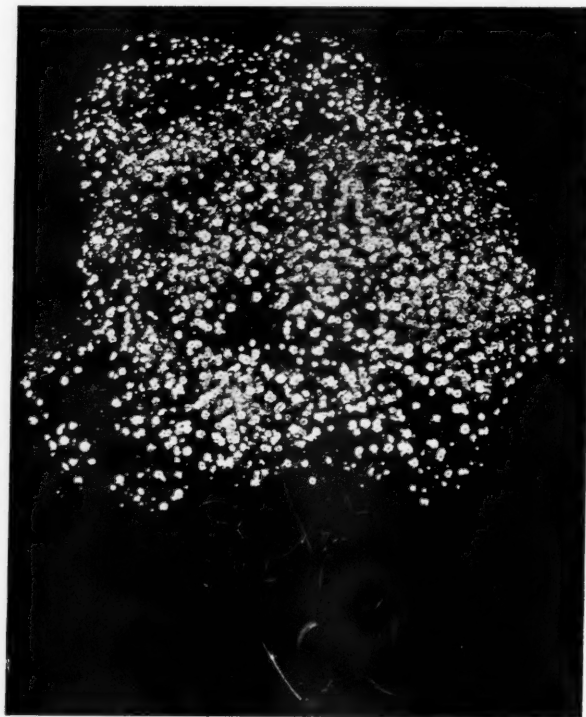
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## GARDEN GYPSOPHILAS

**A**MONG our hardy plants there are few to compare with the many species of gypsophilas for general decorative effect. They are not so widely grown as their merits deserve, and the reason probably is that few amateurs realise their charms and the number of uses to which they can be put in the garden.

The majority of the species look at their best in the rock garden. Indeed, many, like *G. repens*, are alpinists of considerable merit and are worthy of a prominent position such as a corner or a large expanse fenced in by boulders. The rock garden forms are all neat-habited plants, forming compact cushions and seldom grow more than 6 ins. high. *G. cerastoides* is almost prostrate, only 2-3 ins. in height, and is excellent for covering over large boulders. In addition it is a plant of great beauty when smothered with its masses of snow-white blossoms. The petals show the most beautiful red veining, which renders the plant unmistakable. *G. repens* is another which carries masses of pure white flowers. One species which should be grown is the pale pink *G. rosea*. It is a first-rate rock plant, flowers over a long period, and is most decorative when in full bloom. It seldom reaches more than 4 ins. in height. A taller species, which, however, looks well in the rockery, is *G. monstrosa*, also white in colour. It reaches about 1 ft. in height and is most effective with its loose, graceful clusters of small flowers. *G. acutifolia* may be accommodated in the rock garden, but on the whole it looks better if given a position in the border owing to its greater height. It reaches some 3 ft., and in summer carries masses of rose-lilac flowers borne in light feathery panicles which are most effective.

Every amateur knows the ordinary double white *G. paniculata* fl. pl. with its small branched stems and clusters of tiny double white blossoms. It is a highly decorative border flower, but also looks exceedingly well if grown in a circular bed by itself. It lasts for a long time in flower, and provided the atmosphere is not a smoky one, it retains all its whiteness of tone. If one wishes to have a novel bed in next year's garden, then this is a plant worth trying.



A FLOWERING SPRAY OF GYPSOPHILA BRISTOL FAIRY.

Moreover, it is so useful for cut-flower purposes for interior decoration that a bed of it can be utilised for the purposes of supply for the house, and the cutting over will not become so apparent as it might be if the cutting is done from a clump in the border. This old double white form, however, has now been superseded by a newcomer which was presented to the horticultural world this summer under the name of Bristol Fairy. It is a most notable break among the gypsophilas, and bids fair to outdo all its relatives in popularity for general garden purposes. Indeed, it is the hardy plant of the year. It is a plant of free and branching habit like the old double white, but its pure white, rather crinkled double flowers are at least three times the size and it is taller growing, attaining a height of 4 ft. to 5 ft. when fully established. Although it is altogether a larger plant, it has retained all the elfin grace of *G. paniculata* and the annual form, *G. elegans*. The cut sprays, as the accompanying illustration shows, are most decorative, being well flowered and of neat rounded outline. In the garden it is almost a perpetual flowerer, commencing earlier than *G. paniculata* and lasting well into October even when growing in exposed beds. If the first crop of flowers be cut over, it has the additional advantage of producing a regular sequence of flowers from the lateral shoots which spring up from the base of the plant. In still another way its flowering sprays can be utilised. They may be cut and dried and in this process the flowers preserve their whiteness and size. The sprays do not carry the usual hall-mark of dried and preserved flowers.

The gypsophilas are best planted in the spring in open weather, and if care and attention is paid to the actual planting they will soon establish themselves.

G. C. T.



Just out !

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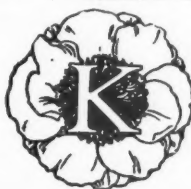
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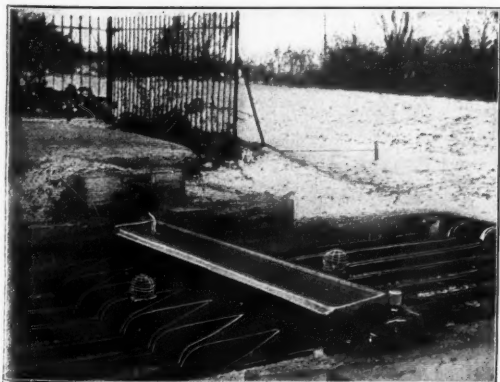
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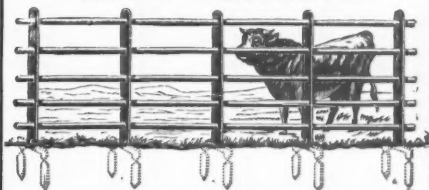
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The Brush always  
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## OFF TO SWITZERLAND

*Experience places practicability before everything else in Swiss sports attire. Materials must be wind and snow proof, and, to that end, closely woven. Trousers are in greater request than breeches.*



*A pot-pourri of some of the varying types of attire essayed for ski-ing, skating, ice hockey, tobogganing and luge-ing.*

THE social world is now easily divided in the winter. Those who do not hunt go to Switzerland, a few fortunate folk contriving to manage both pursuits. Of the two, of course, the sports can be enjoyed, by those who know the ropes, at very much less expense. Provided that the crowded places are ruled out—where from hotel tariffs to the hire or purchase of a pair of skis, prices are on the same high level of expenditure as are the galas and fêtes—you can take your Swiss sports simply or luxuriously as your pocket and taste dictate; but, however pursued, there are no two opinions as to their glorious health-giving effects. Pale, washed-out anæmic girls return with delicious sun-burned faces and men, wearied with business or political cares, like giants refreshed. As who, indeed, would not after long days spent among those snow mountains, far more exhilarating than champagne, when the sun at midday shines like that of midsummer in other countries, necessitating the throwing open or off of coats, and making even a silk shirt all too warm after a morning's ski-ing or tobogganing. A sandwich lunch just makes a pleasant break, and then on again, until the sun goes down, when a descent is made to the immaculately kept ice rinks.

In any case there is a happy reunion at tea, a great meal, when the exploits of the day are told over and over again—there is nothing like sport for promoting conversation. The extra energetic fill up the hour or so before dinner by dancing or playing bridge. For such is the vitality of young and middle-aged evoked by this mountain air and exercise that it is found possible to keep going right on to midnight and still keep fit.

### EASE BEFORE ELEGANCE.

In the strict sense of the term ski-ing suits cannot truthfully be described as elegant. Nevertheless, they are oftentimes frequently singularly becoming and so happily fitted to their own environment that the eye quickly appreciates their value.

From several authentic sources there has been gleaned the fact that trousers are ousting breeches in favour.

And for the good reason that the latter necessitate puttees or long woolly stockings. Puttees are tiresome to adjust and stockings an unsatisfactory protection against the penetration of snow.

Under long trousers any old stockings can be worn, silk or otherwise, and it is a good opportunity for utilising darned hosiery. Of course, with puttees, stockings or trousers, socks are required, the tops turned over the boots.

Approached in a reasonable resourceful spirit, the cost of an outfit can be reduced to about half of that ruling only a few years back, when no one seemed to know just what was needed and the wildest ideas were afloat. Now it is realised that nothing really matters beneath a weatherproof suit, the coat of which buttons cosily up to the throat and so dispenses with the erstwhile

general woolly scarf, than which nothing is so chilly and cold when soaked through. Save for a sweater for occasional wear and those thick wool socks, knitted wear is taboo. It is neither warm nor weatherproof. Even mitts are made of closely woven weatherproof fabrics, these usually matching the suit or introducing some contrast.

As to colouring, there is a wide and exhaustive choice, not only in plain but figured fancies, and, given the wherewithal to have two or more suits, there is temptation enough to indulge in the vivid oranges, reds, strong blues, greens, and boldly contrasting stripes and checks.

For really hard, strenuous service all black, or black relieved by a colour, or a non-committal neutral tone is in finitely the wisest selection, and nothing can disturb the serenity of those proofed-gabardines and such like on which snow finds no abiding place. Light in weight, an important factor when toiling up steep inclines carrying skis or a toboggan, these stuffs are absolutely impervious to the wind set up by a flying descent or the effects of an unforeseen snowstorm. In a word, they meet every conceivable condition.

There are several types of trousers, the majority cut more or less on Jodhpur lines. Some



*The best accounted skating suits include a pleated skirt accompanied by breeches and long lace-up boots. The example illustrated is suggested in dull saxe blue with mitts and felt hat to match.*

# INEXPENSIVE AND FASHIONABLE KNITTED SUIT

**A**TTRACTIVE  
KNITTED SUIT  
(as sketch) in a mixture  
of wool and artificial silk  
with crêpe de Chine tie.  
A practical and hard-  
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wear. In hyacinth,  
cyclamen, grey, saxe,  
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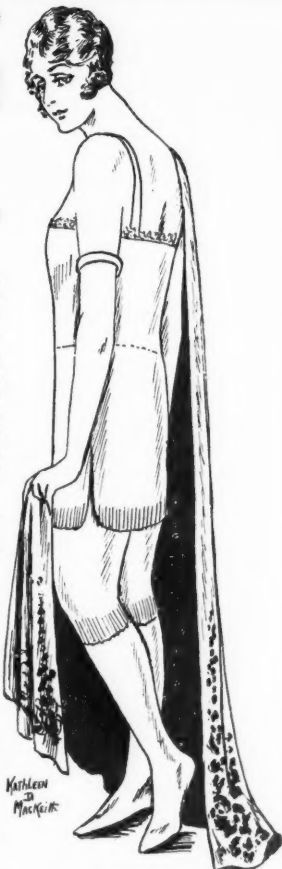
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Opera Shape (as sketch), in fine White Llama (Pure  
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*A smart serviceable ski-ing suit expressed in black weatherproof material with yoke, collar and pocket flaps of jade green.*

lace at the ankles, others buckle, and a third, perhaps the most practical of all, is held in place beneath the foot by an elastic band. The main intention is to get a roomy fit above and trimness below the knees.

A splendidly illustrative example is shown in our sketch of a suit that would work out well in black with collar, yoke



*Suitable wear at any of the Swiss mountain sports is here shown effected in a striped material with straight cut trousers and unbelted coat.*

and pocket flaps in jade green or orange. This belted style of coat is eminently and quite understandably the most popular. It can be, and is, diversified to a considerable extent. One specially successful effort takes on the guise of a flying man's tunic, another having a waistcoat effect buttoned down either side, but in every case the high close-fitting collar is included for the sound reason given above.

In another picture there is shown a straight unbelted coat that is finding a fair number of votaries, allied with trousers modelled in a straighter form, though sufficiently roomy over the hips for comfortable movement. In one of the fancy striped materials this makes for variety, although slightly reminding the beholder of a pair of pyjamas.

#### BOOTS AND HEADGEAR.

Ski-ing boots are stereotyped. They have been thought out with great care and judgment, and are the perfection of comfort. The correct cut is clearly revealed in both these representations. Square toed and reinforced by a triangular piece, they are built of chrome calf with thick leather soles, the heels slightly concave to hold the ski-ing strap securely. Devised for strong service, a pair lasts for many years, a wide tongue rendering the lace-up front impervious to cold and wet. At Dickins and Jones's, Regent Street, a firm specialising in Swiss sports outfits, these ski-ing boots are being sold at 65s., a reasonable enough sum in view of their longevity. Here, too, there will be found an admirable high skating boot equally designed for support and ease. These are of black box calf, and there is a beautifully padded tongue which enables the wearer to draw the laces tight and taut round the ankles, a very vulnerable point.

Regarding headgear, there is rather a significant run this season on the beret, obtainable in every colour very cheaply. From a strictly practical point of view, though, the beret is not quite so ideal as the stitched material hats with flexible brims. A combination of strong sun and snow is exceedingly trying to the eyes, and a brim that can be turned down when required is far preferable to and safer than smoked glasses. Burberry's, Haymarket, are very keen on this sort of hat, which, together with everything pertaining to Swiss sports, is treated with punctilious care and a knowledge born of wide experience. None, perhaps, have made a deeper study of the subject or arrived at safer conclusions. This firm also have a big advantage in possessing their own exclusive materials, for which they can confidently vouch. Their Solax, for example, is irreproachable for lightness and weatherproof qualities, as are Burella, Retniw and Solgardine. In addition to which they have a particularly nice taste in colours and colour combinations. Every Wednesday there are held mannequin displays in these salons, where clients can judge of the effect of colour schemes against appropriate snow-clad cloth scenery.

#### FOR SKATING.

Although there is no hard and fast rule as to skirts for skating, there is no question at all but that those women who value a graceful appearance wear them. Nevertheless, perhaps, beginners are better equipped in breeches until such time as they have mastered the rudiments of the outside and inside edge which represent the fundamental features of figure skating. Assuming we have an expert's outfit under consideration, our artist suggests a representative and attractive costume in a pleated skirt and a coat that hints a Scotchman's jacket carried out in dull saxe blue weatherproof material, accompanied by breeches, mitts and a little pull-on felt hat to match. To be gay in colour on an ice rink is a privilege many avail themselves of, especially for gala nights and carnivals.

L. M. M.

## FROM A WOMAN'S NOTE BOOK

#### MODERN TEXTILES.

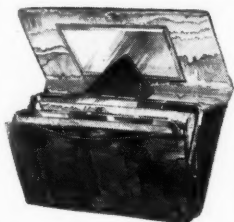
What a lot of talented people there are in the world! Real artists, they are apt to be overlooked in these rush and scurry days, and who yet, for sheer love of their work, carry on until the opportunity arrives for their names to ring through the length and breadth of the land—as will those of Paul Nash, Eric Kennington, Norma Wilkinson, Gwen Pike, Phyllis Barron and Dorothy Larcher in connection with modern textiles.

Those who visited the exhibition of decorative art in Paris, noticed that whereas the work of the younger artists abroad was reflected in printing, in pottery and textiles, the English manufacturers, with few exceptions, seemed content to imitate hackneyed and exhausted ideas. They were waiting on the demand of the retailers, who, in their turn, wait on the taste of the public.

Now to correct this lethargy, commercialism, or whatever should be blamed, there has just been opened a modest door at 46, Beauchamp Place, S.W. Here women will find the individual, the artistic and the most advanced expressions of hand and Batik printing, the designs emanating from the above-named artists, who in some instances actually do the work themselves and in others employ factories.

The direct aim, however, is to cultivate and enlarge the taste for well printed materials, with artistic and exclusive design. Needless to say, these goods are not cheap in the ordinary acceptance of that term. But who forsooth expects to get a hand-painted shawl for a few shillings? At the same time there are lengths of hand-printed linens, perfectly delightful, furnishing fabrics that may conceivably become heirlooms, to be had from ros. the yard; also the most exquisite patterned soft velvet, ideal for bridge coats and negligees, together with the loveliest scarves. The quality of the designs is only comparable with the scenery and dresses of the Russian ballet, but "Modern Textiles" themselves are wholly English and here is wishing the brave venture all the success it deserves.

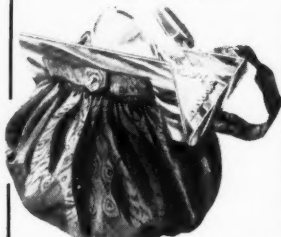
## USEFUL HANDBAGS



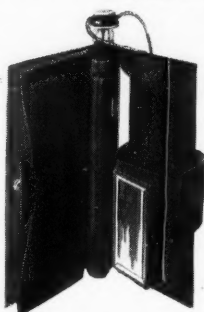
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fitted two inner pockets and a large  
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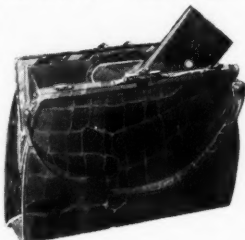
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**Fitted Umbrella Bags**, in fine quality  
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11 years, they are cared for until their  
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Unique excellence for  
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"PASTA MACK" is  
made in Perfumed  
Tablets, Sparkling and  
Effervescent when  
placed in the water.  
Beautifies the  
complexion, soft-  
ens the water, and  
yields a delicious  
perfume to the skin, to  
which it imparts a snowy  
whiteness.

Of Chemists and Perfumers, 3/6 and  
2/- Wholesale, Wm. Edwards & Sons,  
14-18, Nile St., City Road, London,  
N.1. Makers: B. Mack (Queens, U.K.—O.D.)



**ROBERT HEATH'S, Ltd.**,  
of Knightsbridge, newest  
speciality for Motoring, Golf,  
etc., small appearance and  
very close fitting with tiny  
adaptable brim.

In their well-known absolutely  
waterproof and unspottable velvet,  
in Black, and also a  
variety of 32 art shades, **37/6**  
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A selection of beautifully hand-  
made natural Feather Bird models,  
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## SMART FOOTWEAR AT MODERATE PRICES



**NEW MODEL** in Patent leather  
Sandal Bar Shoe, L. XV, Smart  
toe, slightly brogued.

Price **49/6**



**REAL SNAKE SKIN 1 BAR  
SHOE, L. XV**, cut from the finest  
selected skin.

Price **45/9**



**REAL LIZARD SKIN 1 BAR  
SHOE** in Fawn. Weltd sole and  
flat leather heel, suitable for golf  
or country wear. Every pair  
guaranteed.

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**REAL SEAL SKIN 1 BAR,  
SHOE, L. XV** heel, in dark brown.

Price **49/6**

**HARVEY NICHOLS & CO. Ltd.**  
**KNIGHTSBRIDGE,**  
**LONDON, S.W.1**



## "WHAT THE EYE DOES NOT SEE . . ."

"WHAT the eye does not see the heart does not feel" is a cynical, if true saying which has its parallels at many higher and lower levels, emphasising the truth that what we see has a mighty influence on what we think. In wintry weather one hears almost every day, "How warm a fire looks": a black stove giving out twice as much heat has not half as much effect of comfort as a little, leaping, crackling fire. And it is now very generally realised that furniture should suggest to the eye its actual material qualities. Chairs and beds which look soft, curtains and carpets whose colours convey an impression

of cosiness, eiderdowns which look rich and warm, pleasant shapes of furniture, polished wood reflecting the light: a room so furnished is actually less chilly on a bitter day than one, equally warm as far as degrees of temperature are concerned, in which dull, ugly furniture, lifeless colours and harsh textures take their places. And nowadays there is no excuse for ugly, forbidding, depressing rooms; for such firms as that of Messrs. Williamson and Cole, Limited, of High Street, Clapham, S.W.4, put the whole wide resources of the furnishing trade at the disposal of their customers, even arranging a system of deferred payments where it is desirable not to break into capital.

The selection of furniture, new and antique, gathered under one roof at Messrs. Williamson and Cole's is a remarkably wide one, ranging from high-priced and exquisite examples fit for the most magnificent rooms to simple furniture suited to the cottage or small flat. There is no shop in London where exactly the right piece to complete a furnishing scheme could be looked for more hopefully. The burr walnut bureau bookcase illustrated here, and priced at just under twenty pounds, is a case in point, and excellent in workmanship, is only one of quite a number of small pieces which, by the by, are often among the most desirable of Christmas gifts. It is doubtful whether anything more remarkable from the point of view of value has ever been offered than one particular bedroom suite of which Messrs. Williamson and Cole are now making a speciality; this is the Athelston suite, of which the dressing-table is illustrated here. The woods chosen for its construction are the finest Italian walnut veneer lined throughout with mahogany. With wardrobe (4ft.), chest (3ft.) and kneehole dressing-table (3ft. 9ins.), it is sold at 35 guineas—surely a record price for anything of the sort. The bed to match (4ft. 6ins.) costs £7 19s. 6d.

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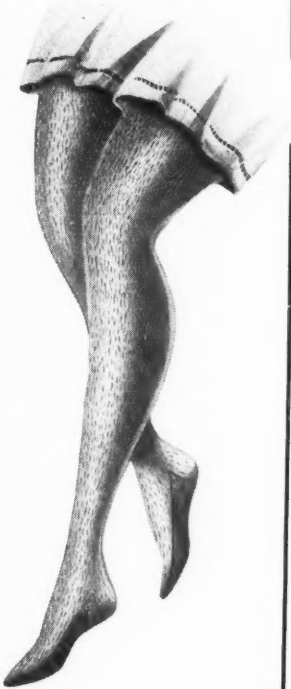
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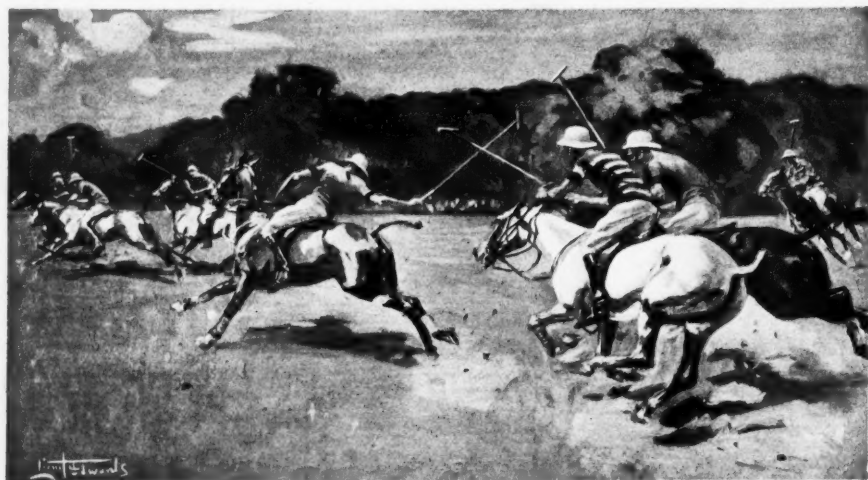
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DO YOU SHOOT, FISH, STALK??

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.  
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

## General Announcements.

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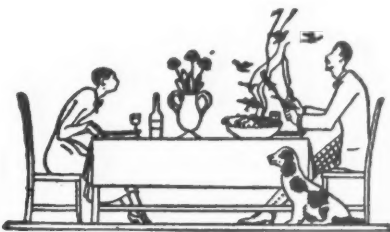
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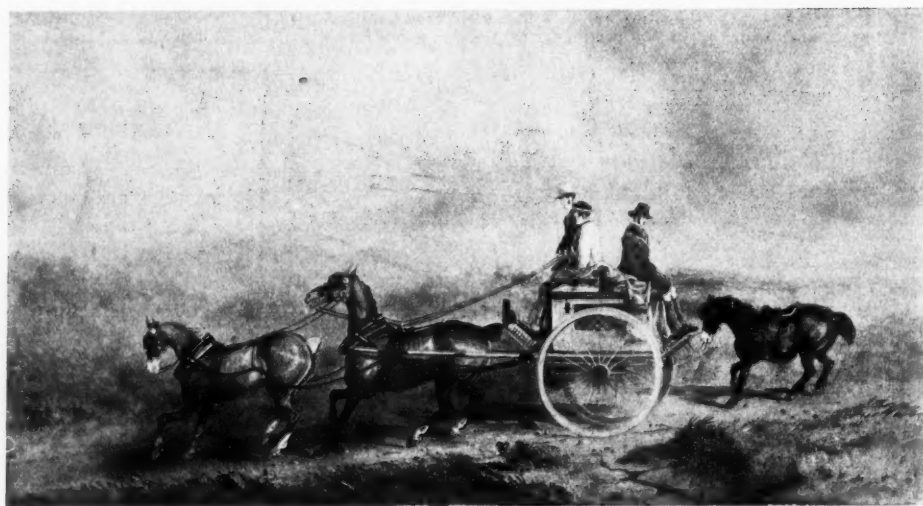
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